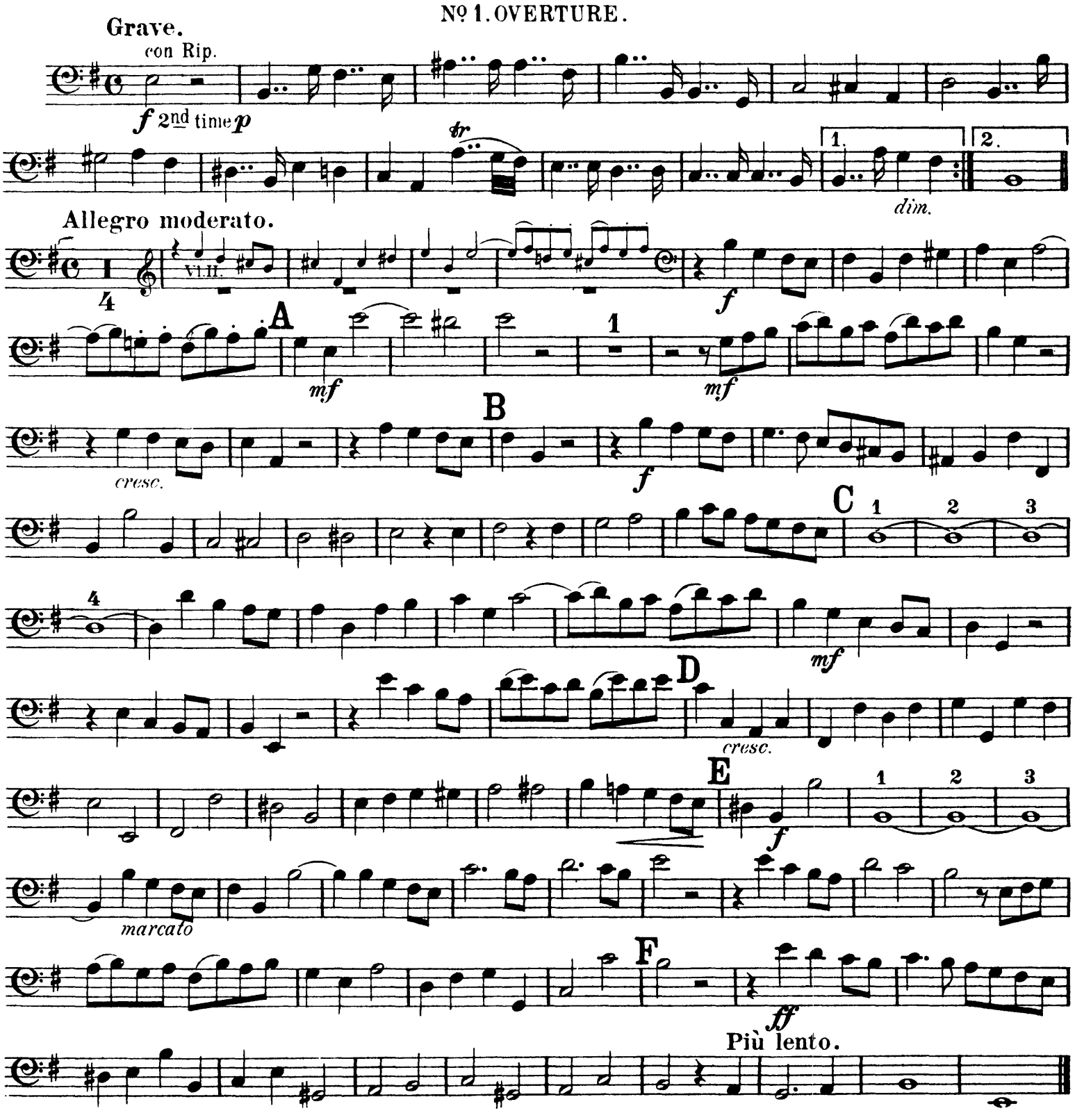
George Friederich Handel

The Messiah

Edited by E. Prout

VIOLONCELLO
e
BASSO

No 1. OVERTURE.



VIOLONCELLO e BASSO.

Nº 2. RECIT. COMFORT YE, MY PEOPLE.

Larghetto e piano.

senza Rip.

Com - fort ye,

ad lib. A a tempo

Com - - - fort ye — my people, Com-fort ye, Com - - fort ye, my

con Rip. con Rip.

peo-ple, saith your God, saith your God: speak ye com - fort-a-bly to Je-

Colli. Tutti.

B

- ru - sa-lem, speak ye com - fort-a-bly to Je - ru-salem, and cry un-to her that her war - fare, her

war - fare is ac - complish'd, that her i - ni-qui - ty is pardon'd. that her i - ni-qui - ty is par -

C

- don'd. The voice of him that cri-eth in the

senza Rip.

wil-der-ness, "Pre - pare ye the way of the Lord, make straight in the desert a high-way for our God."

VIOLONCELLO e BASSO.

Nº 3. AIR. EV'RY VALLEY SHALL BE EXALTED.

Andante.

senza Rip.

A 1

con Rip.

senza Rip.

con Rip.

B

senza Rip.

con Rip.

senza Rip.

cresc.

C

senza Rip.

con Rip.

Celli.

Tutti.

D

senza Rip.

cresc.

cresc.

con Rip.

Adagio.

E

con Rip.

Tempo I.

p colla voce

VIOLONCELLO e BASSO.

Nº 4. CHORUS. AND THE GLORY OF THE LORD.

Allegro.

senza Rip.

f

con Rip.

mf *f* *mf*

A

f *mf* *f* *mf*

B

f

1

mf

C

f

D 5

f

Celli.

Tutti.

E

2

ff

F

Adagio.

VIOLONCELLO e BASSO.

Nº 5. RECIT. THUS SAITH THE LORD.

Allegro maestoso.

senza Rip.

Thus saith the Lord, the Lord of hosts: Yet once a lit-tle while, and I will

A

shake the heav'ns and the earth, the sea and the dry land, and I will shake,

and I will shake all nations, I'll

shake the heav'ns, the earth, the sea, the dry land, all nations I'll shake, and the de -

- sire of all na - tions shall come.

B

The Lord, whom ye seek, shall sudden-ly come to His temple, ev'n the mes-sen-ger of the co-ve-nant

whom ye de-light in, be - hold, He shall come, saith the Lord of Hosts:

VIOLONCELLO e BASSO.

Nº 6. AIR. BUT WHO MAY ABIDE.

Larghetto.

f Vl. senza Rip.

f

A

p *f* *p*

f *p* *f*

B

p *f* *p*

C

mf *p*

D Prestissimo.

