

George Friederich Handel
The Messiah
Edited by E. Prout

VIOLINO PRIMO.
Nº 1. OVERTURE.

Grave.
con Rip.

f 2nd time *p*

Allegro moderato.

tr. *dim.* 1. 2.

A 1 *mf*

1 *cresc.* B *f*

C *marcato*

D *mf*

E *f marcato*

F *ff* Più lento.

VIOLINO PRIMO.

Nº 2. RECIT. COMFORT YE, MY PEOPLE.

Larghetto e piano.
senza Rip.
p

Com-fort ye, Com

fp *p*

ad lib. *a tempo*

fort ye — my peo-ple; Com-fort ye. Com - fort ye. my people.

senza Rip. **A** *con Rip.*

fp *p* *fp*

saith your God, saith your God; Speak ye com-fort-a-bly to Je -

fp *fp* *mf* *p*

- ru - salem, speak ye com-fortably to Je - ru - salem. and cry un-to her, that her war - fare, her

mf *p* **B**

war - fare is ac - complish'd, that her i - ni - qui - ty is pardon'd, that her i - ni - qui - ty is par -

mf

- dond. The voice of him that crieth in the

mf *f* **C** *senza Rip.*

wil - derness, "Pre-pare ye the way of the Lord, make straight in the desert a highway for our God"

VIOLINO PRIMO.

NO. 3. AIR. EV'RY VALLEY SHALL BE EXALTED.

Andante.
senza Rip.

tr *tr* *tr*

f *p* *f* *p* *f*

con Rip. *senza Rip.* *con Rip.* *senza Rip.*

f *p* *f* *p*

A 1

B *con Rip.* *senza Rip.*

f *p* *f* *p*

cresc.

p

con Rip. **C 1**

senza Rip. *f*

p *f* *con Rip.* *f*

D 1 *senza Rip.* *f* *p* *cresc.* *p* *p*

p *cresc.*

con Rip. *f*

E *con Rip.* *f* *tr* *tr* *tr*

Adagio. *ad lib.* **Tempo I.**

and the rough pla - ces

tr *tr* *tr* *tr* *tr* *tr*

p *f* *p* *f*

VIOLINO PRIMO.

Nº 4. CHORUS. AND THE GLORY OF THE LORD.

Allegro.

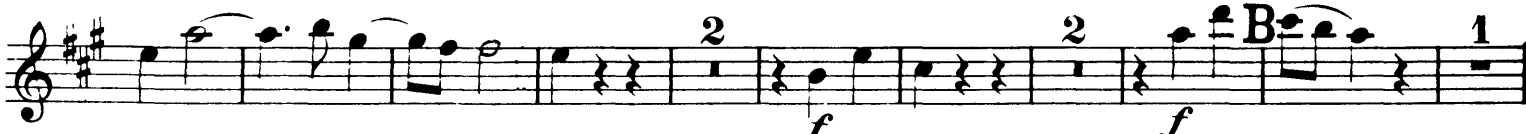
senza Rip.



con Rip.



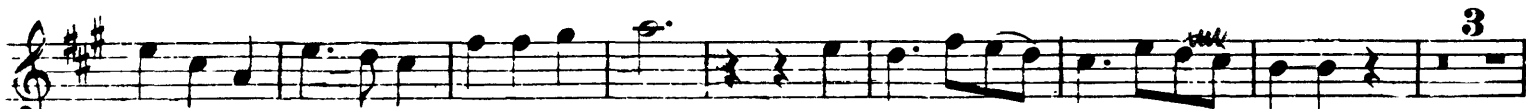
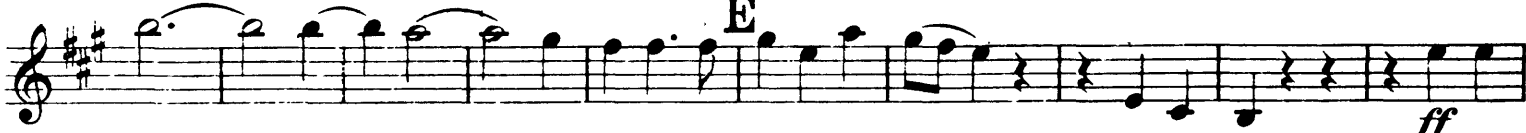
A



see it to ge - ther,



D



VI. II.

VIOLINO PRIMO.

