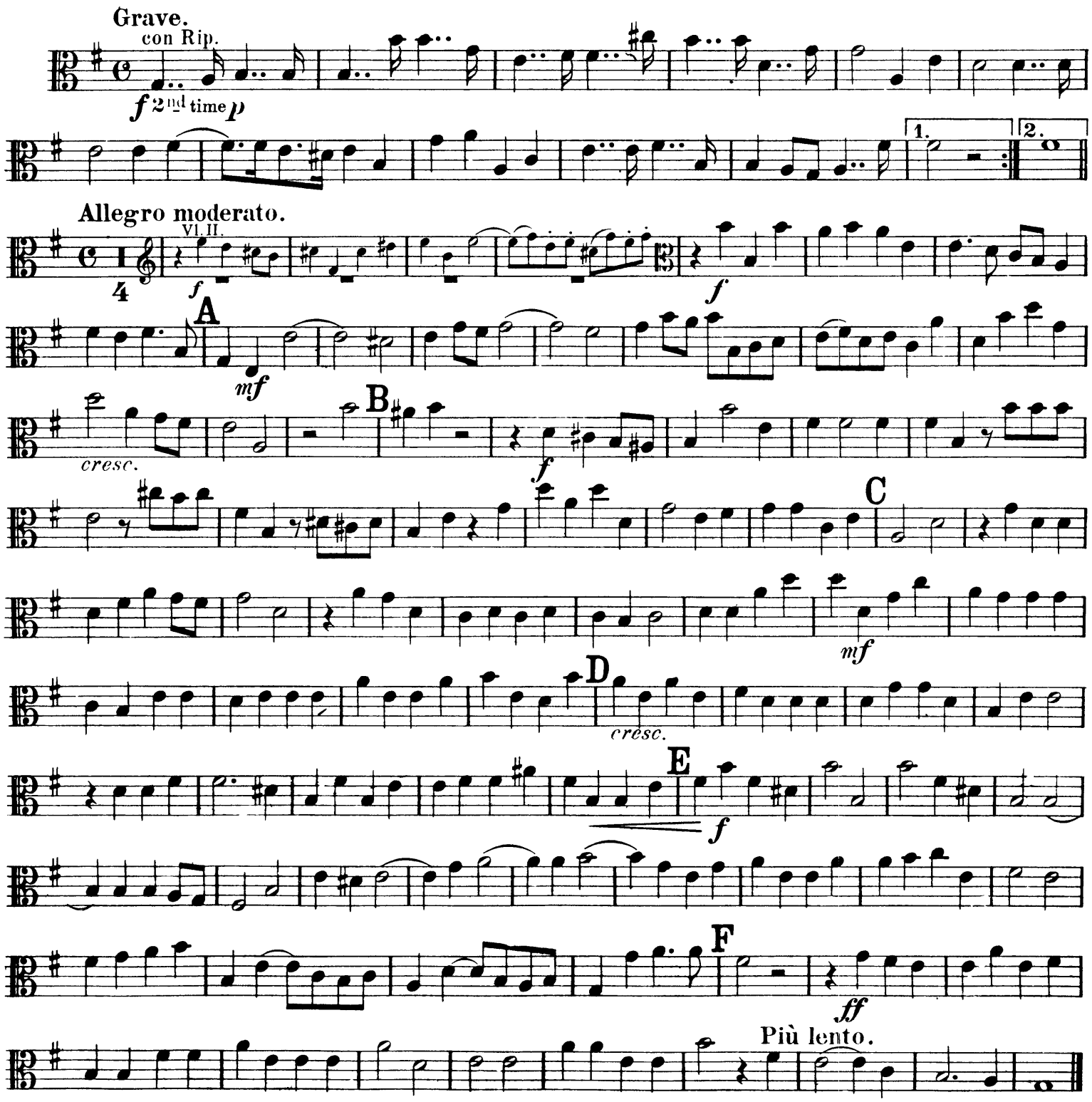
George Friederich Handel

The Messiah

Edited by E. Prout

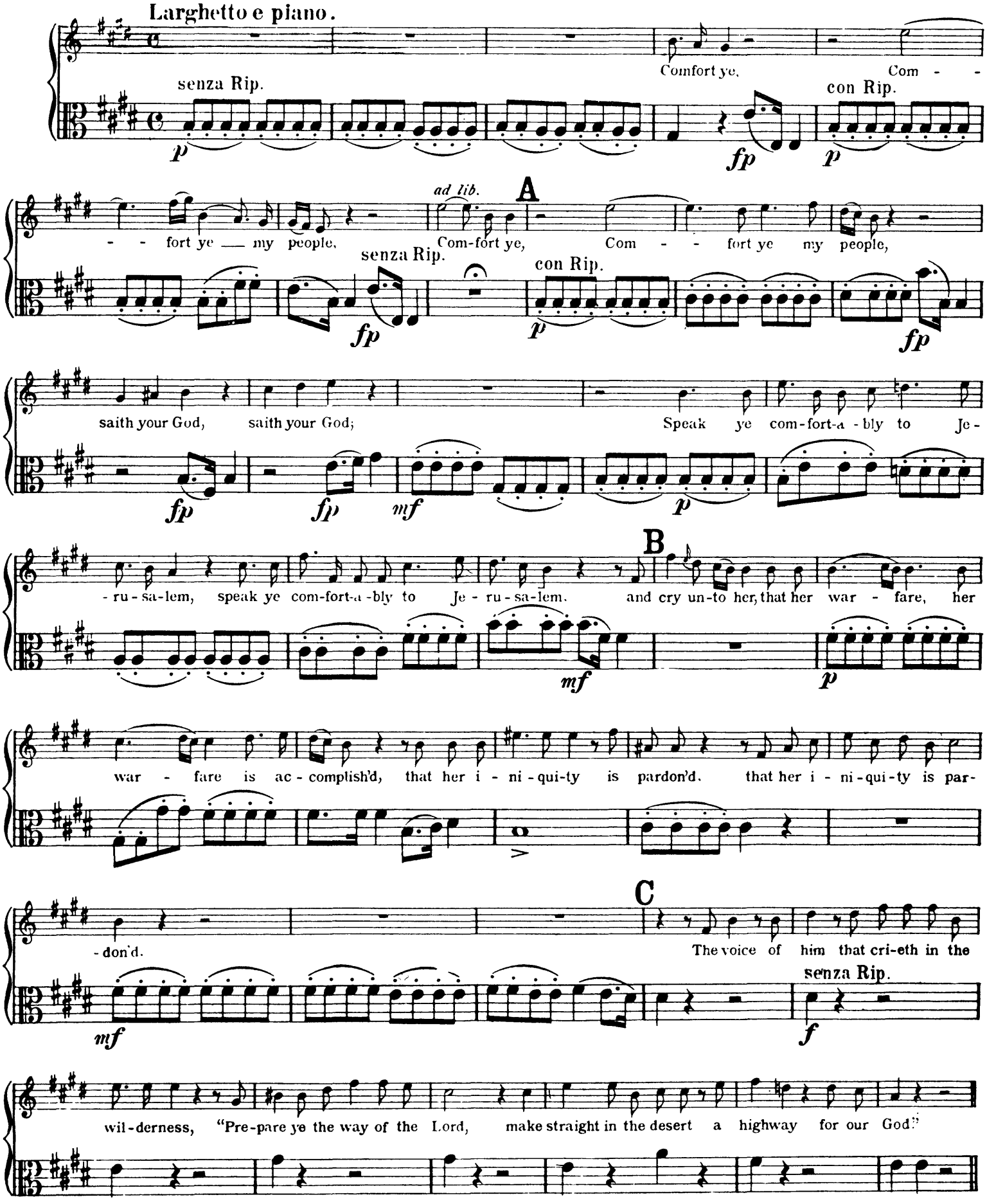
VIOLA

Nº1. OVERTURE.



VIOLA.

Nº 2. RECIT. COMFORT YE, MY PEOPLE.


Larghetto e piano.
senza Rip.
Comfort ye, Com - - fort ye my people,
con Rip.
ad lib.
A
Com-fort ye, Com - - fort ye my people,
senza Rip.
con Rip.
saith your God, saith your God;
Speak ye com-fort-a-bly to Je-ru-sa-lem, speak ye com-fort-a-bly to Je-ru-sa-lem.
B
and cry un-to her, that her war - fare, her war - fare is ac-complish'd, that her i-ni-qui-ty is pardon'd, that her i-ni-qui-ty is par-don'd.
C
The voice of him that cri-eth in the wil-derness, "Pre-pare ye the way of the Lord, make straight in the desert a highway for our God."
senza Rip.

VIOLA.

Nº3. AIR. EV'RY VALLEY SHALL BE EXALTED.

Andante.
senza Rip.
A
con Rip.
senza Rip.
con Rip.
B
con Rip.
senza Rip.
cresc.
C
con Rip.
senza Rip.
con Rip.
D
senza Rip.
cresc.
cresc.
Tempo I.
Adagio.
ad lib.
E
con Rip.
and the rough pla - ces

VIOLA.

Nº 4. CHORUS. AND THE GLORY OF THE LORD.

Allegro.

senza Rip.

f

2

con Rip.

f

10

Alto.

be re - - veal - - -

A

- - ed *f*

2

f

2

f

B

1

f

3

Alto.

see it to-

C

- ge-ther,

f

D

1

E

2

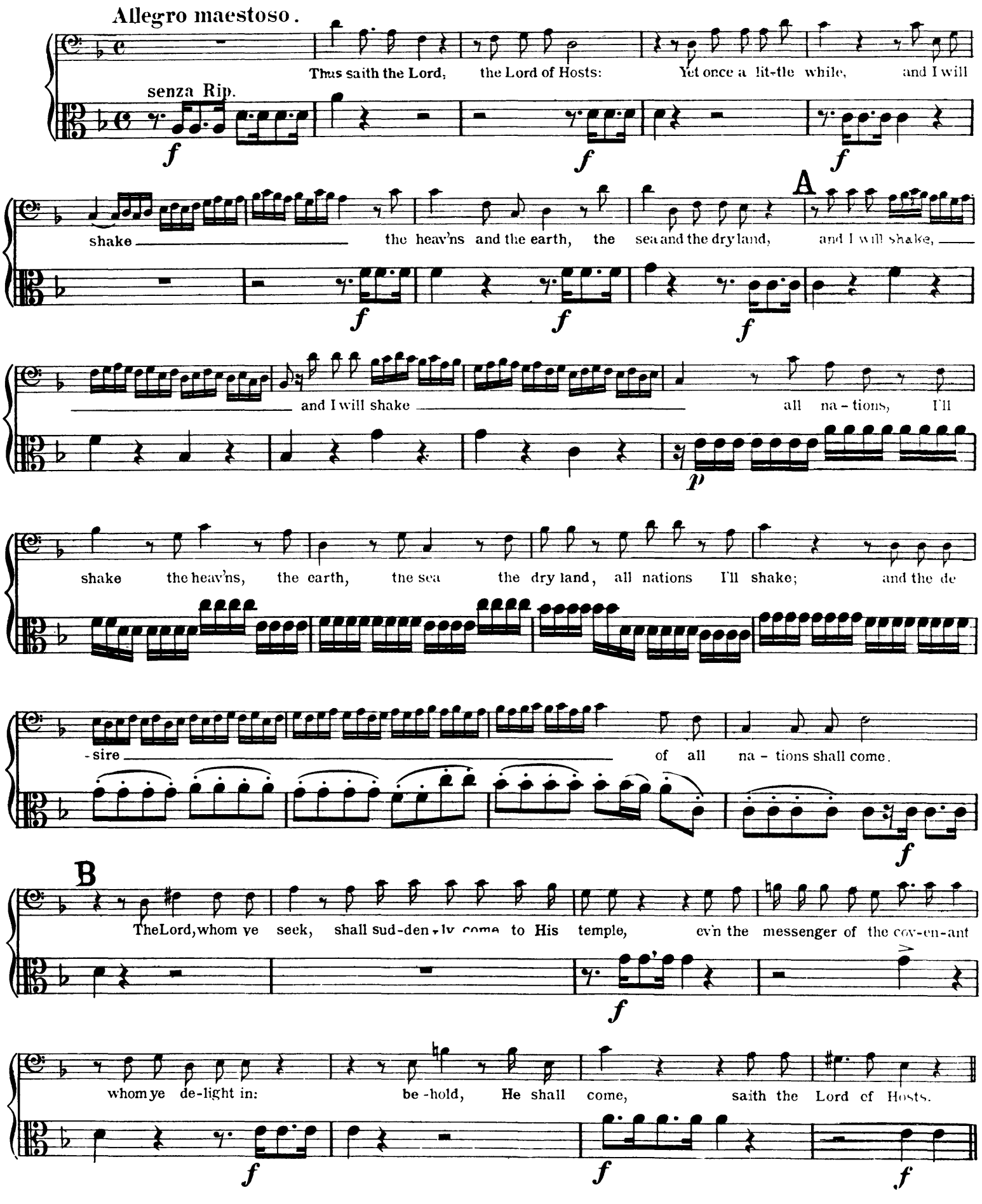
ff

F

Adagio.

VIOLA.

Nº 5. RECIT. THUS SAITH THE LORD.



VIOLA.

Nº 6. AIR. BUT WHO MAY ABIDE.

Larghetto.