p *cresc.* *f* *p*

f *p*

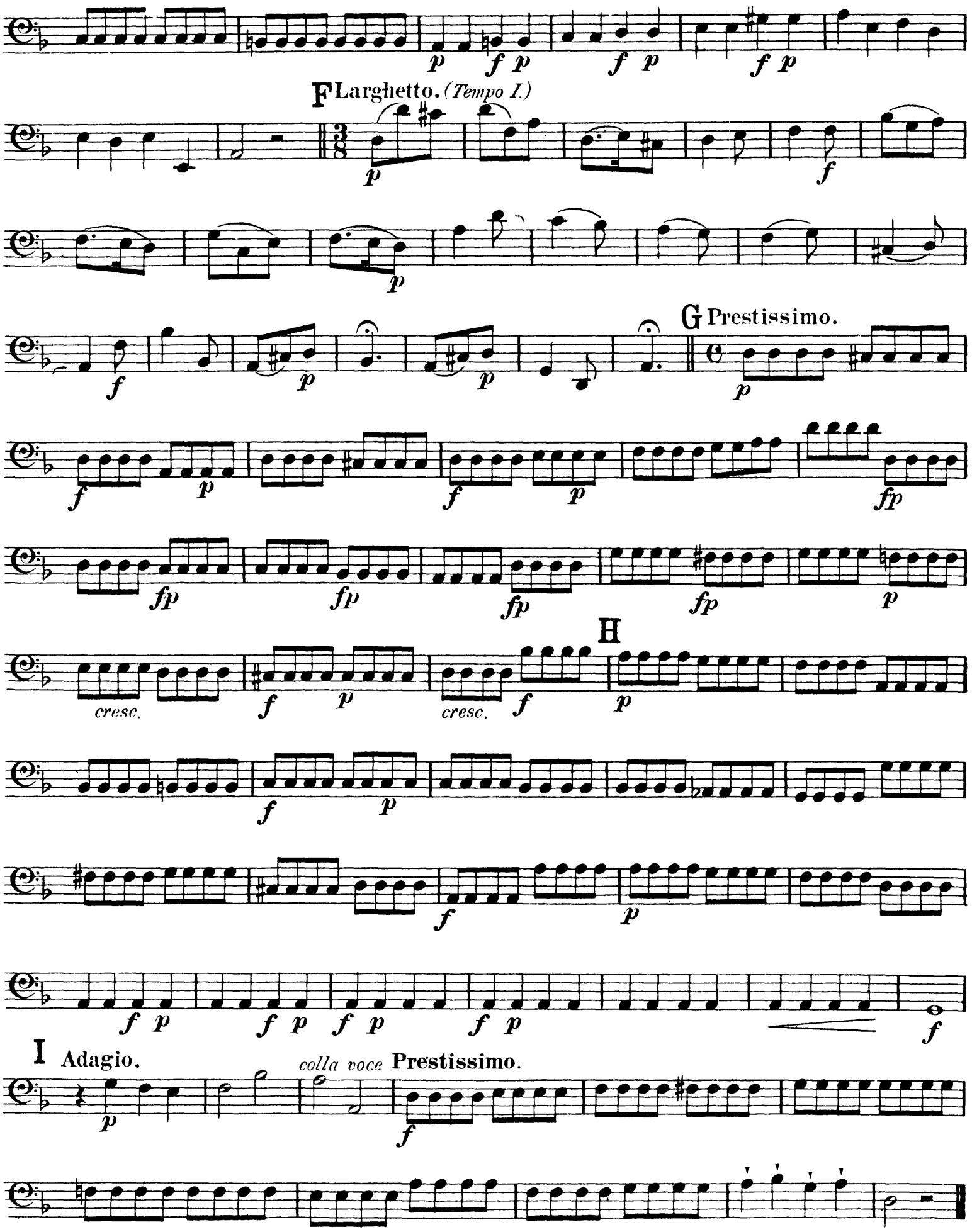
E

f *p*

fp *fp* *fp*

fp *fp* *fp* *fp* *f*

VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.

Nº 7. CHORUS. AND HE SHALL PURIFY.

Allegro.

senza Rip.

mf *p*

A

con Rip.

f *f*

B

mf

f *f* *mf*

C

f

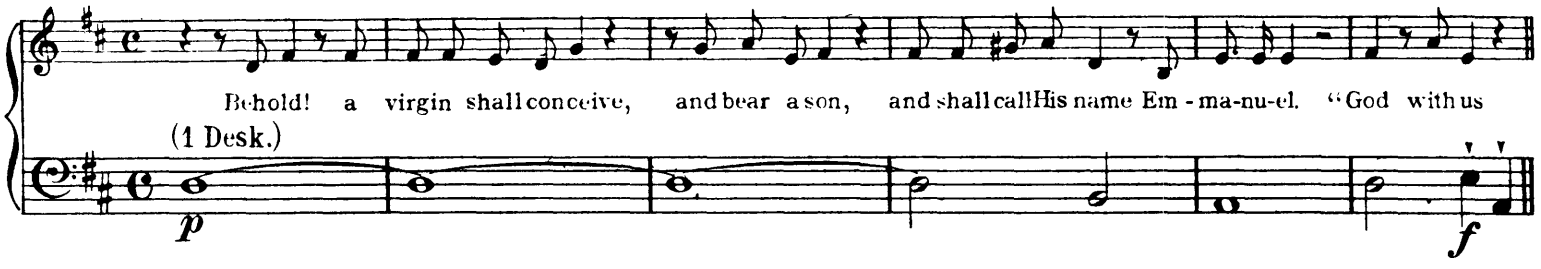
D

E

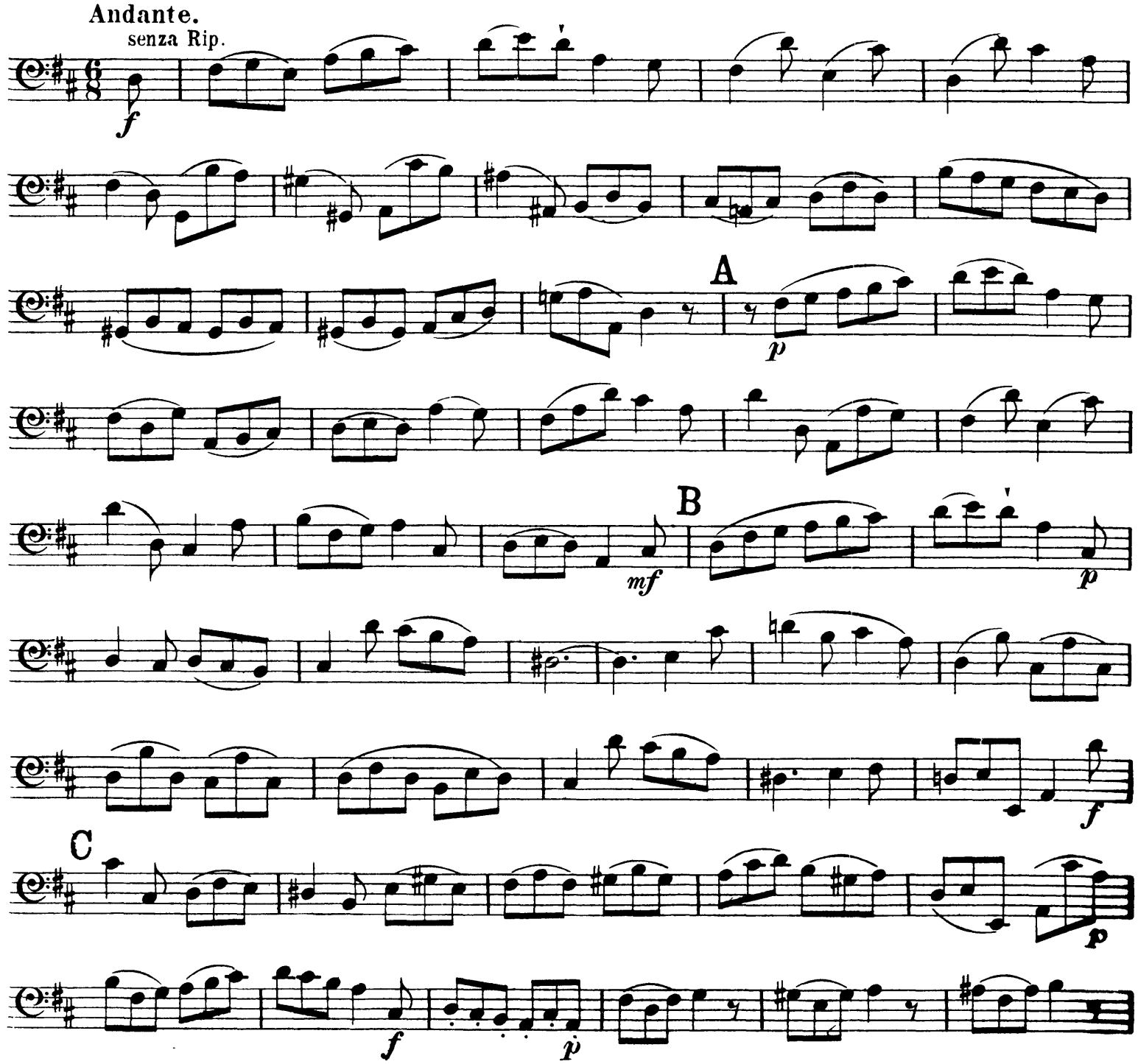
ff *mf*

VIOLONCELLO e BASSO.