№ 5. RECIT. THUS SAITH THE LORD.

Allegro maestoso.
senza Rip.

Thus saith the Lord, the Lord of Hosts: Yet once a lit-tle while, and I will

shake the heavns and the earth, the sea and the dry land, and I will shake,

and I will shake all na-tions, I'll

shake the heavns, the earth, the sea, the dry land, all nations I'll shake, and the de-

-sire of all na-tions shall come.

B The Lord, whom ye seek, shall suddenly come to His temple, ev'n the messenger of the cov-en-ant

whom ye de-light in, be-hold. He shall come, saith the Lord of Hosts.

The musical score is written for Violino Primo and includes a vocal line with lyrics. The tempo is marked 'Allegro maestoso' and 'senza Rip.'. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Thus saith the Lord, the Lord of Hosts: Yet once a lit-tle while, and I will shake the heavns and the earth, the sea and the dry land, and I will shake, and I will shake all na-tions, I'll shake the heavns, the earth, the sea, the dry land, all nations I'll shake, and the de-sire of all na-tions shall come. The Lord, whom ye seek, shall suddenly come to His temple, ev'n the messenger of the cov-en-ant whom ye de-light in, be-hold. He shall come, saith the Lord of Hosts.' The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and a section marked 'B'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

VIOLINO PRIMO.

Nº 6. AIR. BUT WHO MAY ABIDE.

Larghetto.

senza Rip.

f

A 3 *f* *p*

B *f* *p*

C 11 *mf*

D Prestissimo. *p*

when He ap - pear -

cresc. *f*

p

f *p*

E *f* *p*

f *p*

f *p*

f *p*

f *p*

f *p*

VIOLINO PRIMO.

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *f*, *p*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *p*, *f*, *p*, *f*. A triplet of eighth notes is marked with a '3' above it.

F *Larghetto. (Tempo I.)*

Musical staff 3: Treble clef, 3/4 time signature. Lyrics: But who may a - bide the day of His com-ing? Dynamics: *f*.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *p*, *f*, *p*.

G *Prestissimo.*

Musical staff 5: Treble clef, 2/4 time signature. Lyrics: For He is Dynamics: *p*, *f*, *p*, *f*, *p*.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *p*, *cresc.*, *f*, *p*.

H

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *cresc*, *f*, *p*, *f*, *p*.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *f*, *p*, *f*.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *p*, *f*, *p*, *f*, *p*, *cresc.*

I *Adagio.*

ad lib.

Prestissimo.

Musical staff 10: Treble clef, 2/4 time signature. Lyrics: For He is like a re - fi - ner's Dynamics: *f*, *f*.

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *f*.

VIOLINO PRIMO.

Nº 7. CHORUS. AND HE SHALL PURIFY.

Allegro.
Soprano
And He shall pu-ri-fy. *p* *senza Rip.* 1 *p* 2
p **A** *f* *con Rip.* 2
f **B** *f*
f 1
f **C** 1 *f*
f **D** 1 *f*
ff **E** *ff*
mf

Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE.

Behold, a virgin shall conceive, and bear a son, and shall call His name Em-man-u-el. God with us
(1 Desk.) *p* *f*

The small notes are to be played only when there is no Piano.

VIOLINO PRIMO.

№ 9. AIR and CHORUS O THOU THAT TELLEST GOOD TIDINGS.

Andante.
senza Rip.

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It begins with the tempo marking *Andante.* and the instruction *senza Rip.* (without repeat). The piece is marked with various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Trills (*tr*) are used in several places. First endings are indicated by the number '1'. The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning of the third staff. Section B starts at the beginning of the fifth staff. Section C starts at the beginning of the seventh staff. Section D starts at the beginning of the ninth staff. Section E starts at the beginning of the eleventh staff. The piece concludes with a first ending marked '1' at the end of the twelfth staff.