VI. I

senza Rip.

f

A 3

f *p*

1

B

f *p* *f* *p* *f*

C 11

p *mf*

when He ap - pear -

D Prestissimo.

p *cresc.* *f* *p*

f *p*

E

f *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f*

who shall stand when He ap - peareth

F Larghetto. (*Tempo I.*)

4

f *p*

f *p* *p*

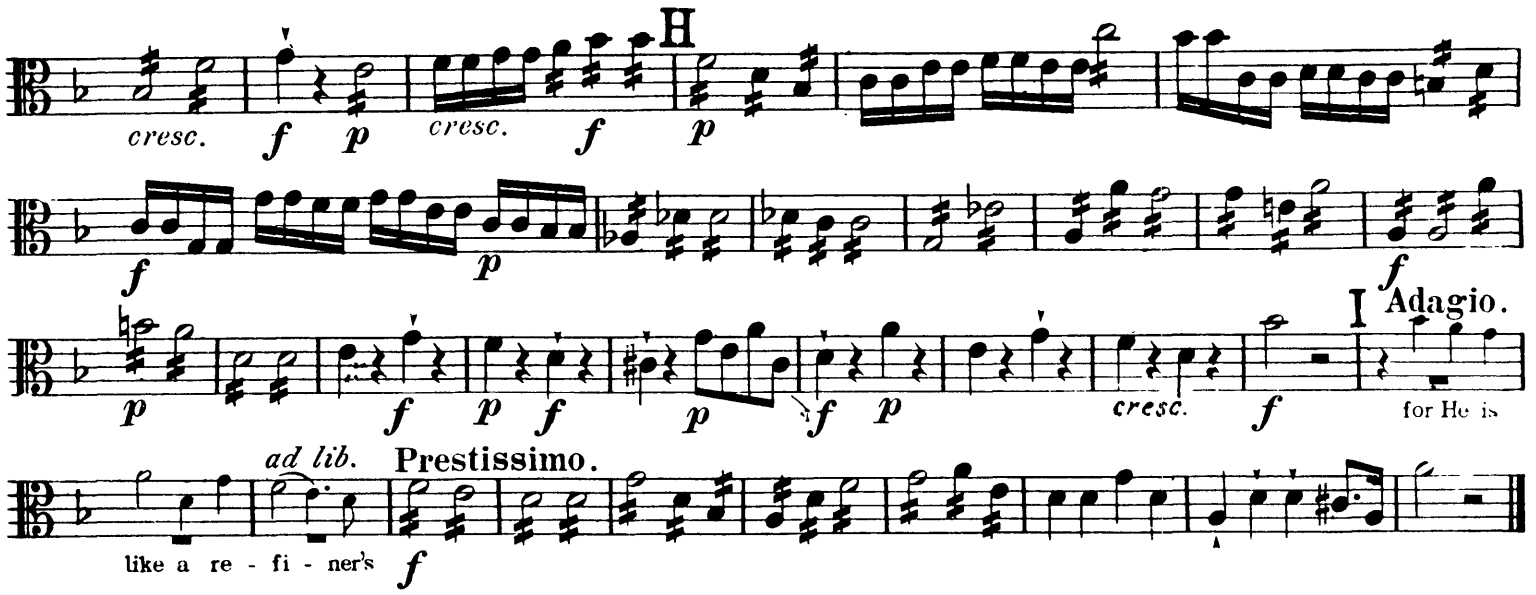
G Prestissimo.

For He is

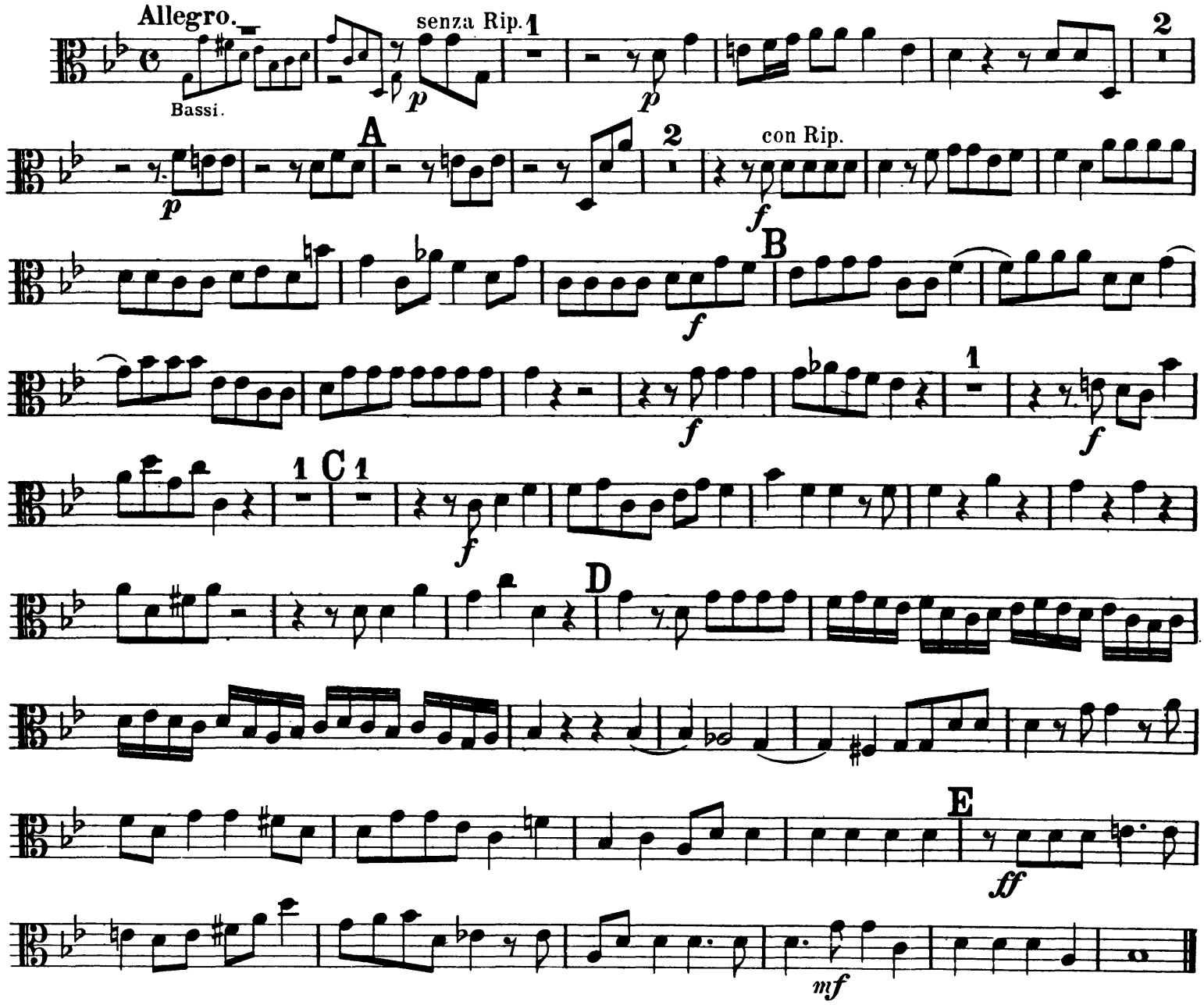
f *p* *f* *p*

fp *fp* *fp* *fp* *fp* *p*

VIOLA.

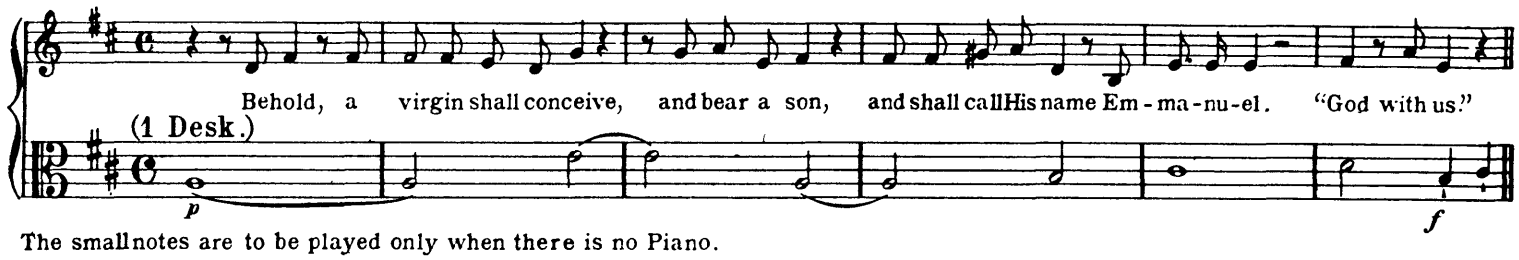


Nº 7. CHORUS. AND HE SHALL PURIFY.



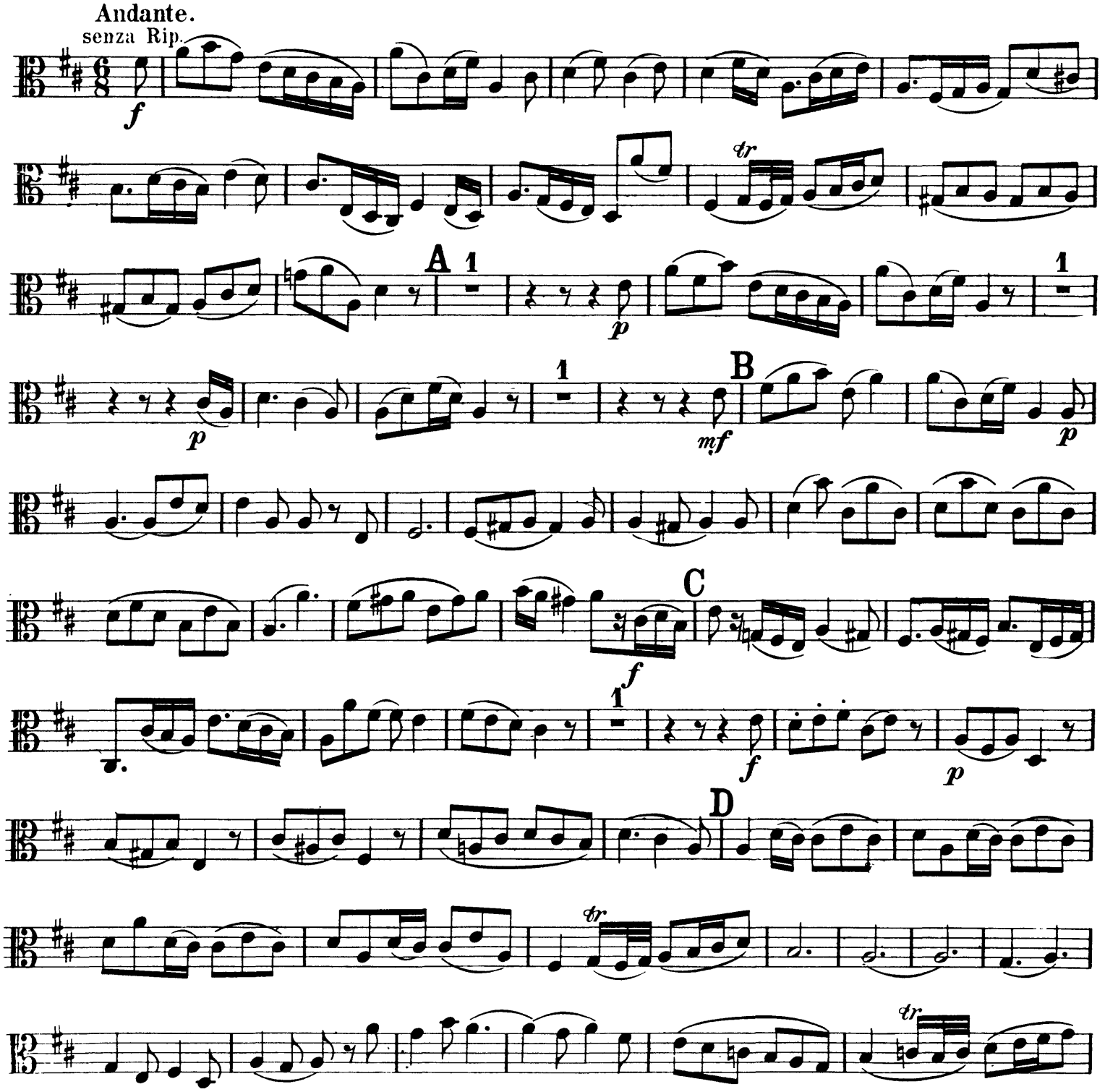
VIOLA.

Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE.



The small notes are to be played only when there is no Piano.

Nº 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.



VIOLA.

E

f

1

f

F

p

f

p

div.

1

p

G 1

p

3

p

div.

p

div.

1

p

ri - - sen up - on thee.

H CHORUS.

Sop.

con Rip.

O Thou that tellest good tid-ings to Zi-on, f

I

K

L

VIOLA.

Nº10. RECIT. FOR BEHOLD, DARKNESS.

Andante Larghetto.

senza Rip.

p

For be - hold, dark - ness shall co - ver the earth, and gross dark - ness the

p

A

people, and gross dark - ness the people: But the Lord shall a - rise

poco cresc.