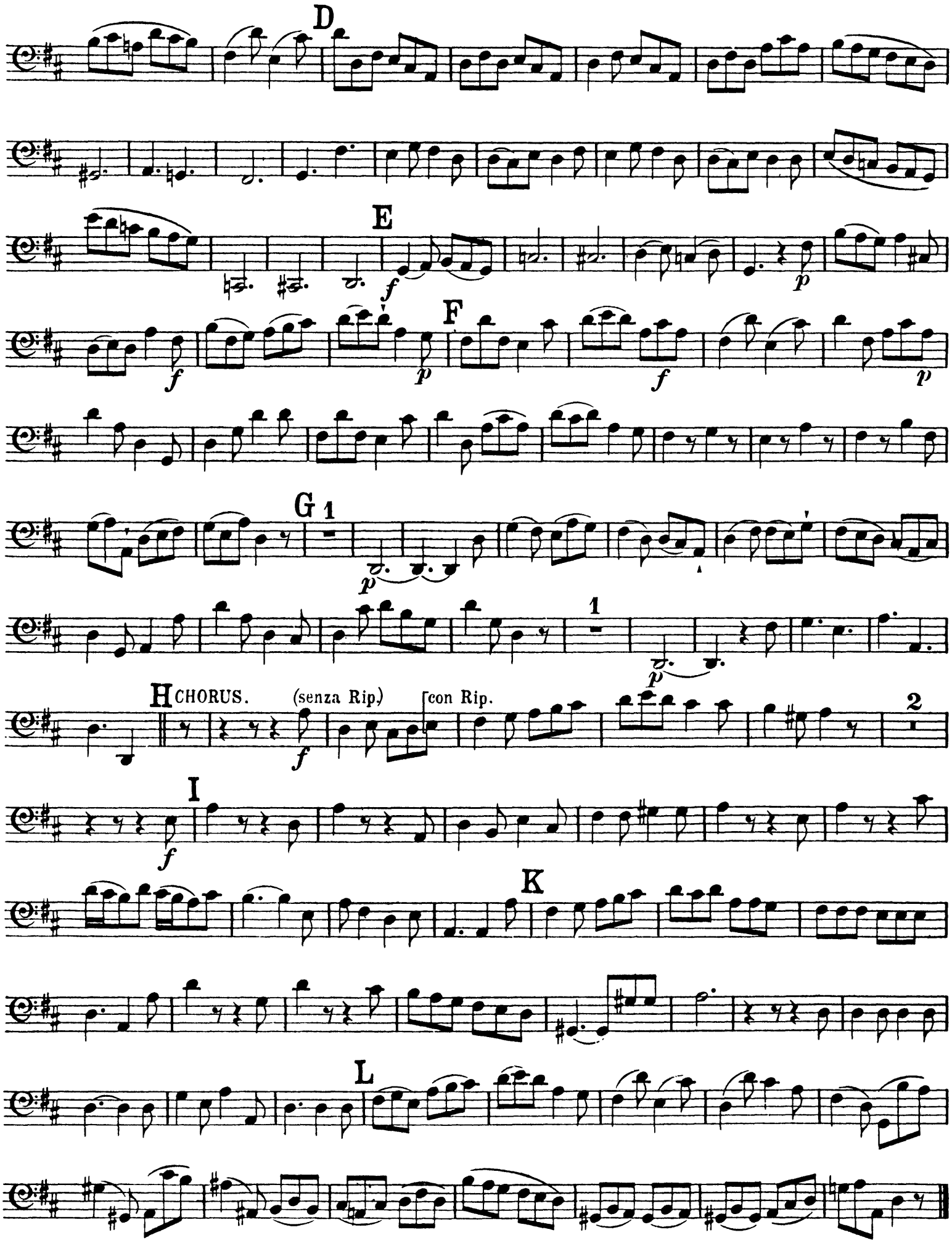
Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE .



Nº 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.



VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.

Nº 10. RECIT. FOR BEHOLD, DARKNESS.

Andante Larghetto.

senza Rip.

p

For be - hold, dark - ness shall co - ver the earth,

p

A

and gross dark-ness the peo-ple, and gross dark-ness the peo-ple; but the Lord shall a -

poco cresc.

-rise up - on thee, and His glo - - -

- ry shall be seen up - on thee, and His glo - - - ry shall be seen up - on thee.

And the Gen - tiles shall come to Thy light and kings to the bright-ness of Thy ris - ing.

VIOLONCELLO e BASSO.

Nº 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS.

Larghetto.

senza Rip.

mf cresc. f p

A

p

cresc. f p

f p

B

f

C

p

D

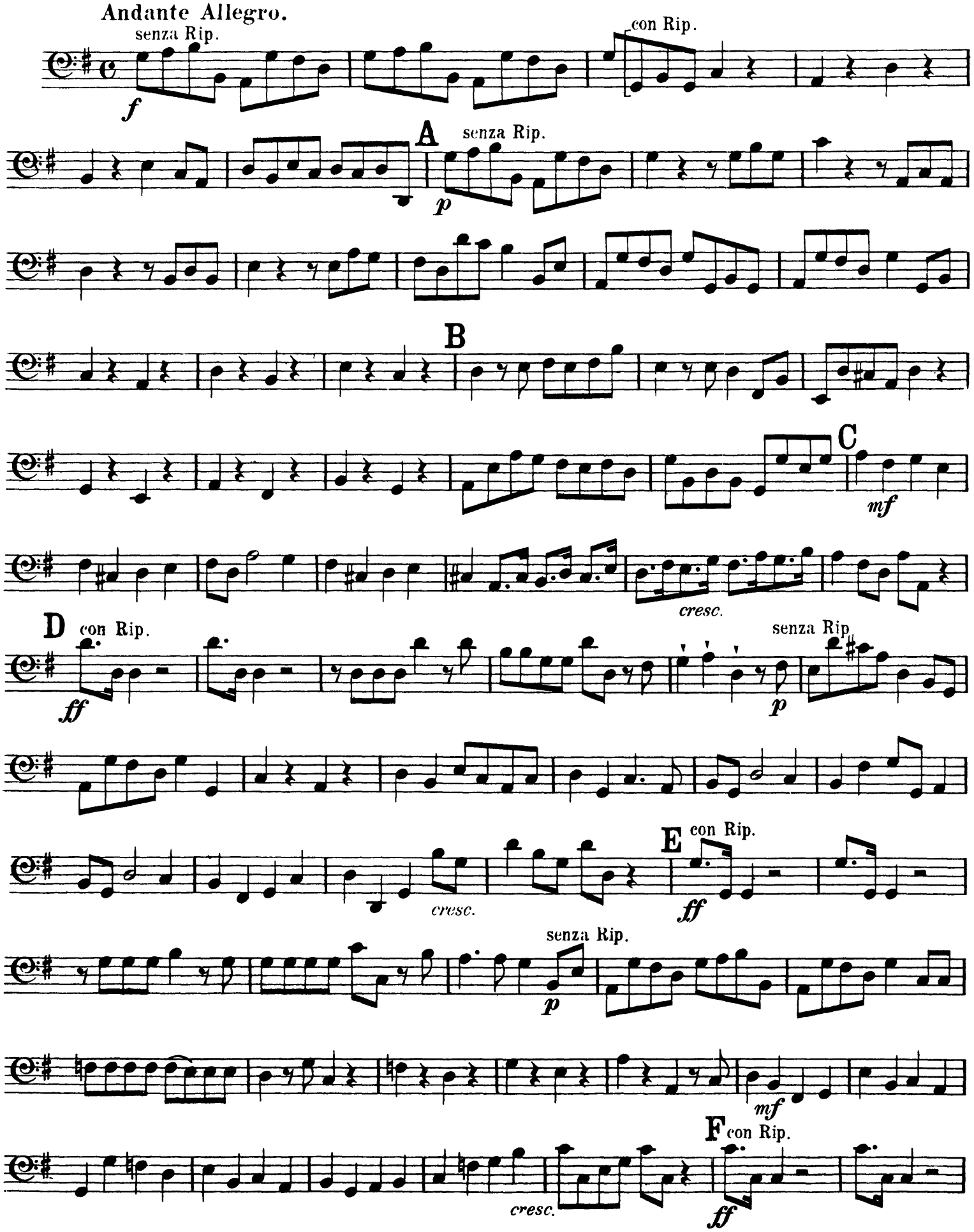
mf p

mf p

f

VIOLONCELLO e BASSO.

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.



VIOLONCELLO e BASSO.

f

G

ff

f

Nº 13. PASTORAL SYMPHONY.

Larghetto e mezzo piano.

senza Rip.

Viola.

mp

un poco cresc.

A

dim.

p

cresc.

più cresc.

dim.

B

pp

un poco cresc.

dim. *pp*

Nº 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELDS.

There were shepherds a - bid-ing in the field, keep-ing watch o-ver their flocks by night.

(1 Desk.)

p

RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.

Andante.

senza Rip.