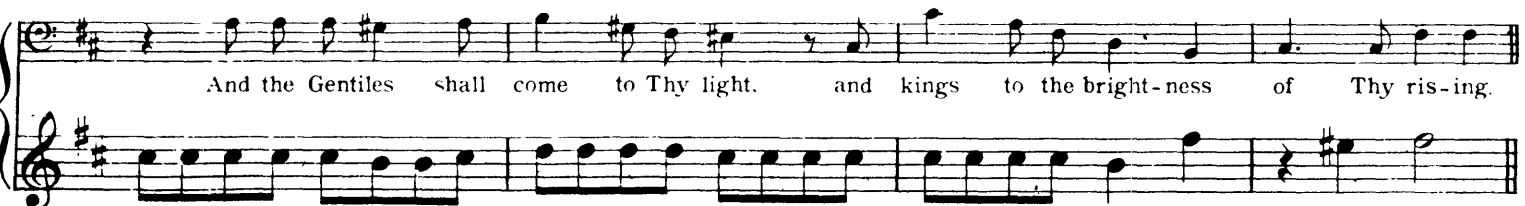

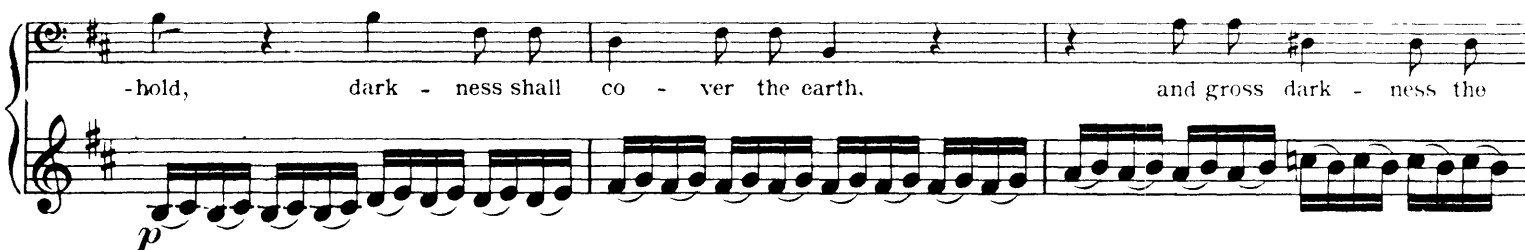
VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The first five staves are instrumental, featuring various dynamics such as *f* (forte) and *p* (piano), and include performance markings like *tr* (trill), *F*, *G*, and *3* (triplets). The sixth staff marks the beginning of the CHORUS, with the instruction "(senza Rip.)" and a dynamic of *f*. The seventh staff includes the instruction "con Rip." and a dynamic of *p*. The eighth staff is marked with "I". The ninth staff is marked with "K". The tenth staff is marked with "L" and includes *tr* markings. The lyrics "ri - sen up - on thee." are written below the sixth staff. The key signature is one sharp (F#) and the time signature is common time (C).

VIOLINO PRIMO.

Nº 10. RECIT. FOR BEHOLD, DARKNESS.

Andante Larghetto.
senza Rip.



VIOLINO PRIMO.

№ 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS.

Larghetto.
senza Rip.

The musical score is written for Violino Primo and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked **Larghetto** and the performance instruction is *senza Rip.* (without repeat). The score begins with a dynamic marking of *mf*. The first staff contains the initial melody, followed by a second staff with a *cresc.* marking and a trill (*tr.*) leading to section **A**, which starts with a *p* dynamic. The third staff continues the melody with a *cresc.* marking and a *f* dynamic, ending with a *p* dynamic. Section **B** begins in the fourth staff with a *f* dynamic and ends with a *p* dynamic. The fifth staff continues the melody. The sixth staff begins section **C** with a *f* dynamic and ends with a *p* dynamic. The seventh staff continues the melody. The eighth staff begins section **D** with a *mf* dynamic and ends with a *p* dynamic. The ninth staff continues the melody with a *mf* dynamic and ends with a *p* dynamic. The final staff concludes the piece with a *f* dynamic.

VIOLINO PRIMO.

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro.

senza Rip.



VIOLINO PRIMO.

F con Rip.

Violino Primo score, measures 1-12. The music is in G major and consists of eight staves. It features rapid sixteenth-note passages and trills. Dynamics include *f*, *ff*, and *f*. A 'G' time signature change is indicated at the beginning of the sixth staff.