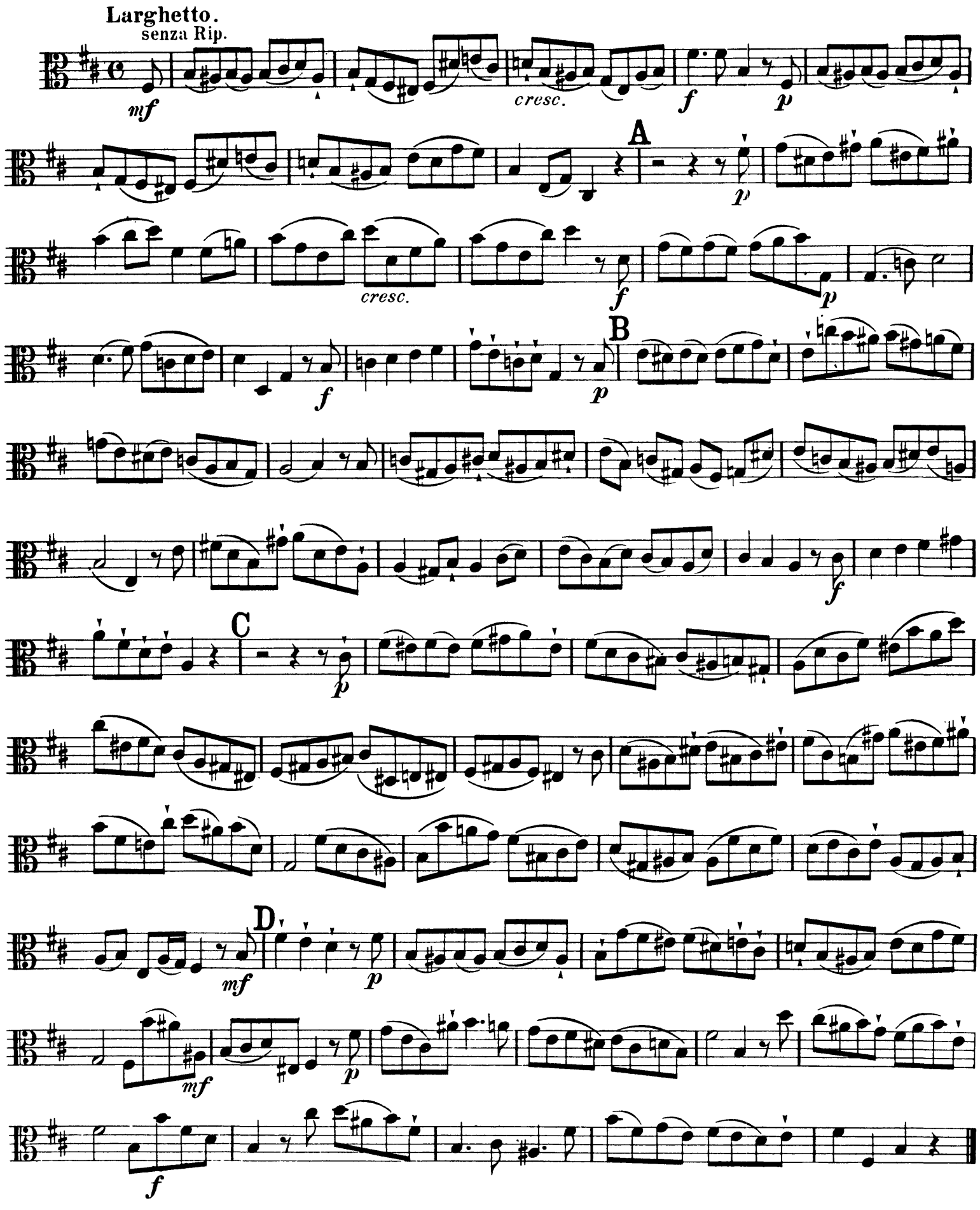
up - on thee, and His glo - - - ry shall be seen up -

-on thee, and His glo - - - ry shall be seen up - on thee.

And the Gen-tiles shall come to Thy light, and kings to the bright-ness of Thy ris-ing.

VIOLA.

Nº 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS.



VIOLA.

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro.

senza Rip. *f* con Rip.

A senza Rip. *p*

1 B 1 C 6

D con Rip. *ff* senza Rip. *p*

7 E con Rip. *ff* senza Rip. *p*

1 F con Rip. 6 *ff* *f*

1 G *ff* *f*

VIOLA.

№ 13. PASTORAL SYMPHONY.

Larghetto e mezzo piano.

mp senza Rip.

un poco cresc.

dim.

A

p

cresc.

più cresc.

dim.

B

pp

un poco cresc.

dim.

pp

VIOLA.

Nº 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.

There were shepherds a - bid-ing in the field, keeping watch o - ver their flocks by night.

(1 Desk.)

p (The small notes in absence of Piano only.)

RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.

Andante.

senza Rip.

p

And lo, the an - gel of the Lord came up - on them,

and the glo-ry of the Lord shone round a-bout them, and they were sore a - fraid

f

Nº 15. RECIT. AND THE ANGEL SAID UNTO THEM.

And the an-gel said un - to them, Fear not; for, be - hold, I bring you good ti-dings of great joy, which shall

(1 Desk.)

p (The small notes in absence of Piano only.)

be to all people. For un-to you is born this day, in the ci - ty of David, a Saviour, which is Christ the Lord.

f *p* *f*

Nº 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL.

Allegro.

senza Rip.

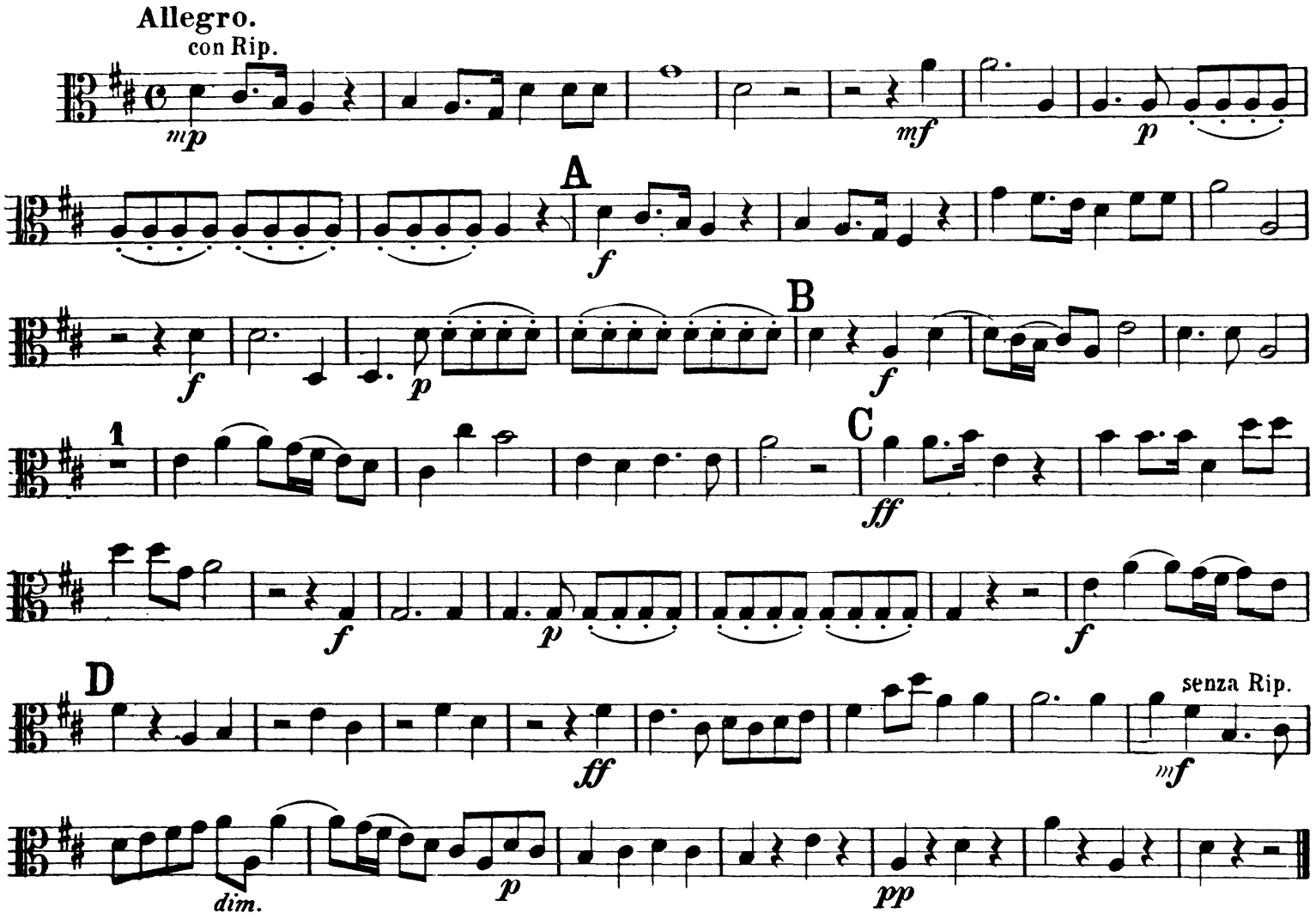
p

And sud-den-ly there was with the

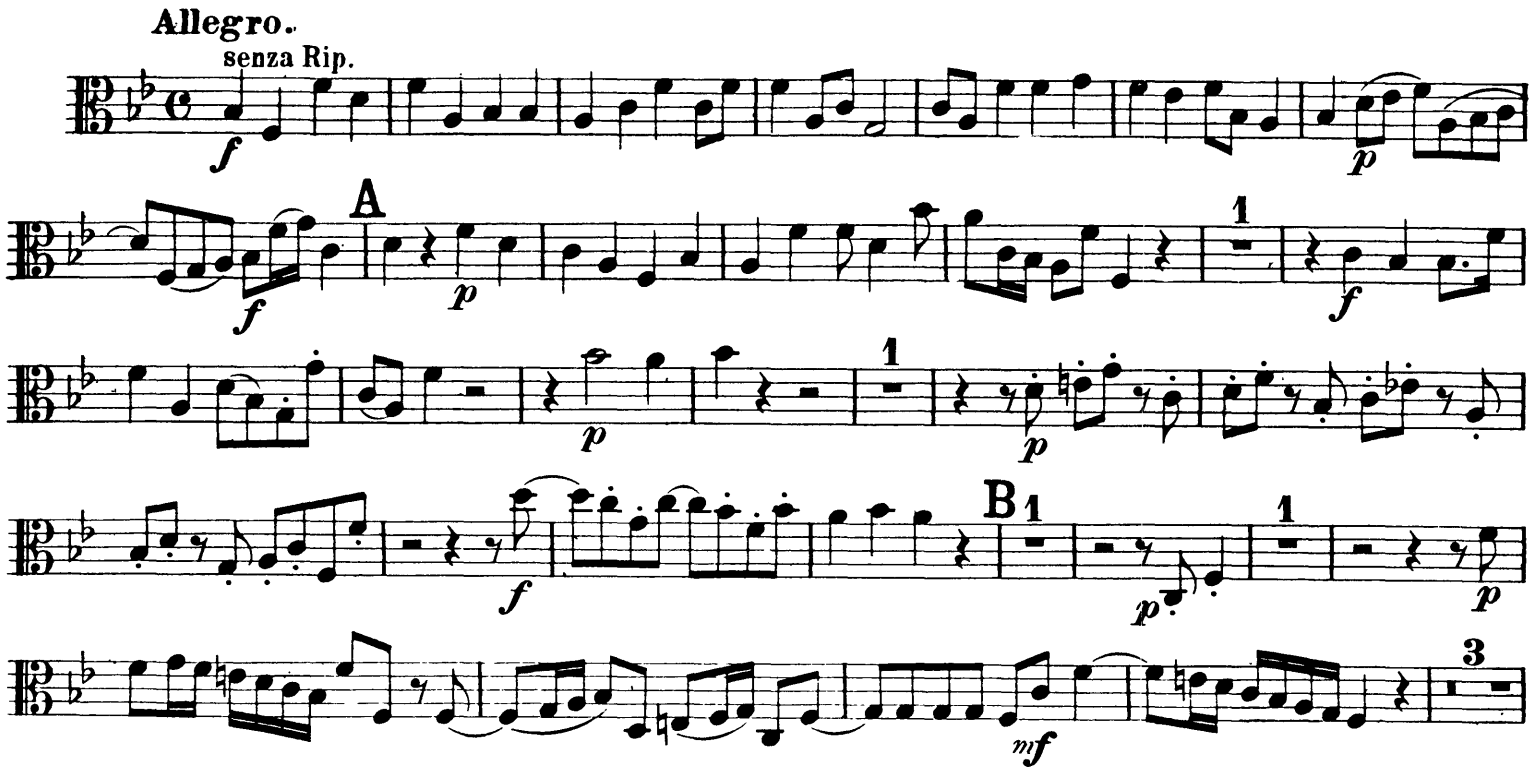
an-gel a mul - ti-tude of the heav'nly host prais-ing God, and say - ing;

VIOLA.

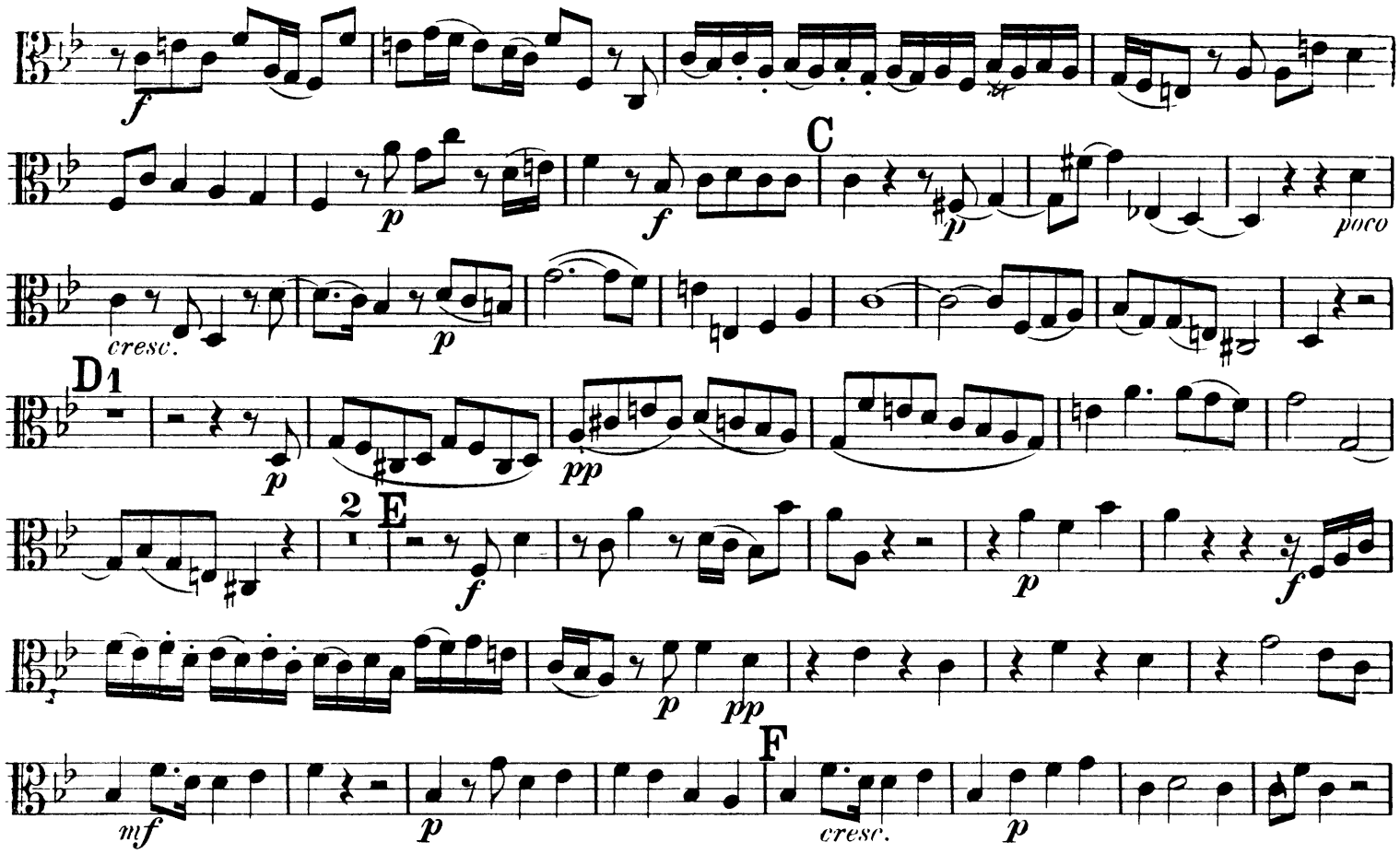
Nº 17. CHORUS. GLORY TO GOD.