And lo, the An-gel of the Lord came up - on them

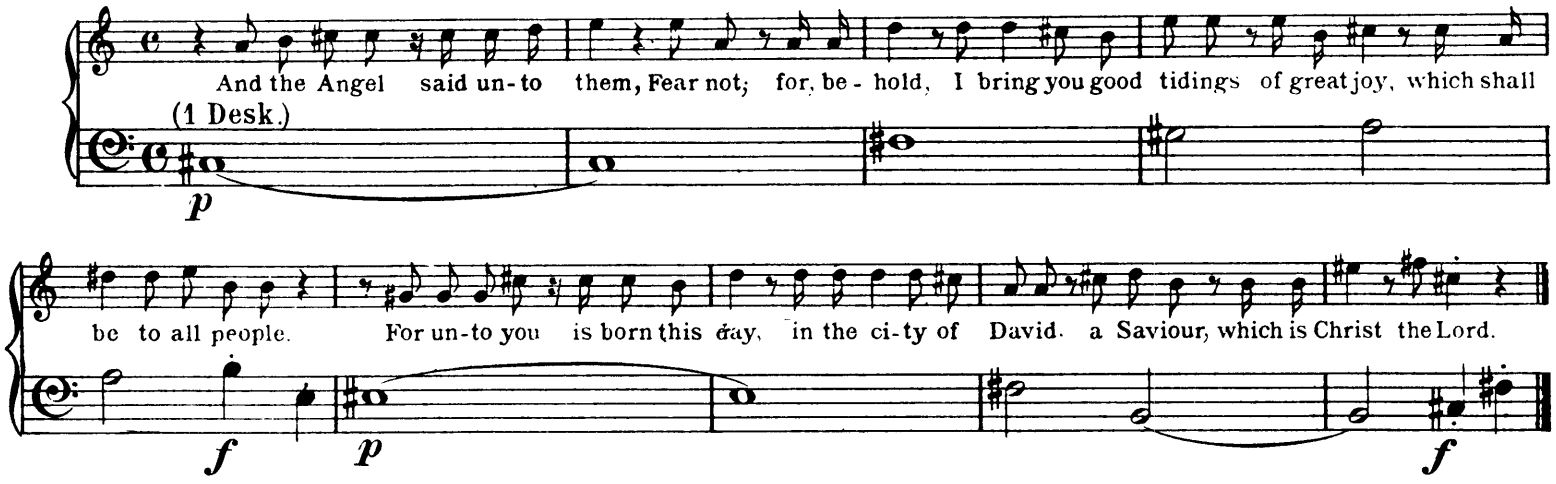
p Celli.

and the glo-ry of the Lord shone round a - bout them and they were sore a - fraid.

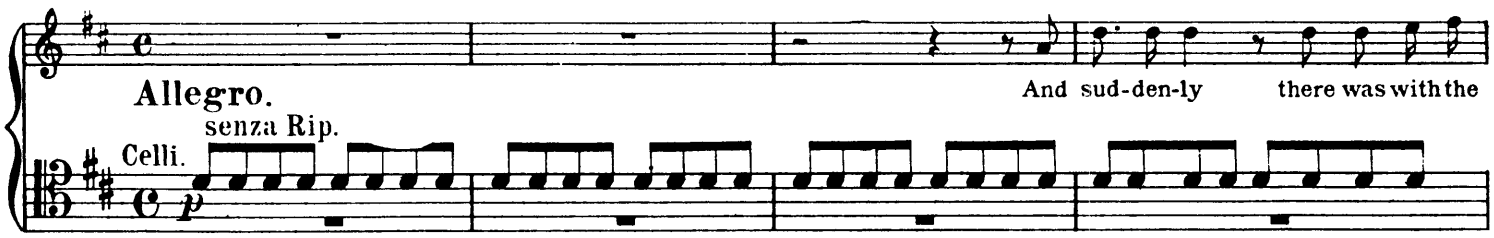
f

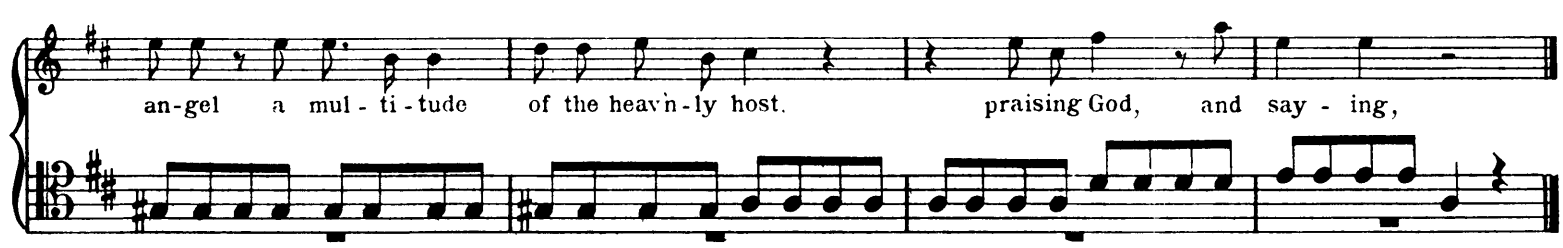
VIOLONCELLO e BASSO.

Nº 15. RECIT. AND THE ANGEL SAID UNTO THEM.

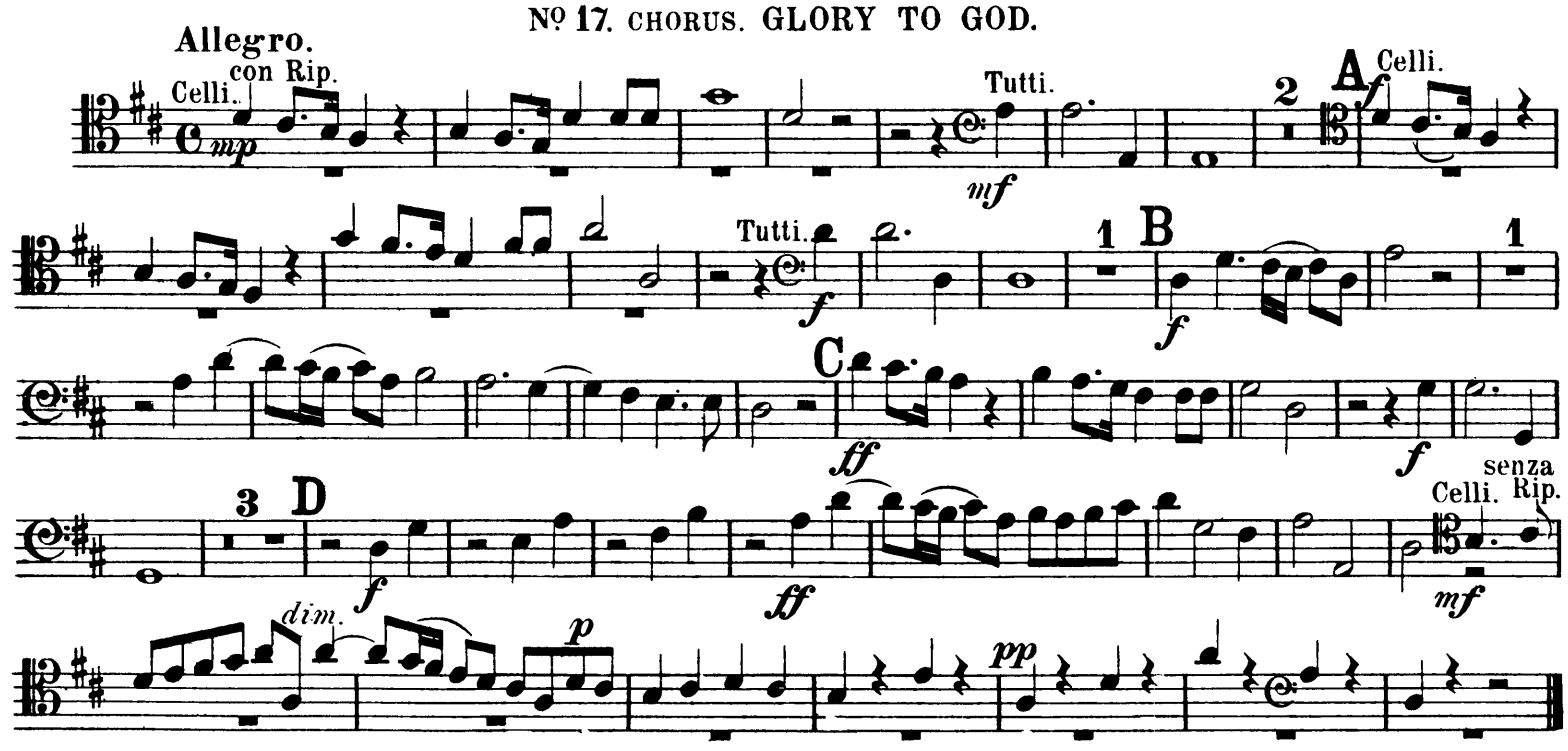


Nº 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL.