№ 13. PASTORAL SYMPHONY.

Larghetto e mezzo piano.

senza Rip.

Violino Primo score, measures 1-12. The music is in 12/8 time and consists of six staves. It features a steady eighth-note accompaniment with trills. Dynamics include *mp*, *p*, and *pp*. Performance markings include *in poco cresc.*, *dim.*, *cresc.*, and *pp*.

VIOLINO PRIMO.

NO 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.

RECIT.

There were shepherds a-biding in the field, keep-ing watch o-ver their flocks by night.

(1 Desk.)

(The small notes in absence of Piano only.)

RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.

And lo, the an-ge! of the Lord came up-on them,

and the glo-ry of the Lord shone round a-bout them, and they were sore a-frail.

Andante. senza Rip.

p

NO 15. RECIT. AND THE ANGEL SAID UNTO THEM.

And the an-ge! said un-to them, Fear not; for, be-hold, I bring you good ti-dings of great joy, which shall be to all people.

(1 Desk.)

(The small notes in absence of Piano only.)

For un-to you is born this day, in the ci-ty of David, a Saviour which is Christ the Lord.

NO 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL.

And sud-de-ly there was with the an-ge! a mul-titude of the heavn'ly host, praising God, and say-ing.

Allegro. senza Rip.

p

an-ge! a mul-titude of the heavn'ly host, praising God, and say-ing.

VIOLINO PRIMO.

№ 17. CHORUS. GLORY TO GOD.

Allegro
con Rip.

Musical score for Violino Primo, No. 17, Chorus 'Glory to God'. The score consists of eight staves of music in G major, 3/4 time. The tempo is Allegro con Rip. The dynamics range from mp to ff. The score includes several marked sections: A, B, C, and D. Section A starts at the beginning of the third staff. Section B is marked with a first ending '1' at the end of the fourth staff. Section C begins in the fifth staff. Section D is marked 'senza Rip.' and starts in the sixth staff. The piece concludes with a trill (tr.) in the eighth staff.

№ 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.

Allegro.
senza Rip.

Musical score for Violino Primo, No. 18, Air 'Rejoice Greatly, O Daughter of Zion'. The score consists of five staves of music in B-flat major, 3/4 time. The tempo is Allegro senza Rip. The dynamics range from f to p. The score includes two marked sections: A and B. Section A is marked with a first ending '1' at the end of the second staff. Section B begins in the fifth staff. The piece concludes with a trill (tr.) in the fifth staff.

VIOLINO PRIMO.

dr.

mf *f*

tr *p* *f* *tr*

C *p* *poco cresc.* *p*

D *p*

pp *f* **2 E**

p *f*

p *pp* *mf* *p*

F *cresc.* *p*

p *p* *p*

G *p*

1 *f*

colla voce *a tempo*

king comethun-to thee. *f*

tr *tr* *tr* *tr* *p* *f*

VIOLINO PRIMO.

NO. 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED.

Then shall the eyes of the blind be o-pened, and the ears of the deaf un-stopped. Then
 (1 Desk.)
 (The small notes in absence of Piano only.)

shall the lame man leap as an hart, and the tongue of the dumb shall sing.

NO. 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.

Larghetto e piano.

senza Rip.

p *cresc.* *mf* *p*
cresc. *mf* *p*
cresc. *mf*
cresc. *mf*
p
cresc. *mf*
p *cresc.* *mf* *p*
cresc.

VIOLINO PRIMO.

Violino Primo musical score for the first part of the page. It consists of two systems of staves. The first system starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The first measure is marked with a large 'D' and a dynamic of *mf*. The music features a series of eighth and sixteenth notes, with a crescendo leading to a *p* dynamic. The second system continues with similar rhythmic patterns, marked with *mf* and *p*, and includes a *cresc.* marking. The piece concludes with a *dim.* marking.

NO 21. CHORUS. HIS YOKE IS EASY.