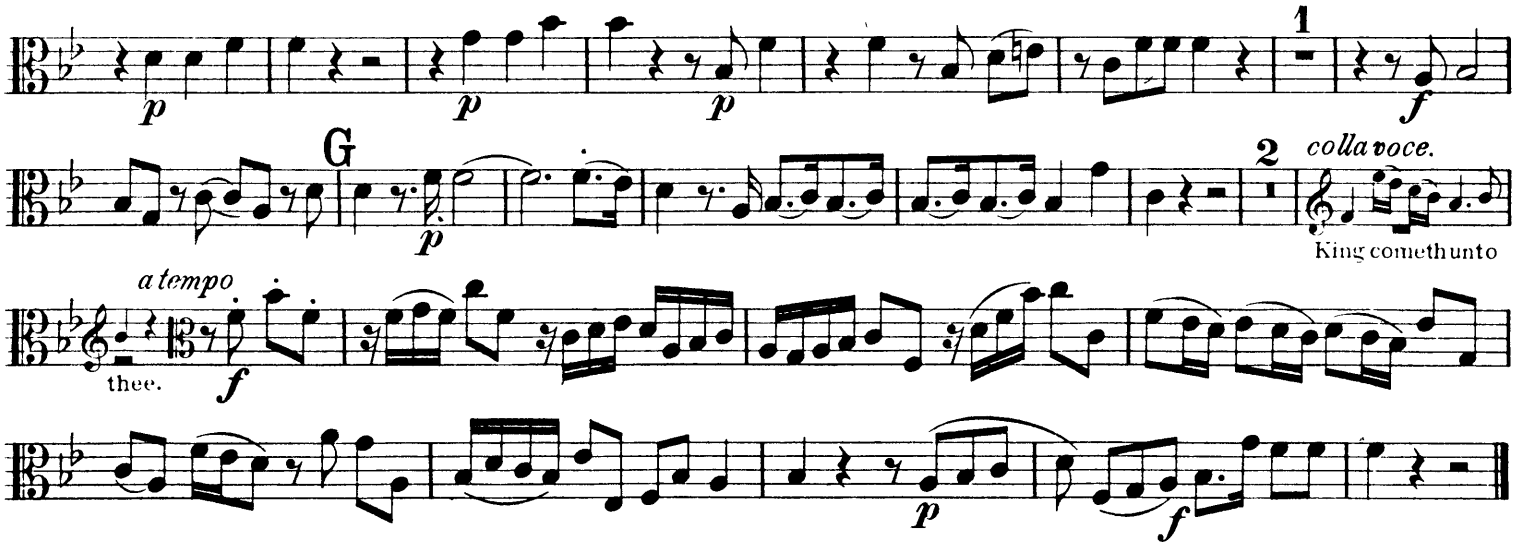


Nº 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.

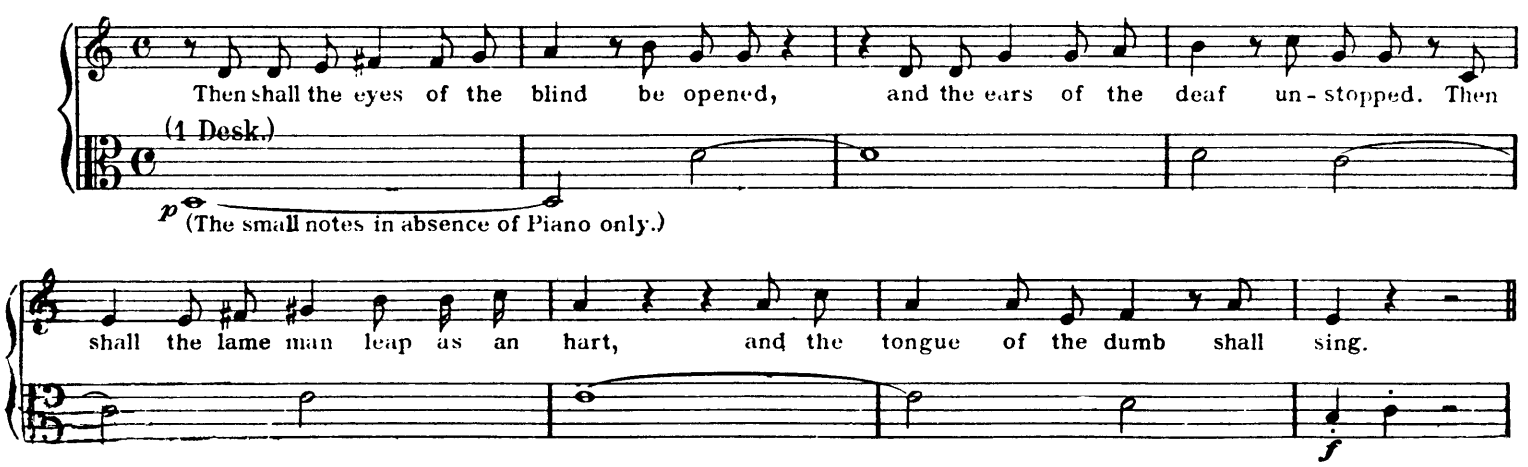


VIOLA.





No 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED.



VIOLA.

№ 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.

Larghetto e piano.

senza Rip.

p *cresc.* *mf* *p*

A

cresc. *mf* *p*

B

cresc. *mf*

p

mf

p

C

cresc. *mf* *p*

D

cresc. *mf*

p

E

cresc. *mf* *p*

cresc. *f*

dim.

VIOLA.

Nº 21. CHORUS. HIS YOKE IS EASY.

Allegro.

6 Alto.

His yoke is ea -

senza Rip. *p*

con Rip. *f* **A** senza Rip. *p* *pp*

con Rip. *f* senza Rip. *p*

con Rip. *f* **B** senza Rip. *pp*

con Rip. *f* 1 *p*

con Rip. *f* **C** 3

f senza Rip. *p* con Rip. *f*

D

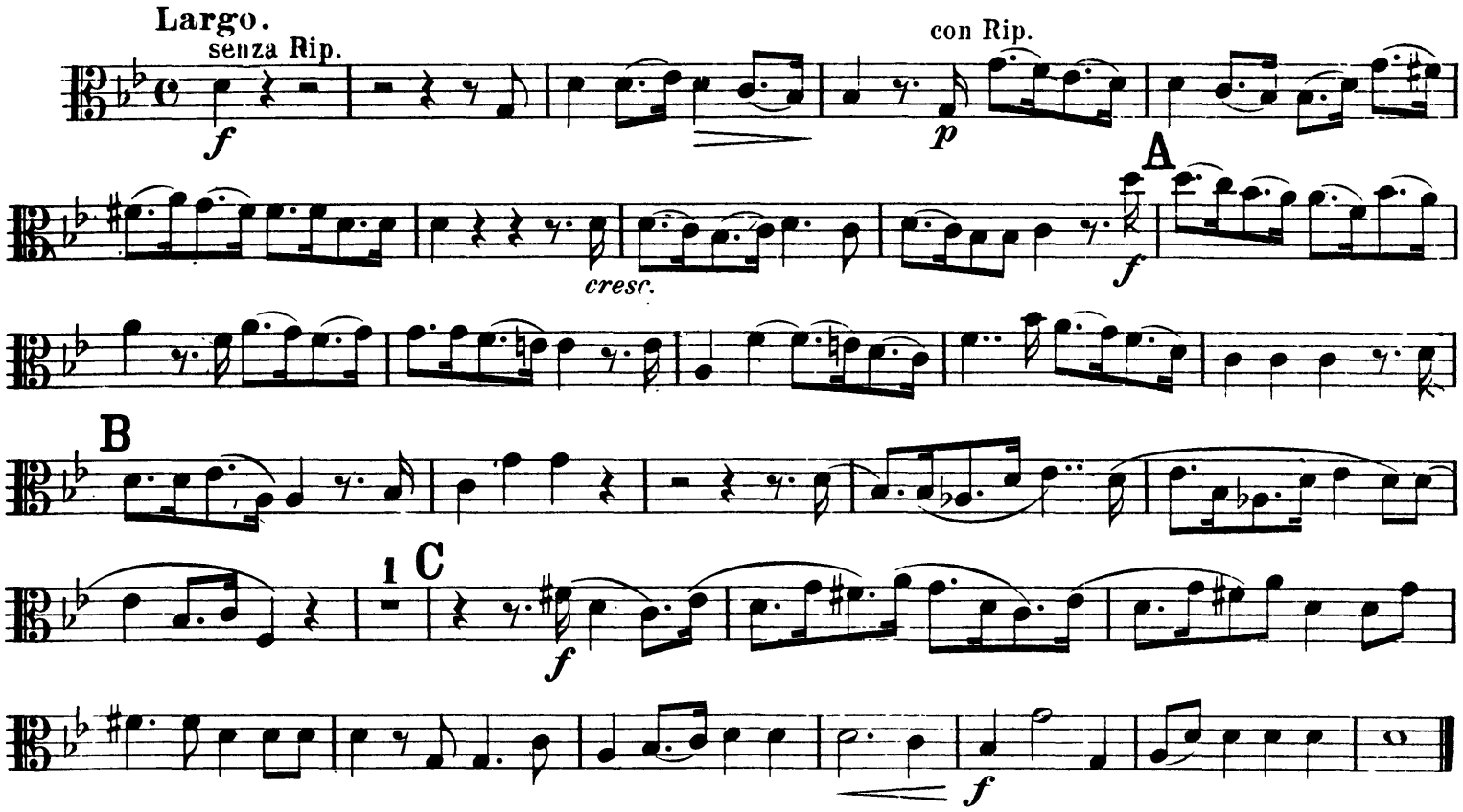
ff

End of the First Part.

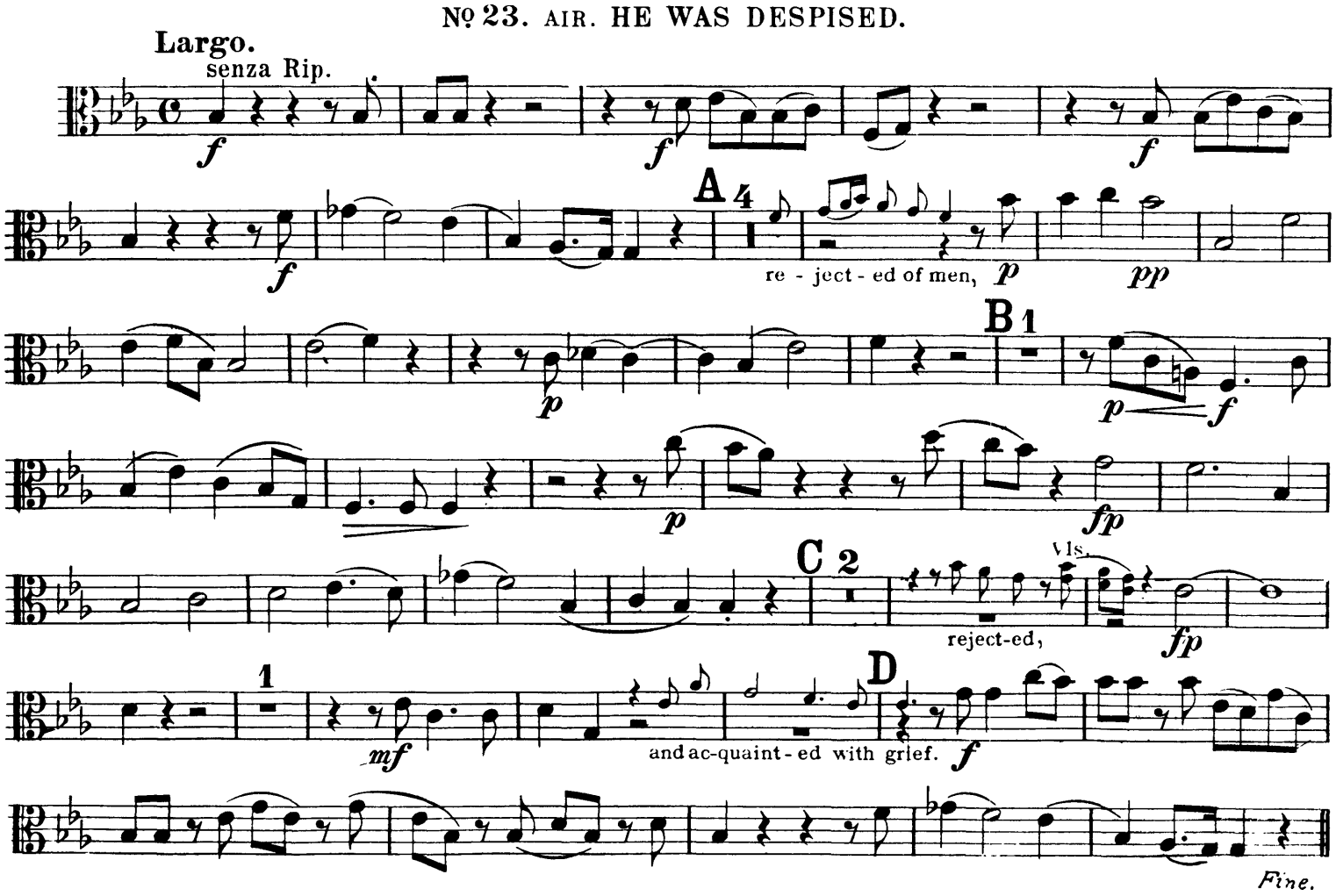
PART THE SECOND.