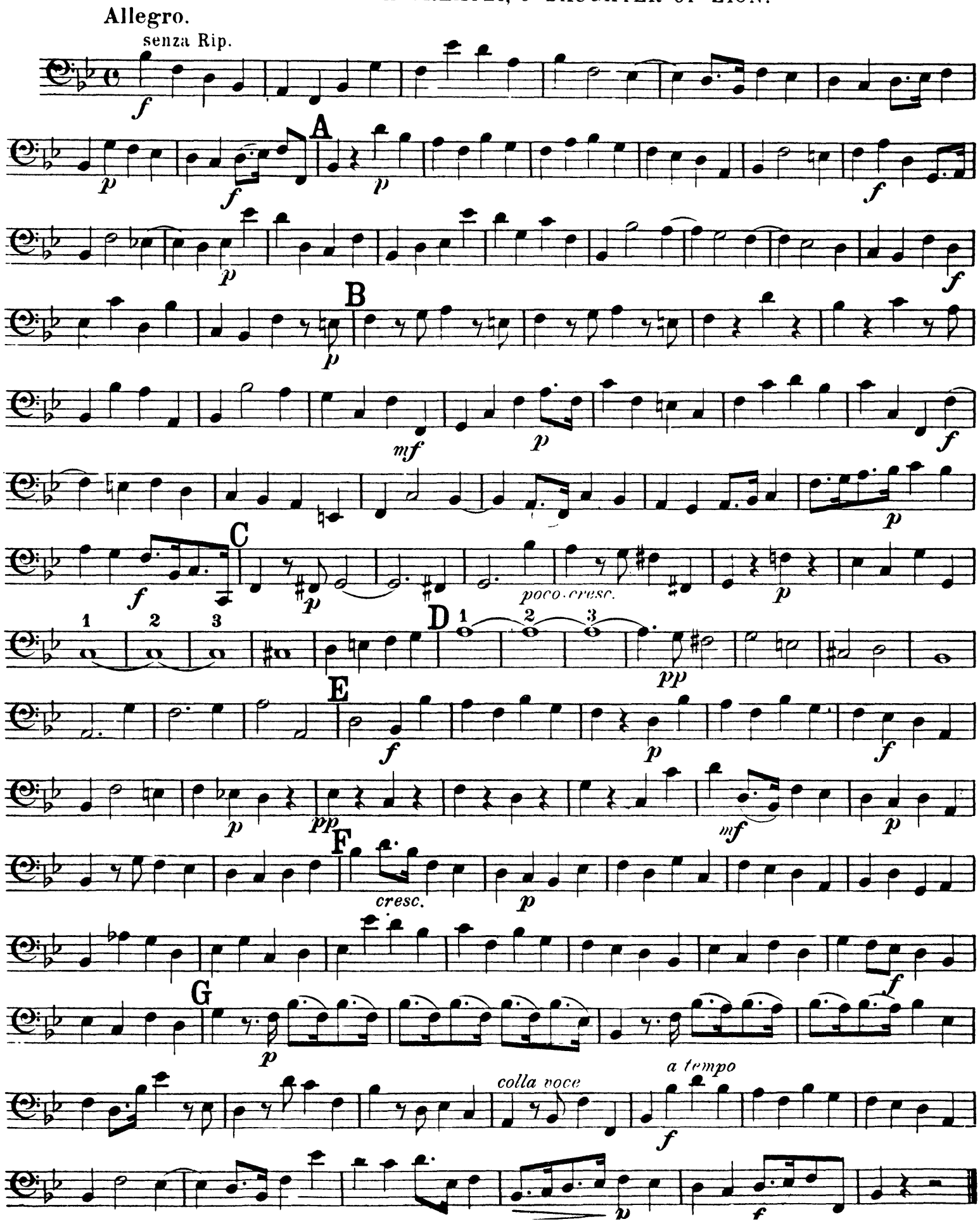


Nº 17. CHORUS. GLORY TO GOD.



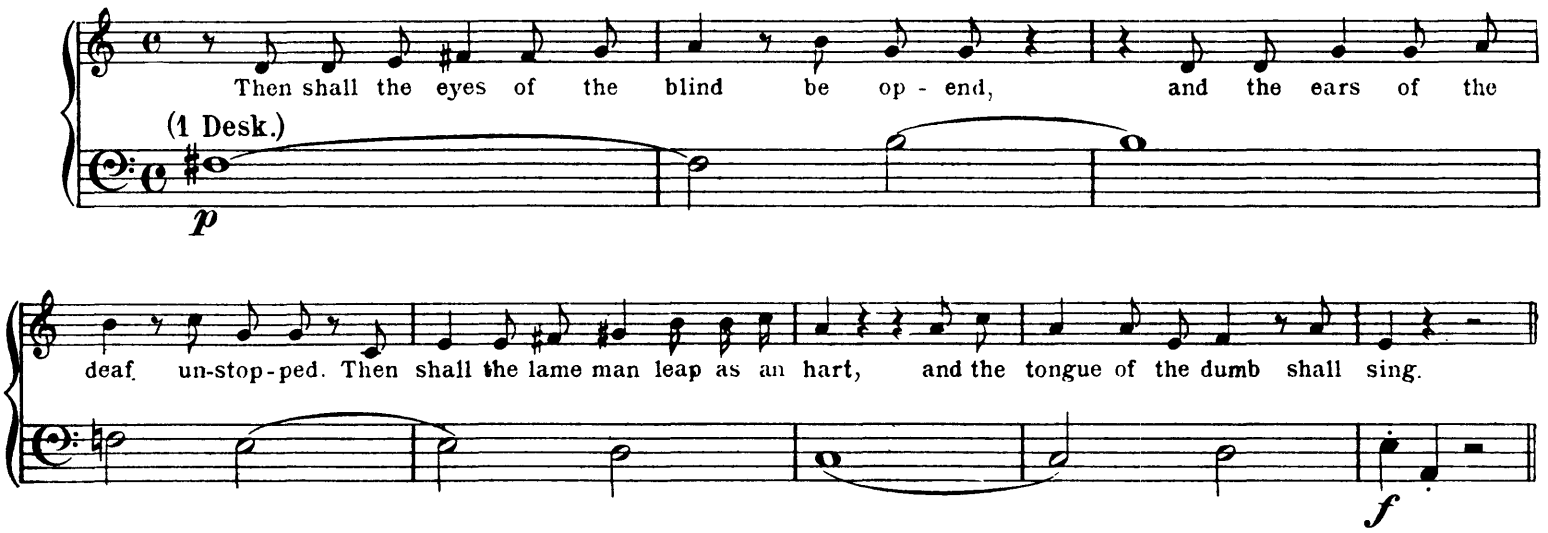
VIOLONCELLO e BASSO.

Nº 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.