Musical score for 'No 21. Chorus. His Yoke is Easy'. The score is in 3/4 time and one flat. It begins with the tempo marking 'Allegro.' and the instruction 'senza Rip.'. The vocal parts are for Alto, Bass, and Alto. The lyrics are: 'His yoke is ea - senza Rip. - senza Rip. - senza Rip. - senza Rip. - senza Rip. - senza Rip. His burthen, his burthen'. The instrumental accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *f*, *p*, *pp*, and *ff*. The score includes performance instructions like 'con Rip.' and 'senza Rip.' throughout. The piece ends with a *ff* marking and the text 'End of the First Part'.

PART THE SECOND.

VIOLINO PRIMO.

NO 22. CHORUS. BEHOLD THE LAMB OF GOD.

Largo. *senza Rip.* *tr* *tr* *tr* *con Rip.*

f *p*

tr *tr* *cresc.* *f*

A

B

C

VI. II.

VI. II.

NO 23. AIR. HE WAS DESPISED.

Largo. *senza Rip.*

f *p* *f* *p* *f*

p *f* *p* *p* **A** *p* *p*

p *pp* **B** *p* *f*

p *fp* **C** *pp* *fp*

p *mf* **D** *f*

and ac- quaint - ed with grief. *f*

Fine.

VIOLINO PRIMO.

E
un poco p

F

from shame and spit - ting. *p* *D.C.*

Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato.

senza Rip.

f

con Rip.

A
mf

f

Segue Nº 25.

VIOLINO PRIMO.

NO 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.

Alla breve, Moderato.

senza Rip.

mf

A *con Rip.* **2**

B **3** **C** VI.II.

f

4 **D** VI.II. *p f*

E **6** **F** VI.II. *f*

Adagio.

Segue No 26.

NO 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.

con Rip.

Sopr.

All we like sheep,

f

1 A

B

C

1

D **2**

VIOLINO PRIMO.

E

F

G Adagio.

mf *cresc.*

p *dim.*

NO 27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.

Larghetto.

senza Rip.

f *dim.*

All they that see Him, laugh Him to

p

scorn; they shoot out their lips,

f *f*

and shake their heads, say - ing:

f

VIOLINO PRIMO.

NO 28. CHORUS. HE TRUSTED IN GOD.

Allegro. 8 A con Rip.

f *mf* *f* *mf* *f* *mf* *ff*

B 4 C D 3 E 1

NO 29. RECIT. THY REBUKE HATH BROKEN HIS HEART.

Largo. Thy re-buke hath bro - ken His heart; He is full of hea - vi - ness, He is
senza Rip. *p*

full of hea - vi - ness, Thy re-buke hath bro - ken His heart; He look - ed for

some to have pi - ty on Him. but there was no man, nei - ther found He a - ny to com - fort Him, He

look - ed for some to have pi - ty on Him, but there was no man, nei - ther found He a - ny to com - fort Him.

Segue No 30.

VIOLINO PRIMO.

№ 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW.

Largo. *senza Rip.*

p *poco*
cresc. *p*
dim. *pp* *poco cresc.* *pp* Segue № 31.

№ 31. RECIT. HE WAS CUT OFF.

senza Rip. *p*
He was cut off out of the land of the liv - ing:
for the trans - gres - sion of Thy peo - ple was He strick - en.

Segue № 32.

№ 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

Andante Larghetto. *senza Rip.*

mf *cresc.*
f *p* Ho - ly One to see corrup-tion. *f*
f *p* didst not leave His soul in hell *p*
cresc. see cor - ruption. *p*
f

VIOLINO PRIMO.

NO 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.

A tempo ordinario.

The musical score consists of 13 staves of music in G major, 3/4 time. It begins with a dynamic of *f* and the instruction "senza Rip.". The first staff contains the initial melody. The second staff introduces a first ending marked "A" with a dynamic of *mf* and the instruction "con Rip.". The third staff continues the melody with "senza Rip.". The fourth staff introduces a second ending marked "B" with "con Rip.". The fifth staff continues with "senza Rip.". The sixth staff introduces a third ending marked "C" with "con Rip.". The seventh staff continues with "senza Rip.". The eighth staff introduces a fourth ending marked "D" with "con Rip.". The ninth staff continues with "senza Rip.". The tenth staff introduces a fifth ending marked "E" with "con Rip.". The eleventh staff continues with "senza Rip.". The twelfth staff introduces a sixth ending marked "F" with "cresc." and "ff". The final staff concludes the piece with a double bar line and repeat sign.