VIOLA.

Nº 22. CHORUS. BEHOLD THE LAMB OF GOD.



Nº 23. AIR. HE WAS DESPISED.



VIOLA.

E

un poco ***p***

F

from shame and spit-ting. ***p*** *D.C.*

Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato.

senza Rip.

f

con Rip.

f

mf

A

f

Segue Nº 25.

VIOLA.

Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.

Alla breve, Moderato.

6 Vl. A senza Rip. *mf* con Rip. B

2 *f* C D

1 E

1 F

1 Adagio.

Segue Nº 26.

Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.

Soprano. All we like sheep con Rip. *f*

1 A 5 Alto. way, ev'ry one to his own way. All we like sheep *f*

1 B 2

C

f 1 1 D 1

E

1

VIOLA.

F

G Adagio.

Bassi

mf

2

cresc.

p

dim.

Nº 27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.

Larghetto.

senza Rip.

f

dim.

All they that see Him, laugh Him to scorn; They shoot out their lips,

p

f

f

and shake their heads, say - ing:

f

Nº 28. CHORUS. HE TRUSTED IN GOD.

Allegro.

2

Bassi

con Rip.

f

f

A

mf

B

f

C

mf

1

D

f

1

mf

E

f

Adagio.

ff

Nº 29. RECIT. THY REBUKE HATH BROKEN HIS HEART.

Largo. senza Rip.

p

Thy re-buke hath bro-ken His heart; He is full of hea-viness, He is full of hea-viness, Thy re-buke hath bro-ken His heart; He look-ed for some to have pi-ty on Him, but there was no man, neither found He a-ny to comfort Him. He look-ed for some to have pi-ty on Him, but there was no man, nei-ther found He a-ny to com-fort Him.

Segue Nº 30.

Nº 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW.

Largo. senza Rip.

p

div. unis.

A

poco cresc. *p*

p

dim.

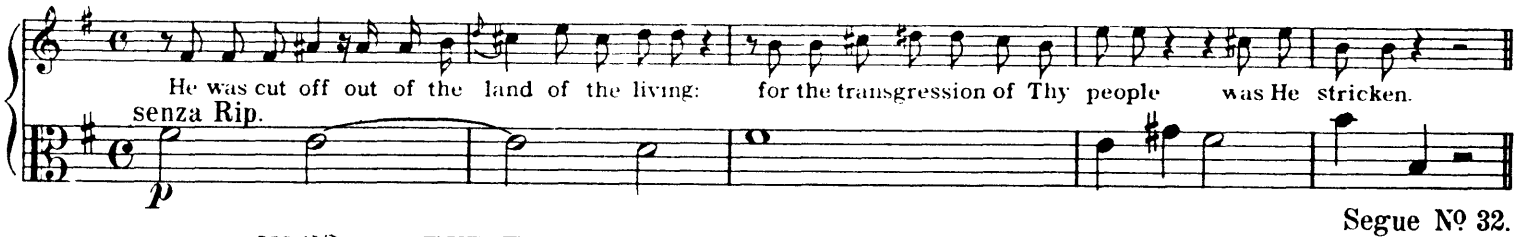
pp

poco cresc. *pp*

Segue Nº 31.

VIOLA.

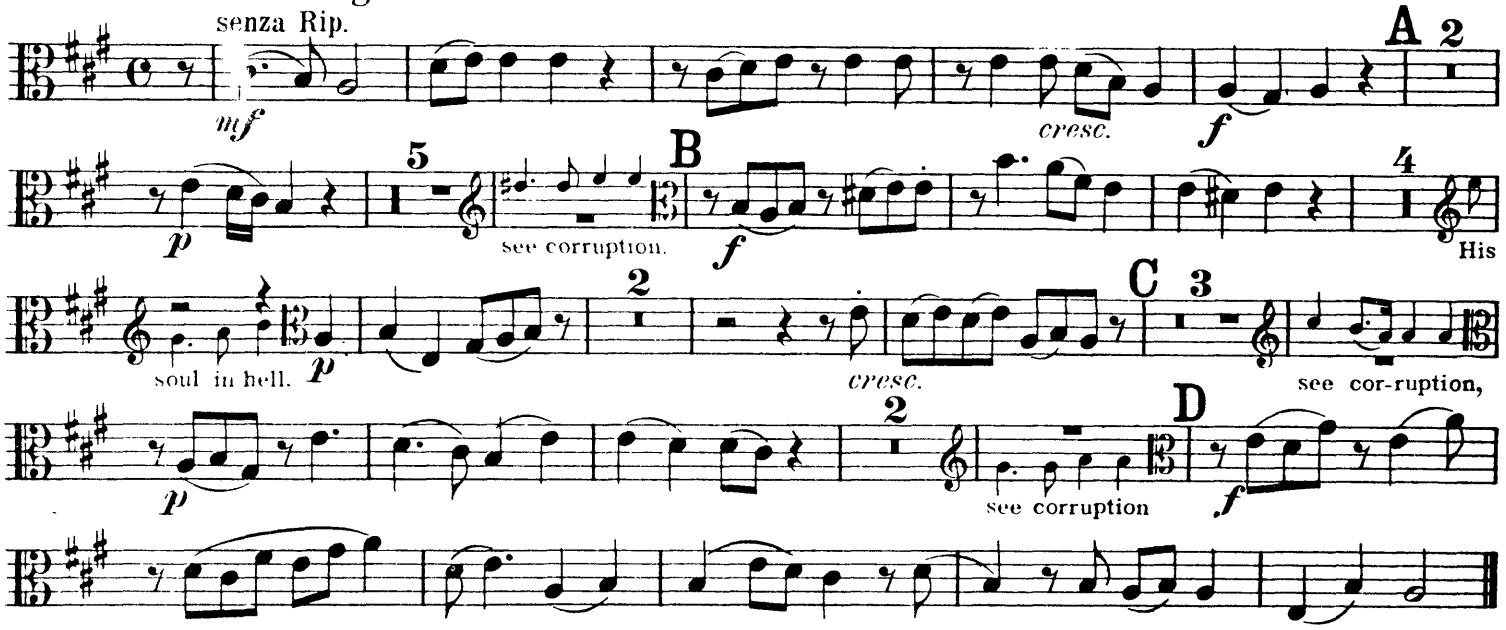
Nº 31. RECIT. HE WAS CUT OFF.



Segue Nº 32.

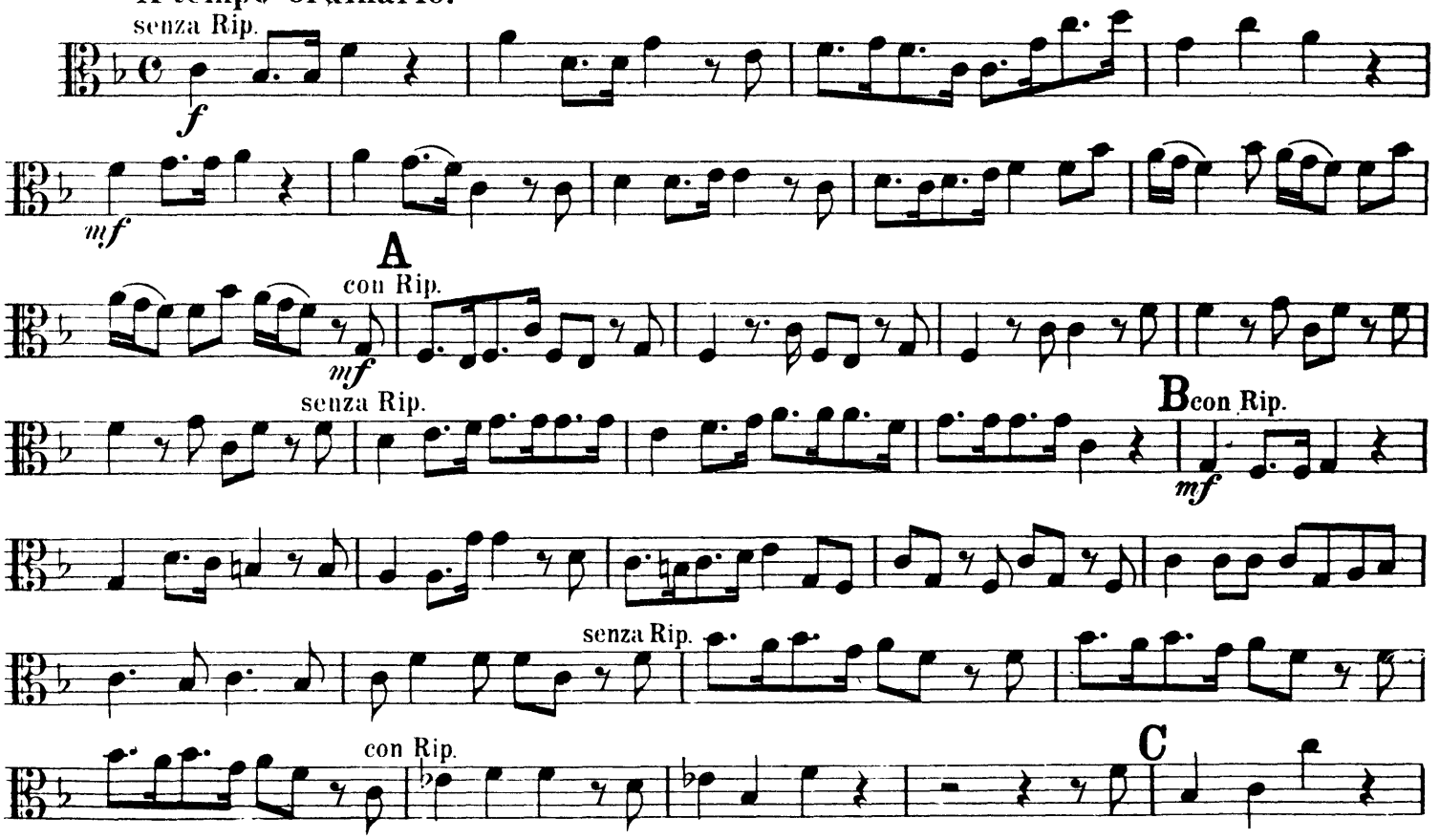
Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

Andante Larghetto.



Nº 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.

A tempo ordinario.



VIOLA.

f

D

E

F

cresc.

ff

Nos 34 to 36 omitted. See Appendix, page 36.

No 37. CHORUS. THE LORD GAVE THE WORD.

Andante Allegro.

con Rip.

The Lord gave the word;

f

A

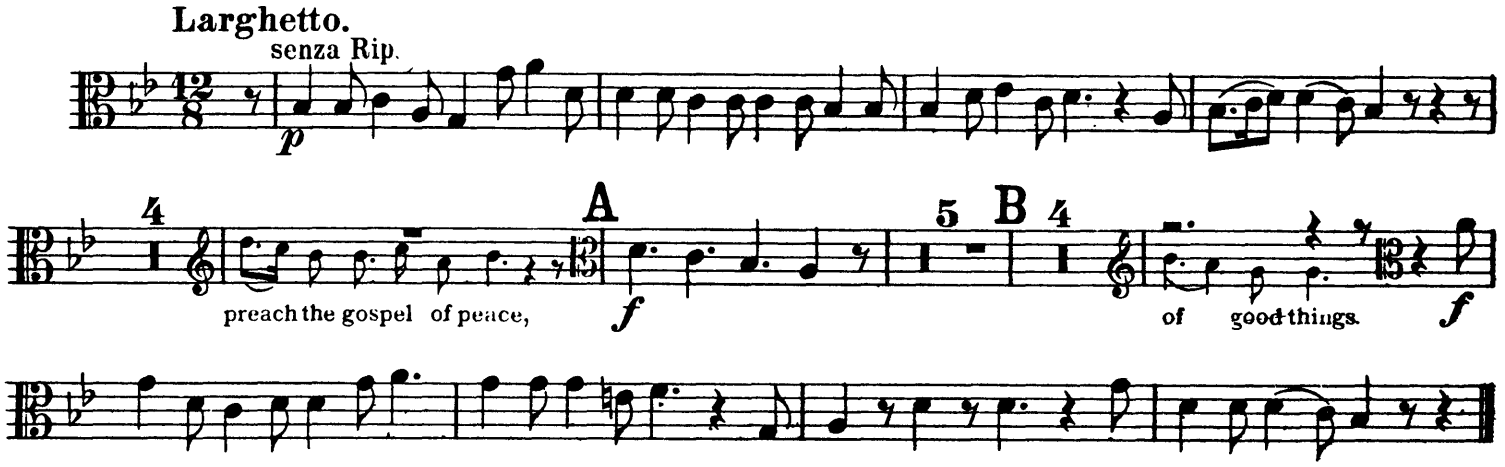
The Lord gave the word;