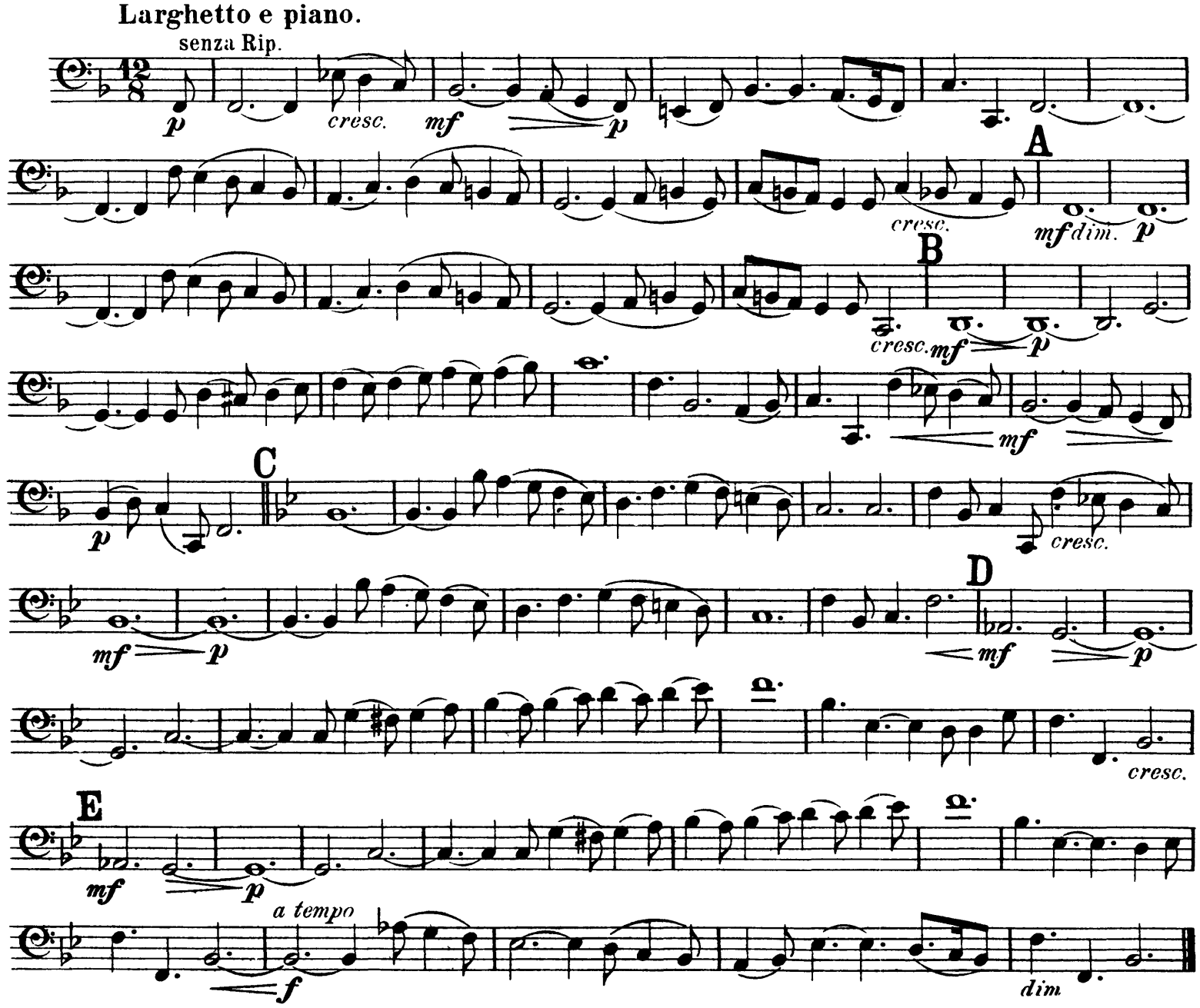


VIOLONCELLO e BASSO.

Nº 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED.



Nº 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.



VIOLONCELLO e BASSO.

No 21. CHORUS. HIS YOKE IS EASY.

Allegro.

senza Rip.

p

A

con Rip.

f

senza Rip.

p

con Rip.

f

senza Rip.

p

con Rip.

f

senza Rip.

p

B

con Rip.

f

senza Rip.

p

con Rip.

f

C

senza Rip.

p

con Rip.

f

senza Rip.

p

con Rip.

f

D

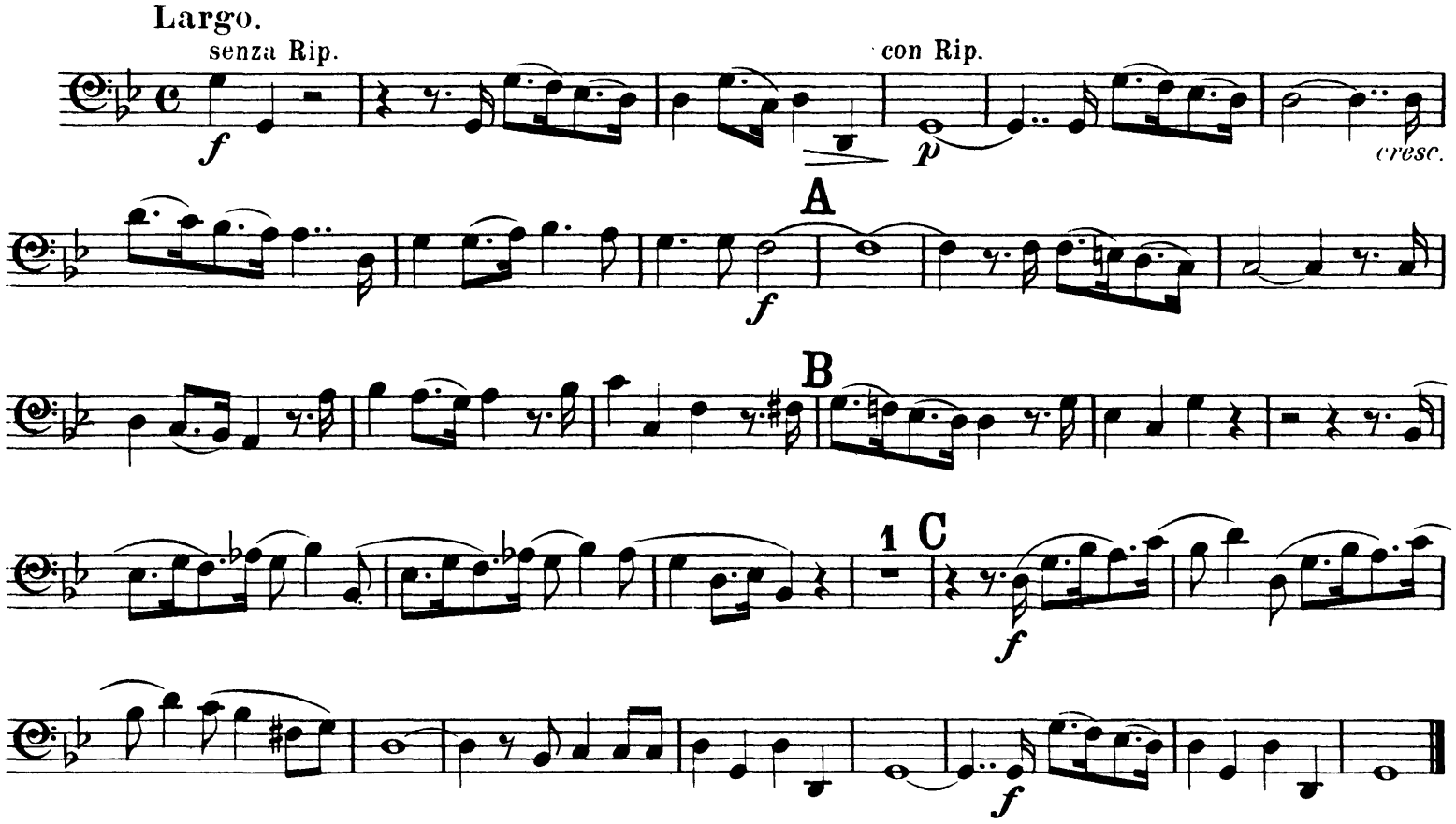
ff

End of the First Part.

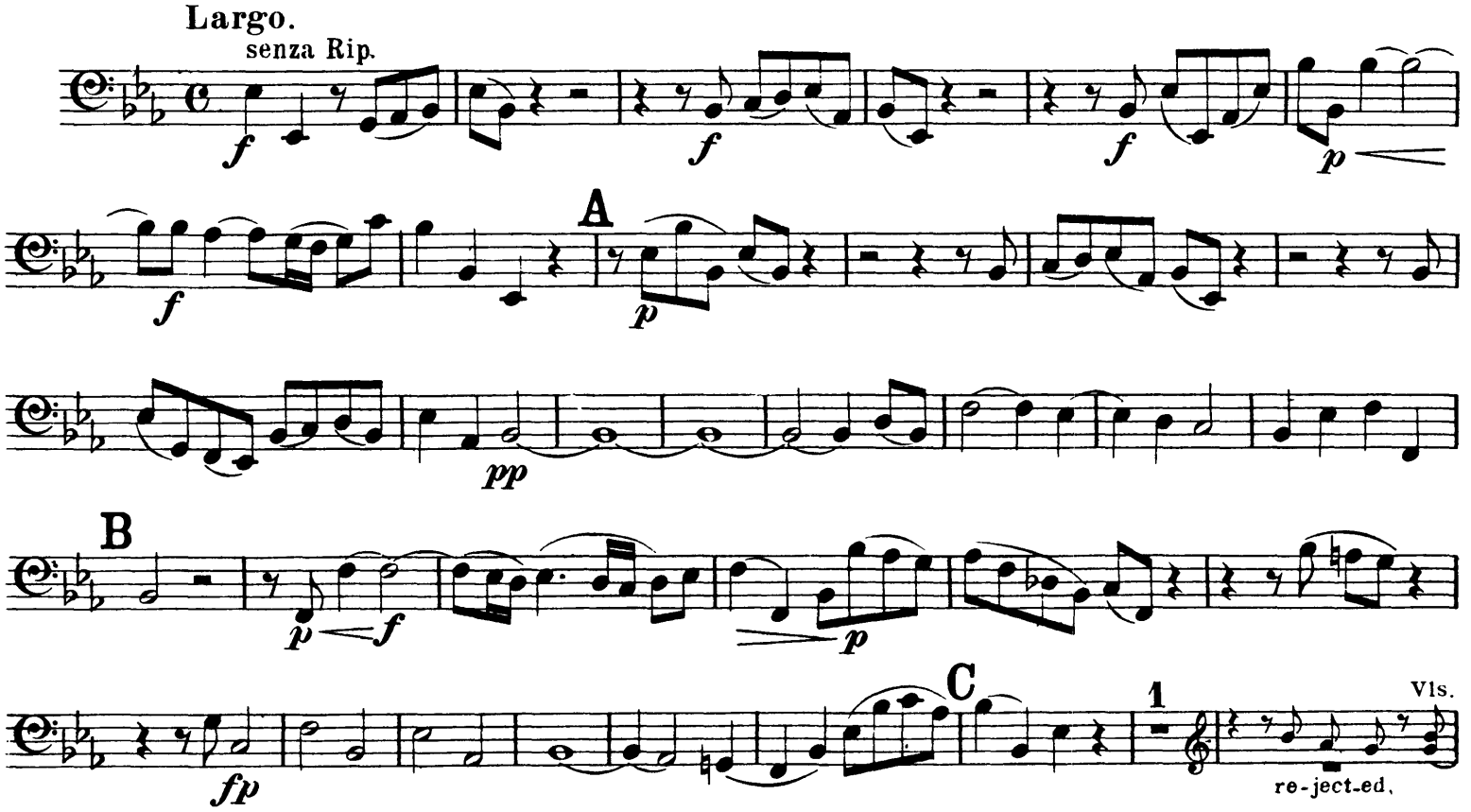
PART THE SECOND.