NOs 34 to 36 omitted. See Appendix, page 38.

VIOLINO PRIMO.

NO 37. CHORUS. THE LORD GAVE THE WORD.

Andante Allegro.

con Rip

Musical score for No. 37, Chorus "The Lord gave the word". The score is in G minor, 3/4 time, and consists of six staves. The first staff is the vocal line for the Tenor, with the lyrics "The Lord gave the word;" and a dynamic marking of *f*. The second staff is the vocal line for the Soprano, also with the lyrics "The Lord gave the word;" and a dynamic marking of *f*. The remaining four staves are for the Violino Primo, featuring a complex rhythmic pattern of eighth and sixteenth notes. The score includes section markers **A** and **B**, and a trill (*tr*) in the final measure.

NO 38. AIR. HOW BEAUTIFUL ARE THE FEET

Larghetto.

senza Rip.

Musical score for No. 38, Air "How beautiful are the feet". The score is in G minor, 12/8 time, and consists of five staves. The first staff is the vocal line, with a dynamic marking of *p*. The second staff is the Violino Primo accompaniment, starting with a first ending bracket and a dynamic marking of *pp*. The third staff is the vocal line, with a dynamic marking of *p*. The fourth staff is the Violino Primo accompaniment, with a dynamic marking of *f*. The fifth staff is the vocal line, with a dynamic marking of *f*. The score includes section markers **A** and **B**.

VIOLINO PRIMO.

Nº 39. CHORUS. THEIR SOUND IS GONE OUT INTO ALL LANDS.

A tempo ordinario. *con Rip.*
senza Rip.

f

A

tr *B*

Nº 40. AIR. WHY DO THE NATIONS.

Allegro.
senza Rip.

f

A *p*

p

1 2 3 4 *f* *p*

VIOLINO PRIMO.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff is marked with a section letter **B** and contains dynamic markings of *f* and *p*. The fourth staff has dynamic markings of *f* and *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff is marked with a section letter **C** and contains a *cresc.* marking. The eighth staff has a dynamic marking of *f*. The ninth staff is marked with a section letter **D** and contains a dynamic marking of *f*. The tenth staff is marked with a section letter **E** and contains a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings.

VIOLINO PRIMO.

NO 41. CHORUS. LET US BREAK THEIR BONDS ASUNDER.

Allegro e staccato.
senza Rip. *con Rip.*

1 A 4 1 C D

NO 42. RECIT. HE THAT DWELLETH IN HEAVEN.

He that dwell-eth in heaven shall laugh them to scorn; the Lord shall have them in de-ri-sion.
 (1 Desk.)

p

(The small notes in absence of Piano only.)

VIOLINO PRIMO.

Andante.
senza Rip.

NO 43. AIR. THOU SHALT BREAK THEM.

f

p

poco cresc.

cresc.

p

f

p

mf

f

f

p

f

A

1 B

2

C

4

1 D

cre- - scen- - do

like a pot - - ter's

VIOLINO PRIMO.

No 44. CHORUS. HALLELUJAH.

Allegro. senza Rip. *con Rip*

f *con Rip* *ff* *f* *ff* *p* *f* *f* *f* *ff* *dr.* *ff*

A B C D E F G

1 1

End of the Second Part.

PART THE THIRD.

VIOLINO PRIMO.

NO 45. AIR. I KNOW THAT MY REDEEMER LIVETH.

Larghetto.

senza Rip. *tr*

mp

cresc. *dim.* *p*

p *tr* *1*

f *B* *4* He shall stand *p*

1 C *p*

3 - up - on - the earth: *f*

p *cresc.* *3*

f *tr* *D* *2* *p*

p *f* *tr*

E *3* *1* *2* *3*

f *1* *p*

4 *5* *1*

4 *F* *3*

Re - deem - er liv - eth: *f*

VIOLINO PRIMO.

pp

3 G

p

4

Adagio.

from the dead. p The first-fruits of them, of

H Tempo I.

f

tr

NO 46. CHORUS. SINCE BY MAN CAME DEATH.