f

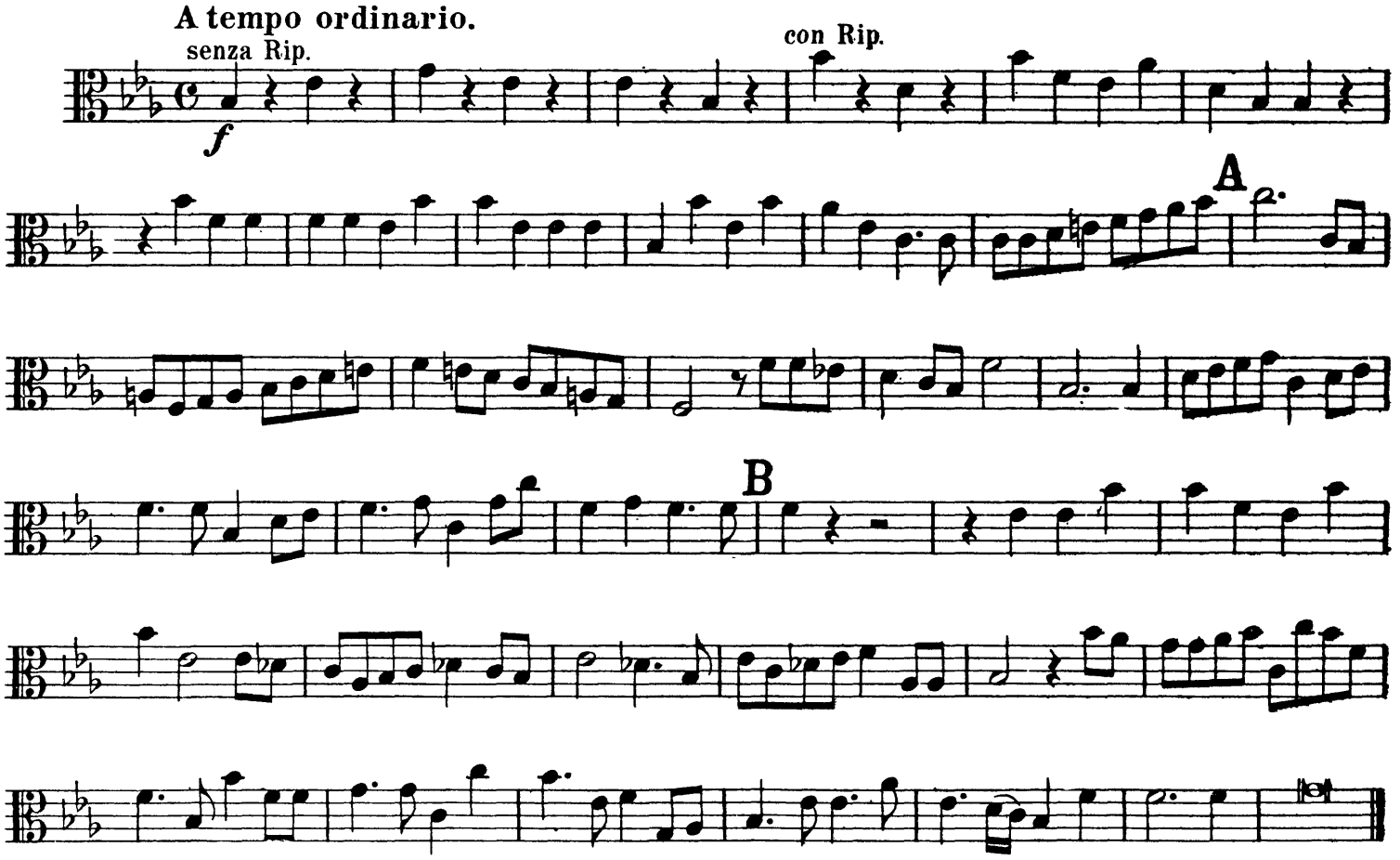
B

VIOLA.

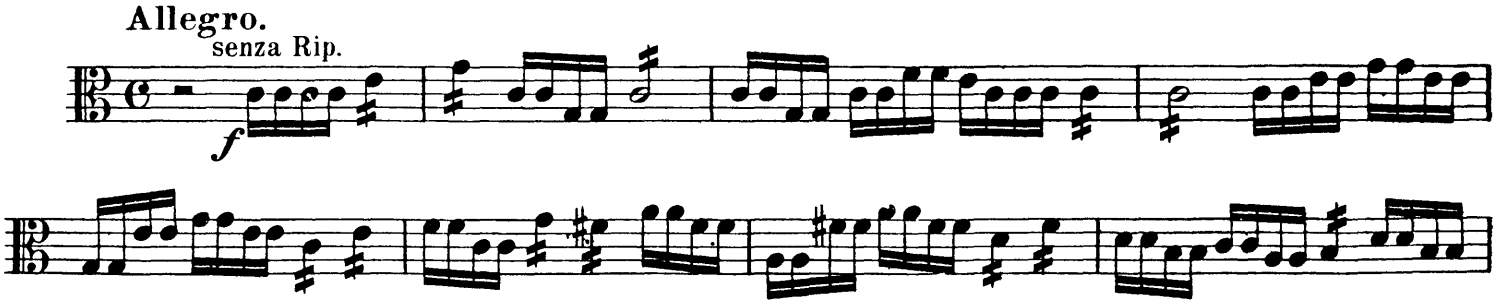
Nº 38. AIR. HOW BEAUTIFUL ARE THE FEET.



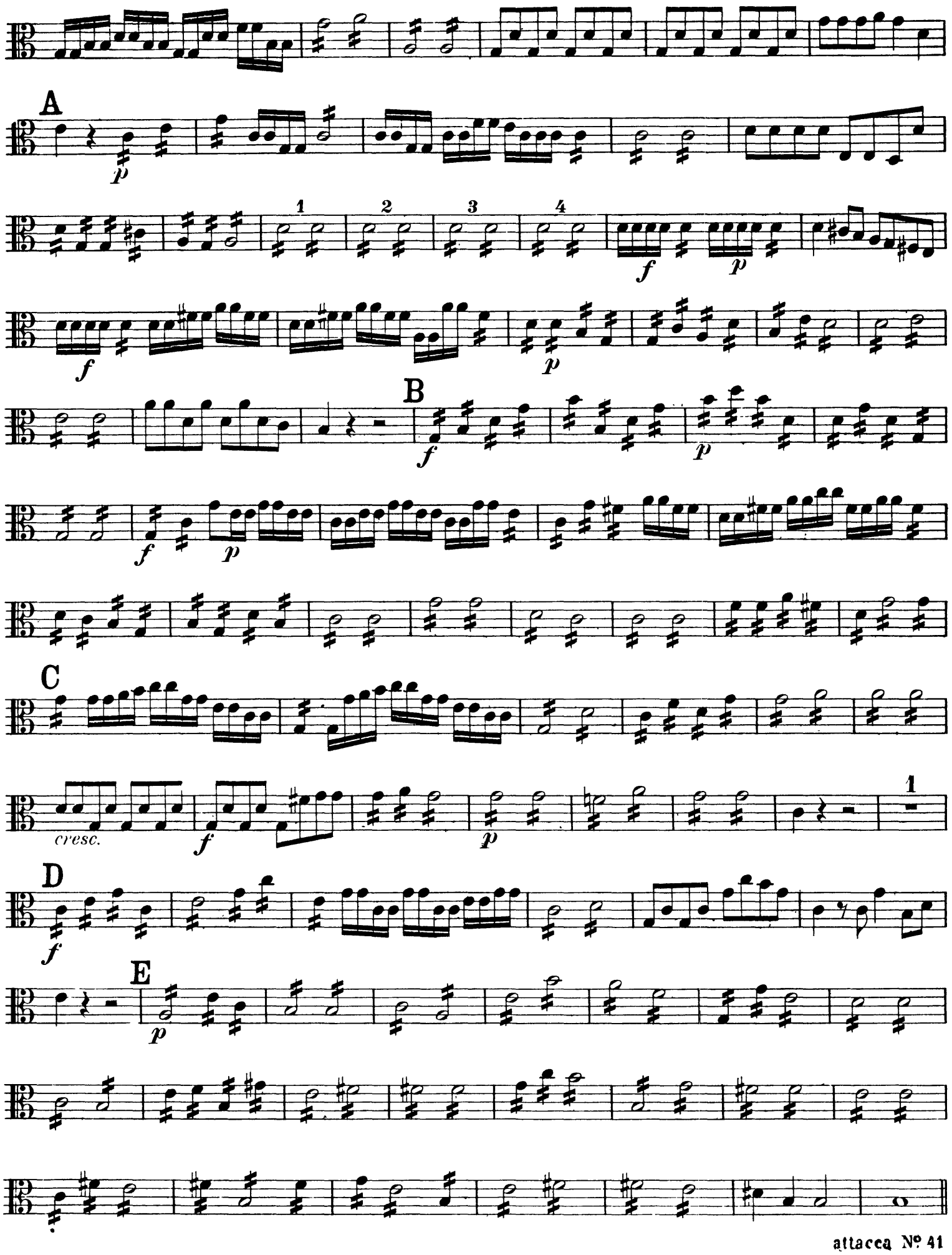
Nº 39. CHORUS. THEIR SOUND IS GONE OUT INTO ALL LANDS.



Nº 40. AIR. WHY DO THE NATIONS



VIOLA.



attacca Nº 41

VIOLA.

Nº 41. CHORUS. LET US BREAK THEIR BONDS ASUNDER.

Allegro e staccato.

senza Rip.

f

con Rip.

1

A

f

B

C

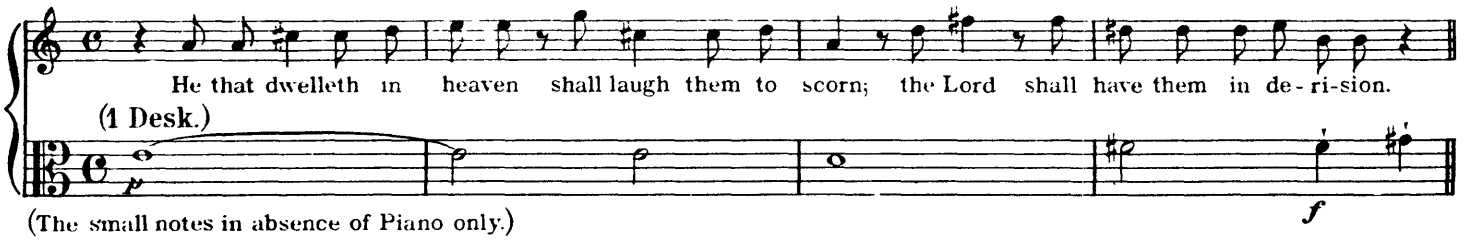
ff

D

f

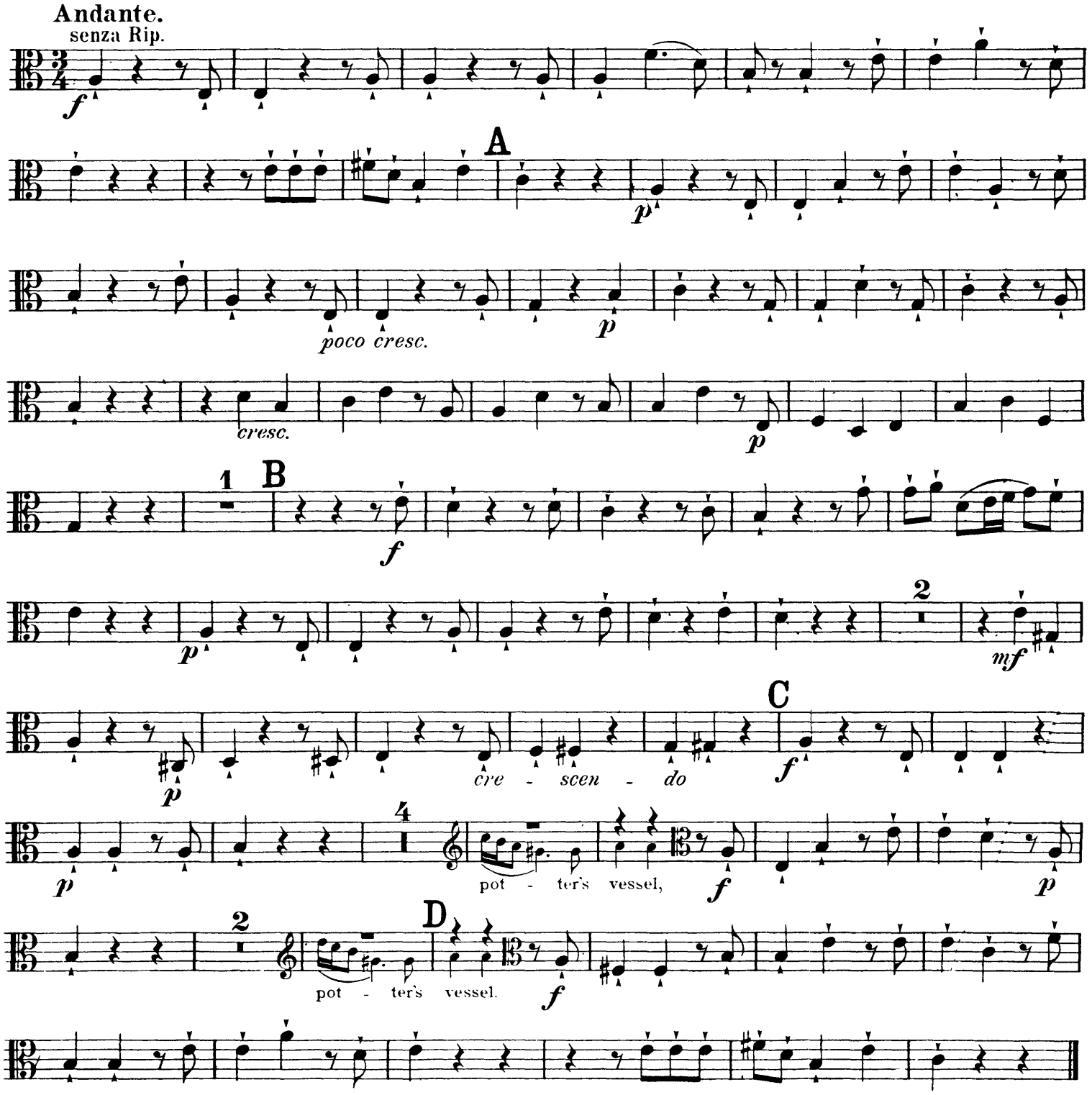
VIOLA.

Nº 42. RECIT. HE THAT DWELLETH IN HEAVEN.



(The small notes in absence of Piano only.)

Nº 43. AIR. THOU SHALT BREAK THEM.



VIOLA.

Nº 44. CHORUS. HALLELUJAH.

Allegro.

senza Rip.