VIOLONCELLO e BASSO.

Nº 22. CHORUS. BEHOLD THE LAMB OF GOD.



Nº 23. AIR. HE WAS DESPISED.



VIOLONCELLO e BASSO.

D

fp *mf* *p* *f* *f* *Fine.*

E

un poco p

F

from shame and spit-ting. *p* *D. C.*

Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato.

senza Rip.

f

con Rip.

VIOLONCELLO e BASSO.

A

mf

f

Segue Nº 25.

Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.

Alla breve, Moderato.

mf

10

A Viola.

con Rip.

mf

B

f

C

1

D

1

3 E

F

2

f

Adagio.

Segue Nº 26.

VIOLONCELLO e BASSO.

Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato

senza Rip.

con Rip.

f

1

A

Celli.

1

B

Tutti.

Bassi.

C

D

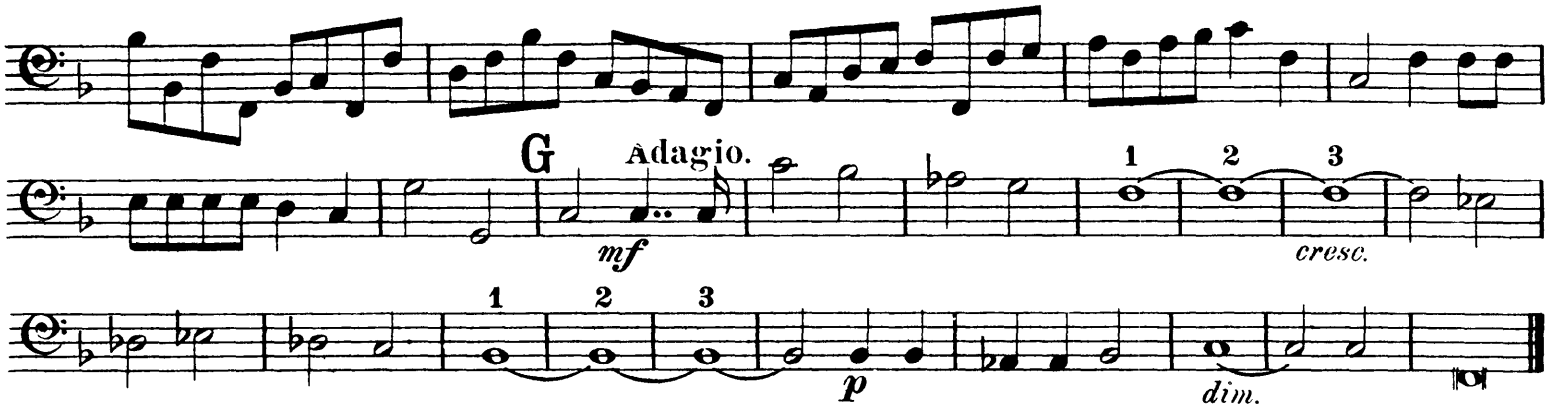
E

Celli.

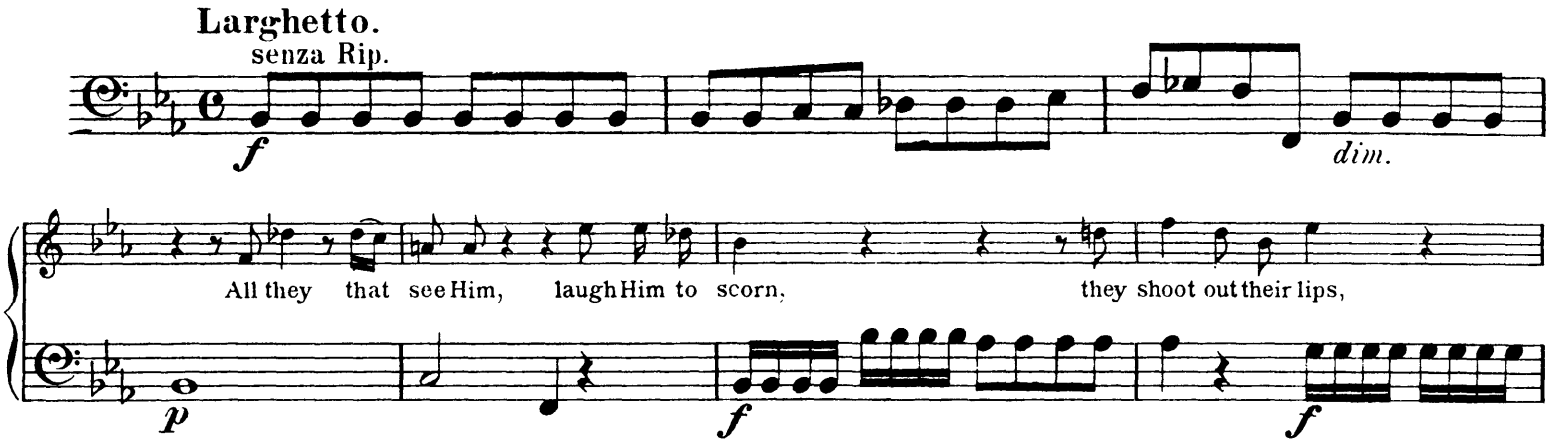
Bassi.

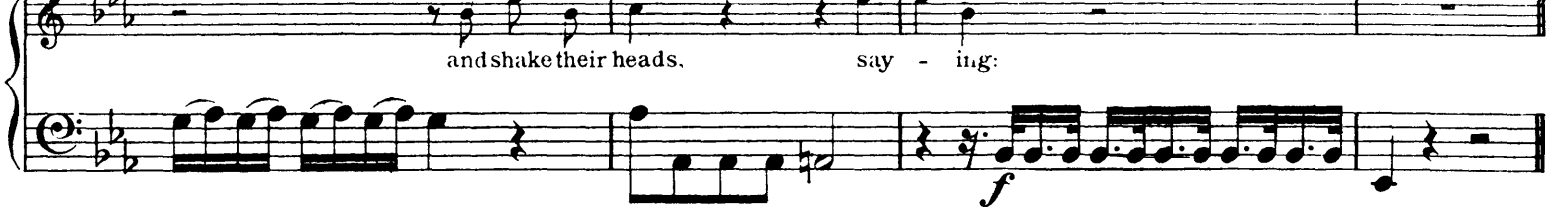
Tutti.