Grave. Sop

Allegro

con Rip.

since by man came death,

B Grave. Sop

Allegro.

con Rip.

A-dam all die.

NO 47. RECIT. BEHOLD, I TELL YOU A MYSTERY.

con Rip.

p

f

Be-hold, I tell you a mys-te-ry, we shall not all sleep, but we shall all be

chang'd in a moment, in the twink-ling of an eye. At the last trumpet.

VIOLINO PRIMO.

NO 48. AIR. THE TRUMPET SHALL SOUND.

Pomposo ma non Allegro.

con Rip.
f

tr. 10 *Tromba*
p *cresc.*

f **A** 1 *f*

5 raised in-cor-rup-ti-ble *f*

1 **B** *f* *p*

8 **C** we shall be changed. *f*

tr. *tr.* 1 *f* 1 *f*

D *p*

6 *Tromba* *f* *p* *f*

E 1 *f* *p* *tr.* *tr.*

F

tr. *tr.* 1

VIOLINO PRIMO.

Adagio. **G** Tempo I.

we shall be changed *f*

p **52** *f*

Fine. For this cor - rup - ti - ble im - mor - ta - - - li - ty.

* The 2nd part of this Air is usually omitted

N^{os} 49 to 52 omitted. See Appendix, page 39.

Dal segno %

N^o 53. CHORUS. WORTHY IS THE LAMB.

Largo. *con Rip.* **A** *f* **Andante.**

Largo. *con Rip.* *f* **Andante.**

A *f*

B *Larghetto.* **3 Bassi** *f*

C *f*

D *ff*

VIOLINO PRIMO.

The musical score for Violino Primo consists of 15 staves. The first two staves are marked *ff*. The third staff is marked *Adagio.* The fourth staff is marked **F** *Allegro moderato.* and contains the vocal line for Soprano (Sop.) with the lyrics "A - - - - men, A - - - - men, A - - - - men." and a dynamic marking of *f*. The fifth staff is marked *ff* and contains a section labeled **G**. The sixth staff is marked *ff* and contains a section labeled **H**. The seventh staff is marked *f*. The eighth staff is marked *f* and contains a section labeled **I**. The ninth staff is marked *f* and contains a section labeled **K**. The tenth staff is marked *f* and contains a section labeled **L**. The eleventh staff is marked *ff* and contains a section labeled *Adagio.* The twelfth staff is marked *ff* and contains a section labeled *Adagio.* The thirteenth staff is marked *ff* and contains a section labeled *Adagio.* The fourteenth staff is marked *ff* and contains a section labeled *Adagio.* The fifteenth staff is marked *ff* and contains a section labeled *Adagio.*

APPENDIX.

VIOLINO PRIMO.

Nº 34. RECIT. UNTO WHICH OF THE ANGELS.

Un-to which of the an-gels said He at a-ny time, Thou art my Son this day have I be-got-ten Thee?

Nº 35. CHORUS. LET ALL THE ANGELS OF GOD WORSHIP HIM.

*Allegro.
con Rip.*

f

f

f

f

f

Nº 36. AIR. THOU ART GONE UP ON HIGH.

*Allegro.
senza Rip.*

f

p

p

VIOLINO PRIMO.

Nº 49. RECIT. THEN SHALL BE BROUGHT TO PASS. Tacet.

Nº 50. DUET. O DEATH, WHERE IS THY STING? Tacet.

ending 

the sting — of death is sin, and the strength of sin — is — the law.

Segue Chorus Nº 51.

VIOLINO PRIMO.

Nº 51. CHORUS. BUT THANKS BE TO GOD.

Andante.
con Rip.

f

A 2

B *f*

C

D

Adagio.

Nº 52. AIR. IF GOD BE FOR US.

Larghetto.
senza Rip.

f

tr

tr

A 3 *p* 3

tr B 4

VIOLINO PRIMO.

p *tr* 1 *tr* 3

p *tr* *cresc.* *f* 1 *f* *tr*

C 5 *p* *tr*

5 D *f* *tr*

1 *p* *tr*

1 E *f* *tr* *tr*

1 2

F

2 *tr*

tr G 1

Adagio. Tempo I. H *f* *tr*

who makes in-ter-cession for us

tr *tr* *tr*

tr