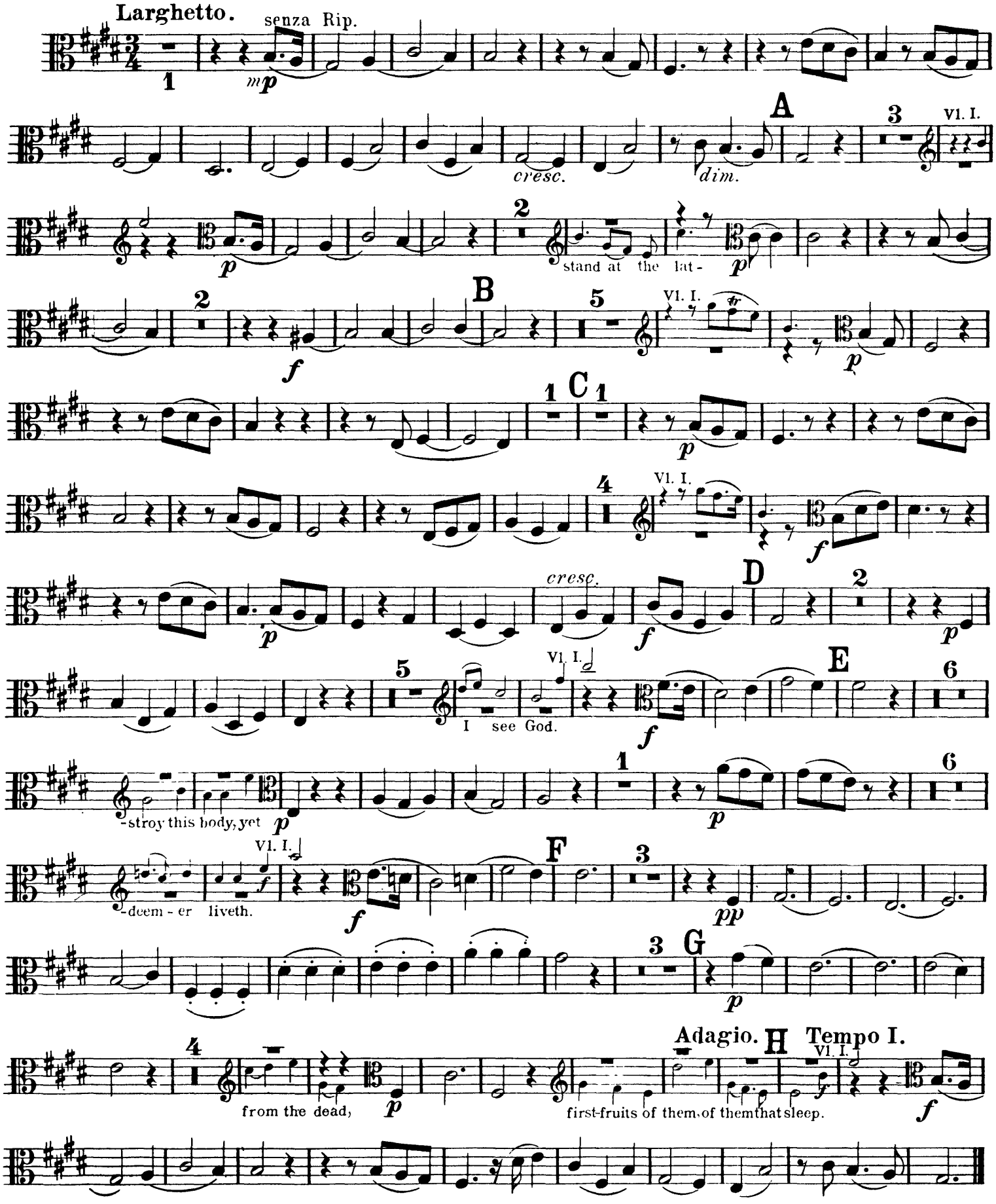
con Rip.

End of the Second Part.

PART THE THIRD.

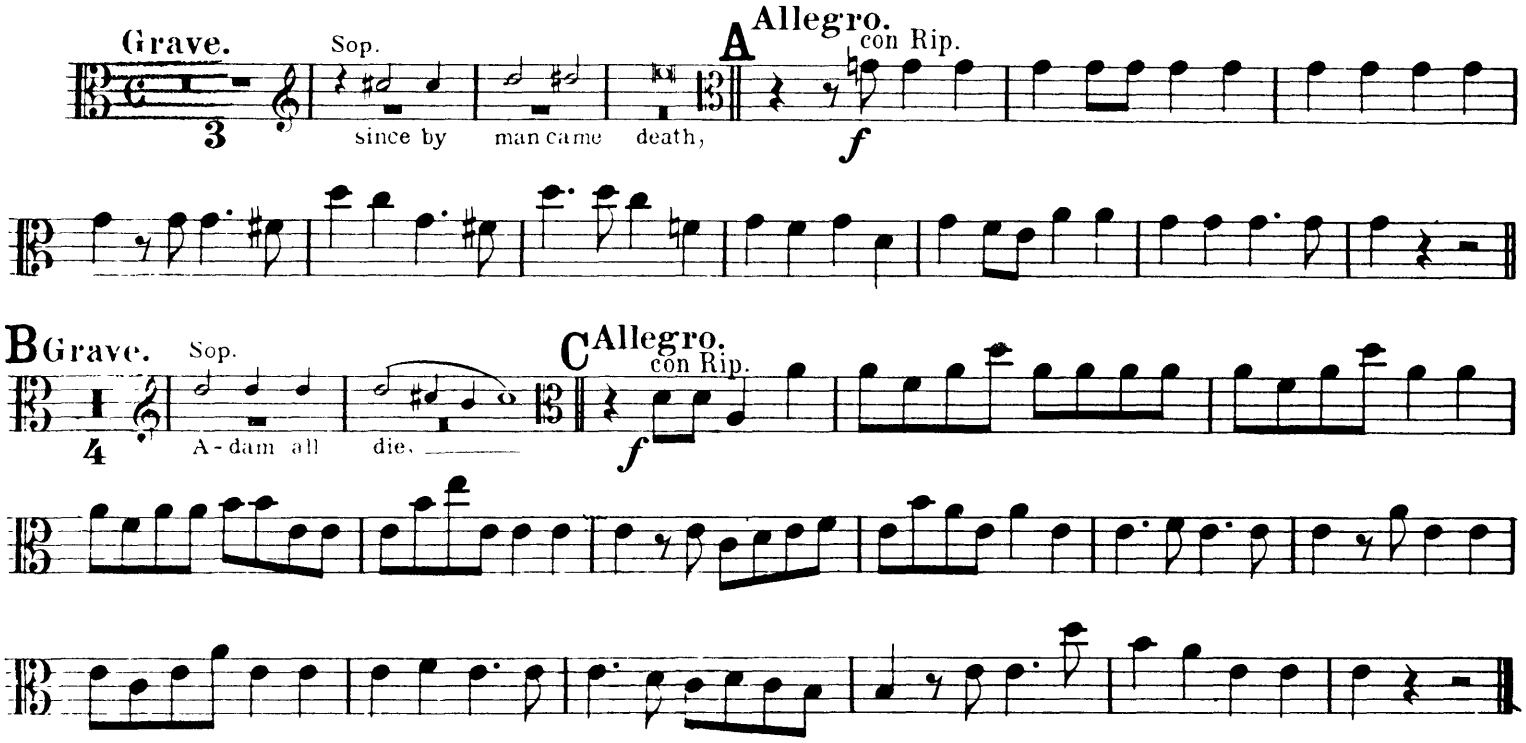
VIOLA.

Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH.

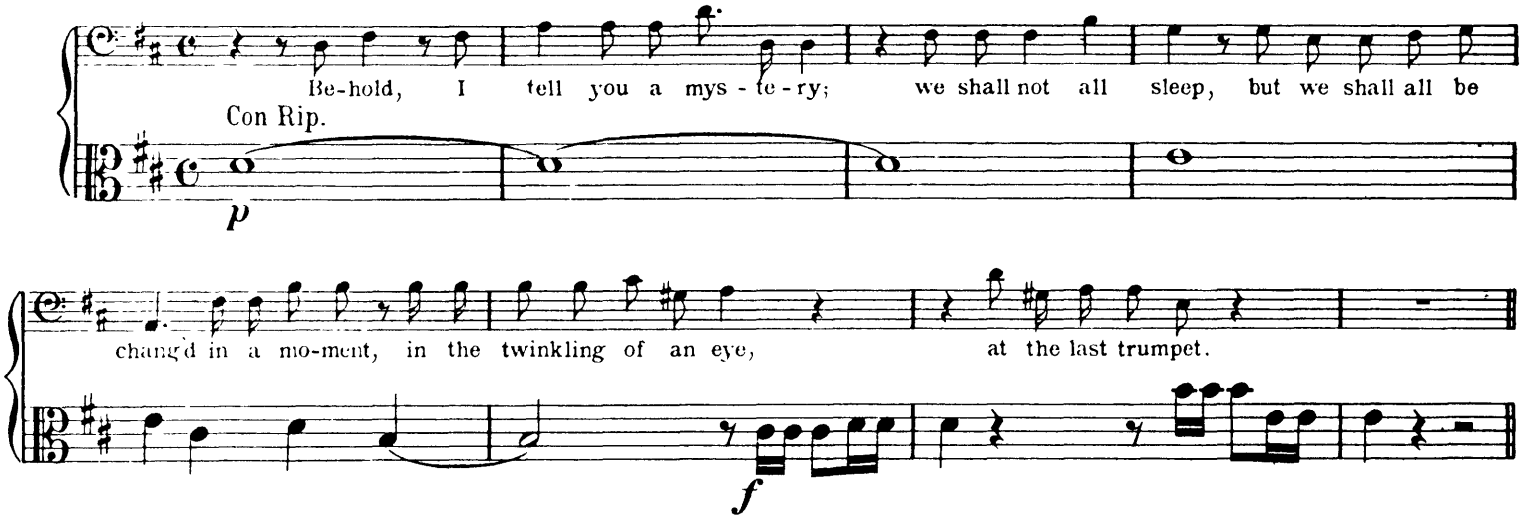


VIOLA.

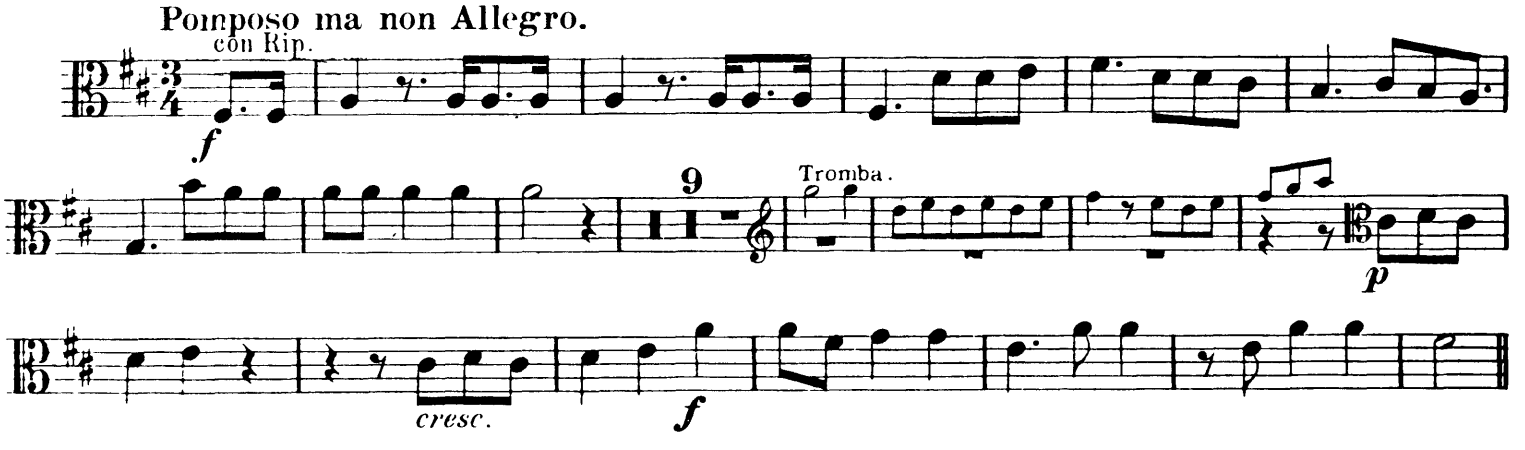
No 46. CHORUS. SINCE BY MAN CAME DEATH.



No 47. RECIT. BEHOLD, I TELL YOU A MYSTERY.



No 48. AIR. THE TRUMPET SHALL SOUND.



VIOLA.

A

raised _____ in-cor-rup-ti-ble.

we shall be changed.

B

C

we shall be changed,

D

E

F

Adagio. G Tempo I.

we shall be changed

Fine. For this cor-rup-ti-ble im-mor-ta - - li - ty.

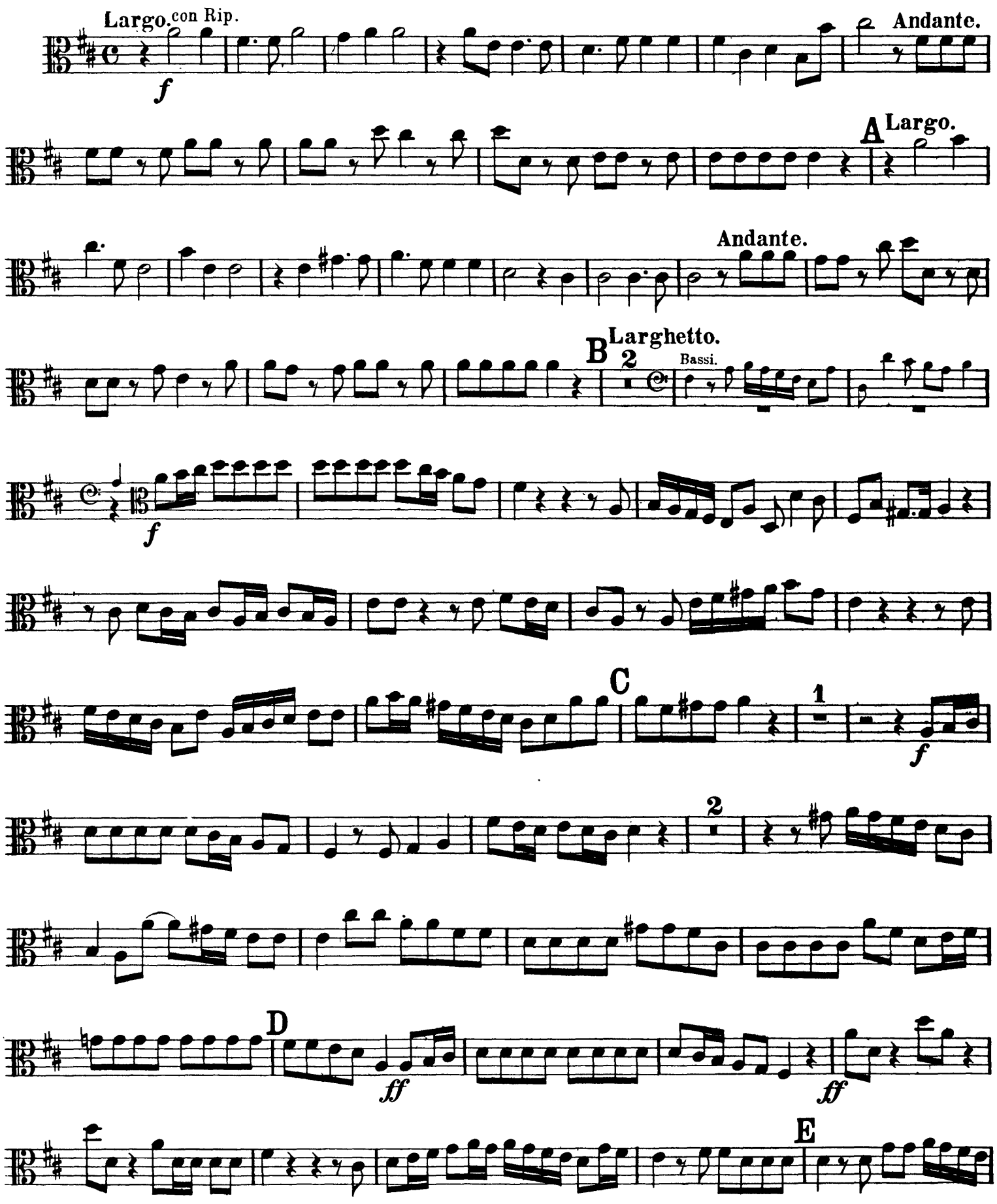
Dal segno. 𝄋

* The 2nd part of this Air is usually omitted.

Nos 49 to 52 omitted. See Appendix, page 36.

VIOLA.

Nº 53. CHORUS. WORTHY IS THE LAMB.



VIOLA.

Adagio.

F Allegro moderato.

Bassi.

f

20

VI. II.

f

G

ff

2

ff

H

f

I

K

L

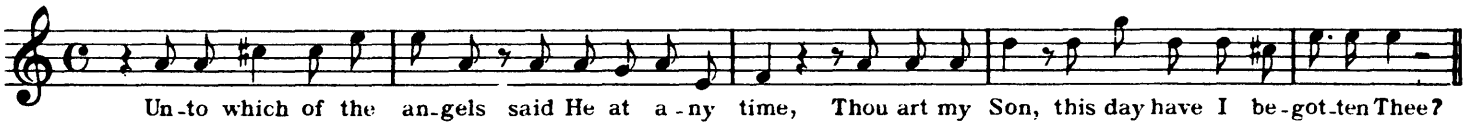
ff

Adagio.

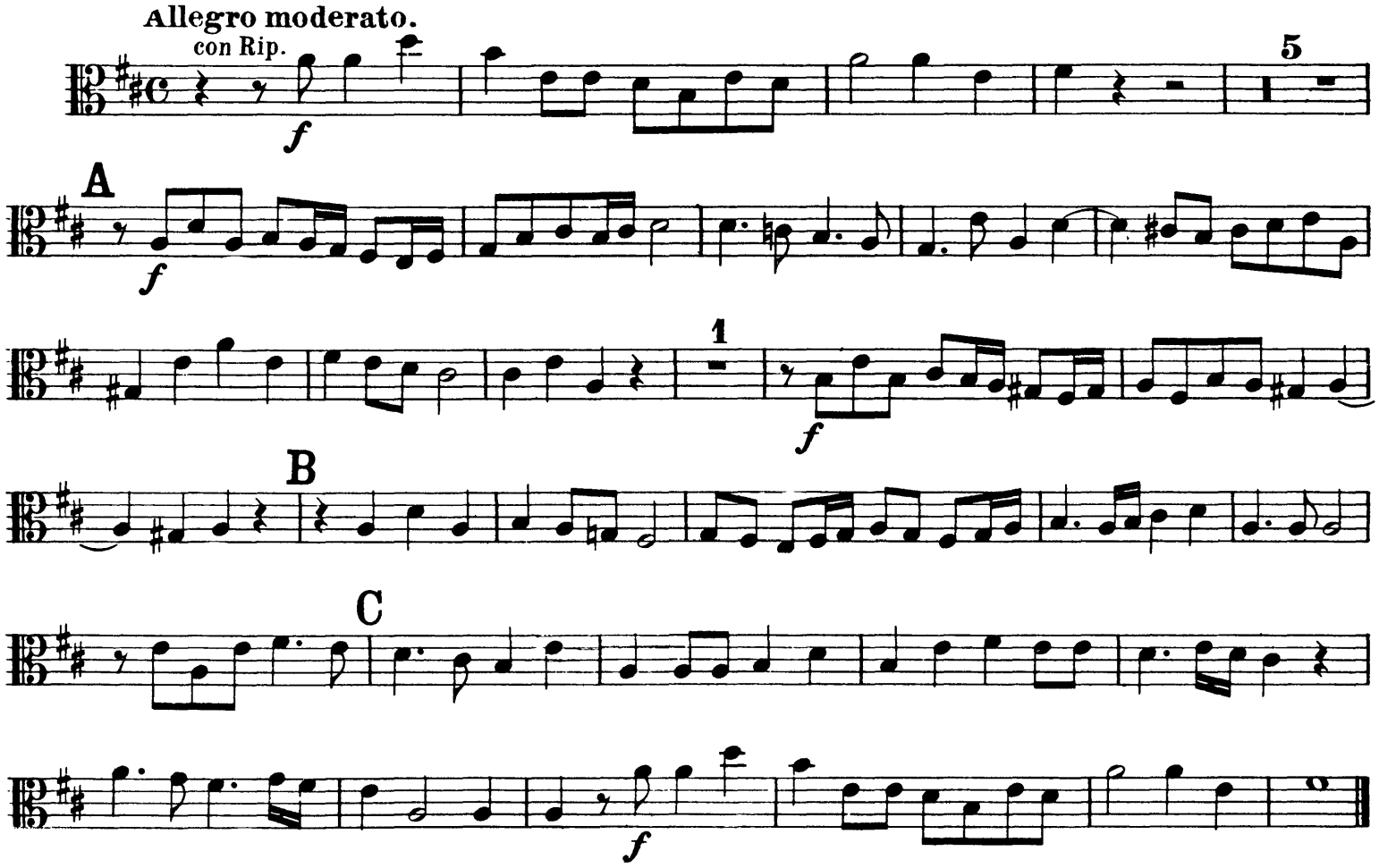
APPENDIX.

VIOLA.

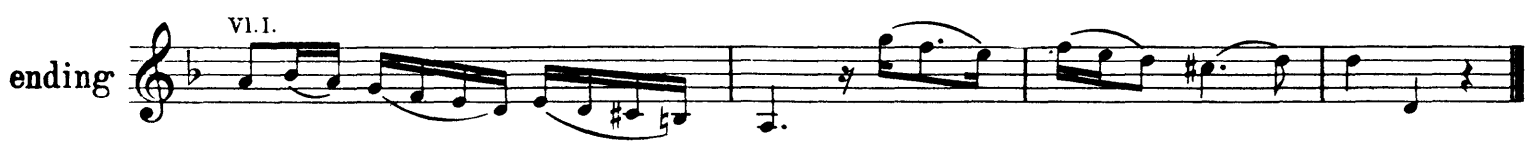
Nº 34. RECIT. UNTO WHICH OF THE ANGELS.



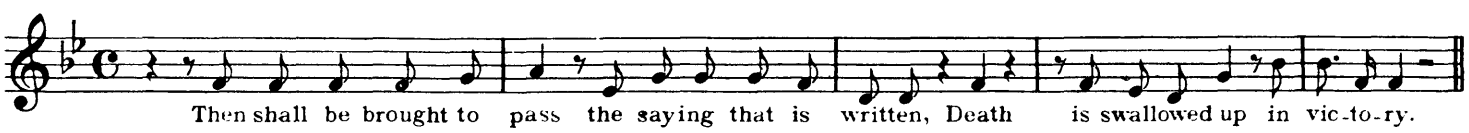
Nº 35. CHORUS. LET ALL THE ANGELS OF GOD WORSHIP HIM.



Nº 36. AIR. THOU ART GONE UP ON HIGH. Tacet.



Nº 49. RECIT. THEN SHALL BE BROUGHT TO PASS.



VIOLA.

Nº 50. DUET. O DEATH, WHERE IS THY STING?

Andante.

Viola I.

Viola II.

p sempre legato

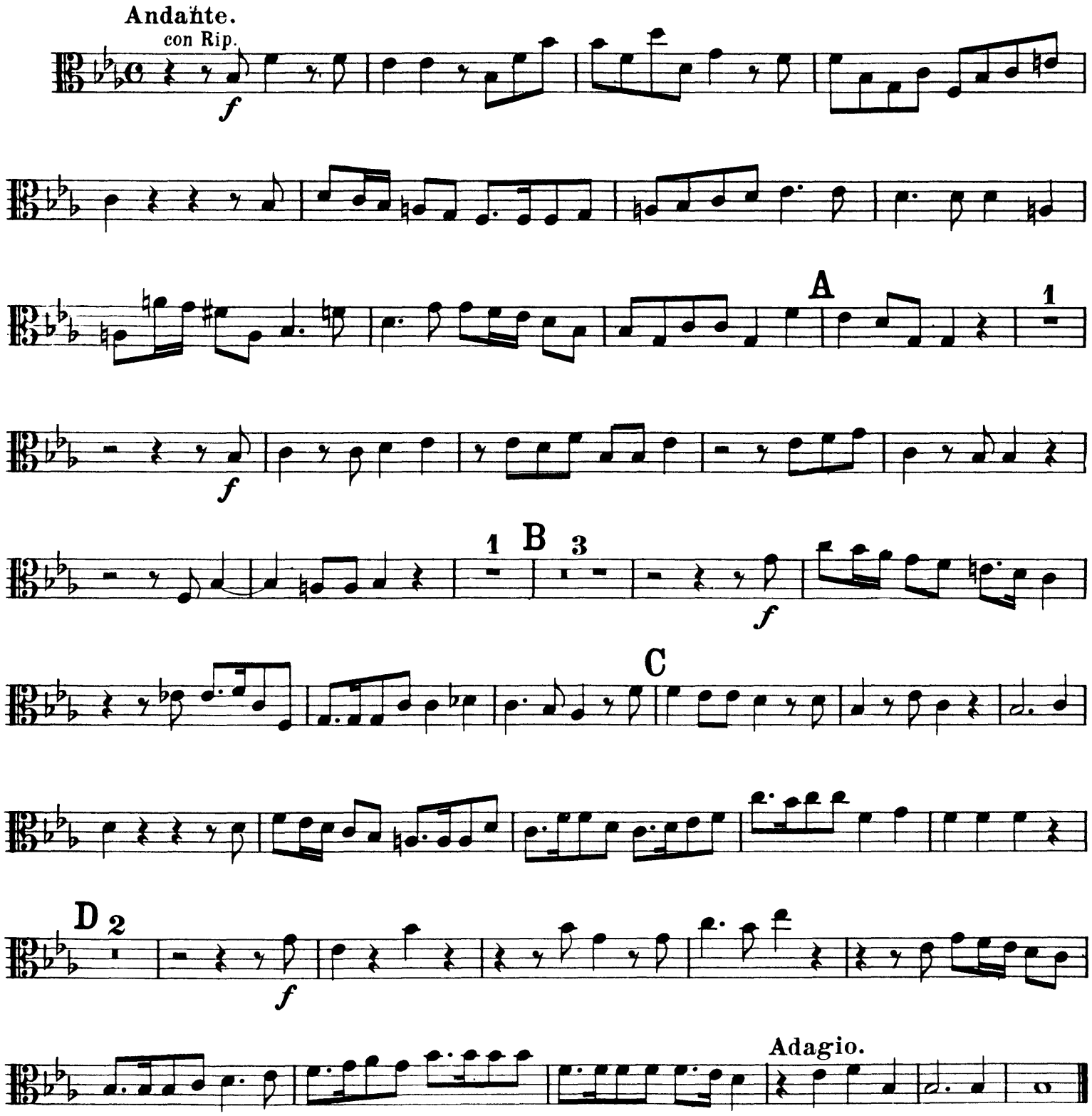
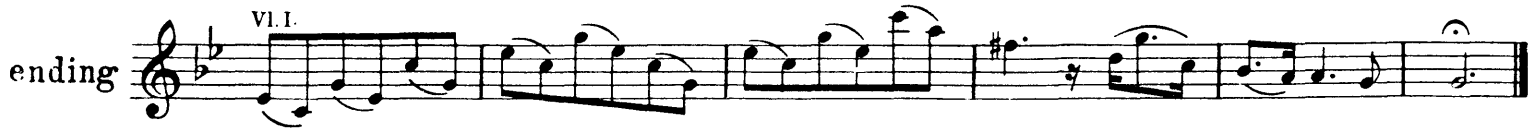
A

*) The bars between *) and **) may be omitted at the discretion of the Conductor.

Segue Chorus Nº51

VIOLA.

No 51. CHORUS. BUT THANKS BE TO GOD.



No 52. AIR. IF GOD BE FOR US. Tacet.