F

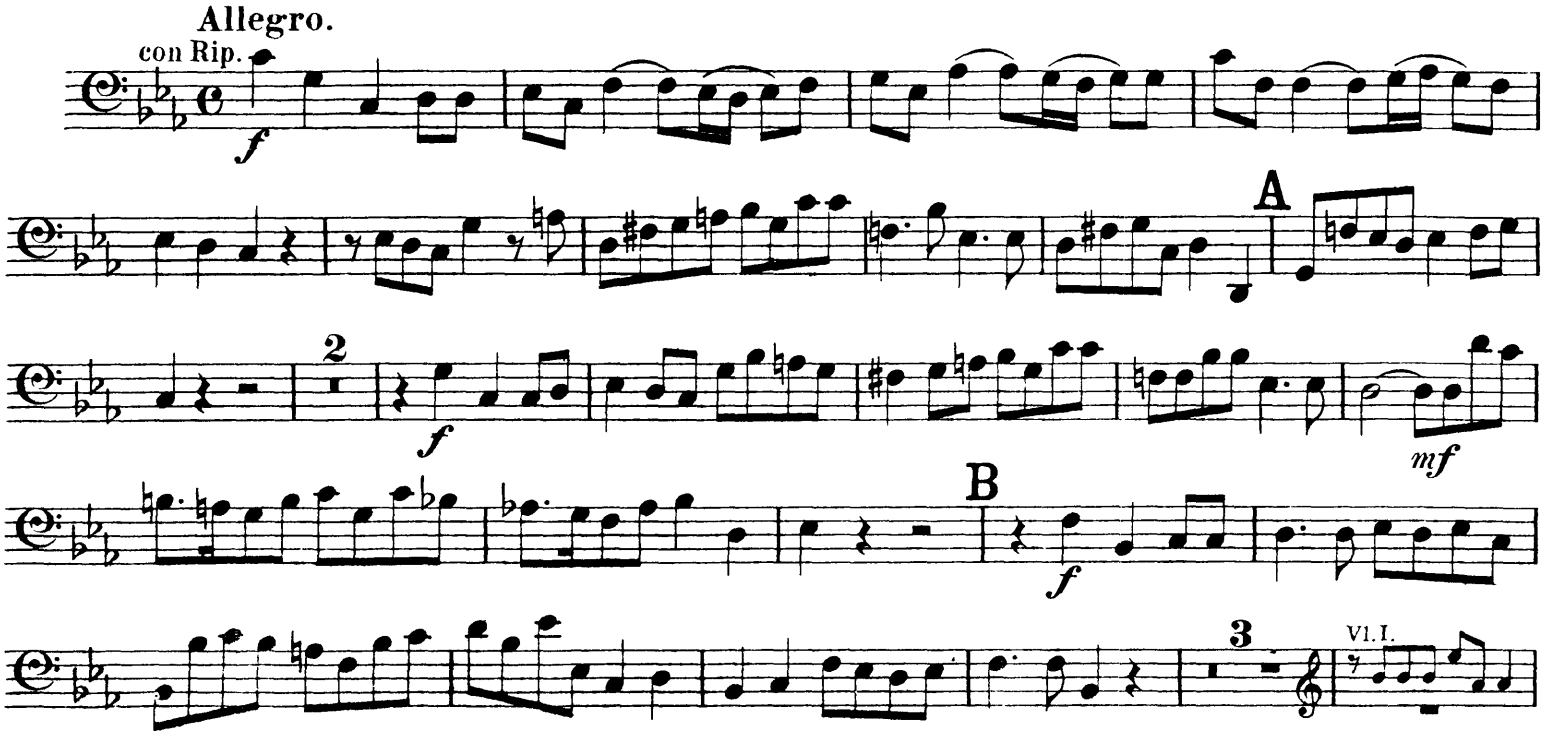


Nº 27. RECIT. ALL THEY THAT SEE HIM LAUGH HIM TO SCORN.





Nº 28. CHORUS. HE TRUSTED IN GOD.



VIOLONCELLO e BASSO.

C

f *mf*

Celli.

1

Tutti.

f

D

mf

E

f

Adagio.

ff

Nº 29. RECIT. THY REBUKE HATH BROKEN HIS HEART.

Largo.

senza Rip.

p

Thy re-buke hath bro-ken His heart; He is full of hea-vi-ness, He is full of hea-vi-ness, Thy re-buke hath bro-ken His heart; He look-ed for some to have pi-ty on Him, but there was no man, neither found He a-ny to com-fort **Him**, He look-ed for some to have pi-ty on Him, but there was no man, nei-ther found He a-ny to com-fort Him.

Segue Nº 30.

VIOLONCELLO e BASSO.

Nº 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW.

Largo.
senza Rip.

p

A

poco cresc. *p*

p

dim. *pp*

poco cresc. *pp* Segue Nº 31.

Nº 31. RECIT. HE WAS CUT OFF.

He was cut off out of the land of the liv-ing: for the transgression of Thy people was He strick-en.

senza Rip.

p

Segue Nº 32.

Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

Andante Larghetto.
senza Rip.

mf *cresc.* *f*

A

p

B

f

p

cresc.

C

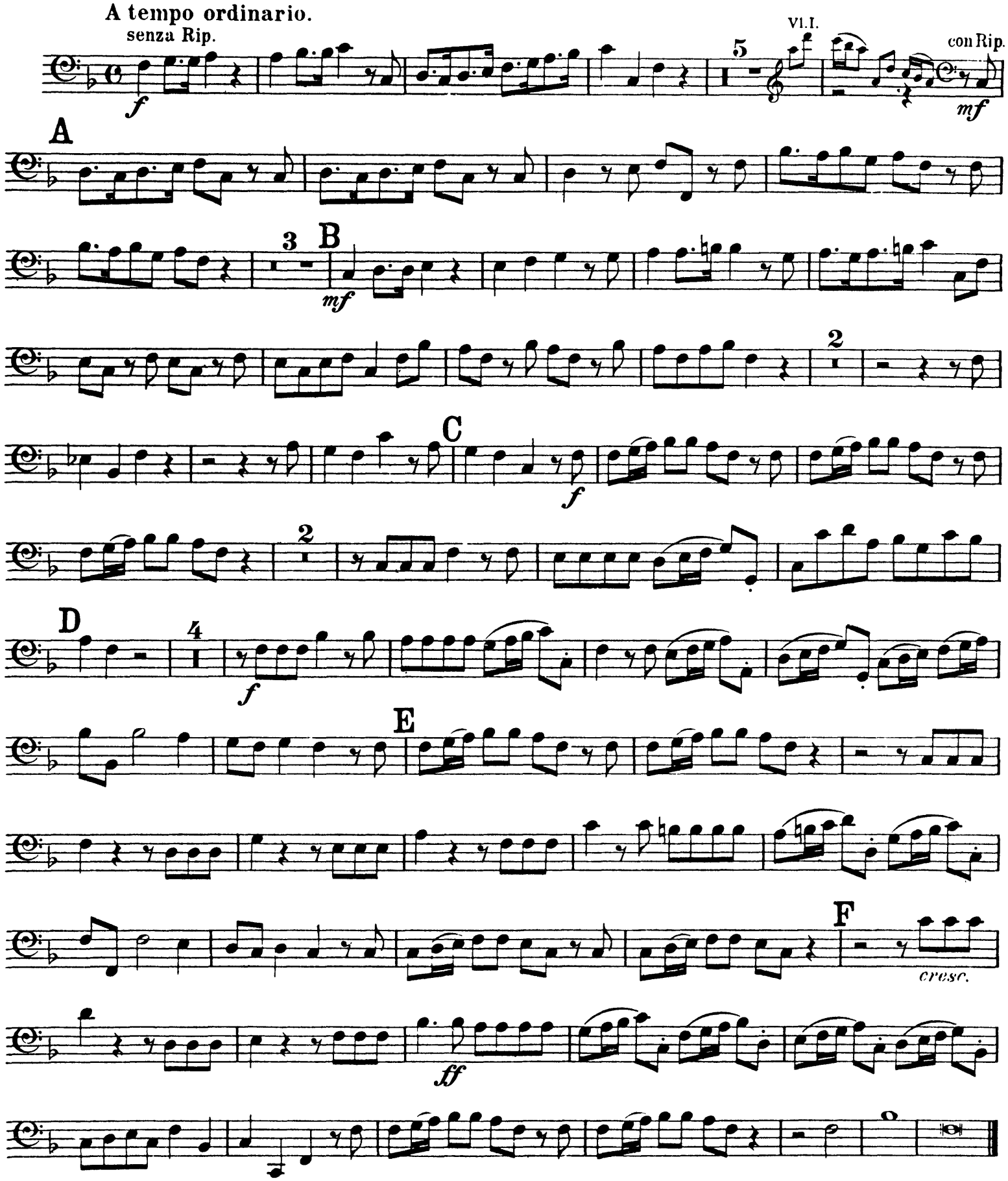
p

D

f

VIOLONCELLO e BASSO.

Nº 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.



Nos 34 to 36 omitted. See Appendix, page 38.

VIOLONCELLO e BASSO.

Nº 37. CHORUS. THE LORD GAVE THE WORD.

Andante Allegro.

con Rip.

f The Lord gave the word; *f*

A 1 *f* B

Nº 38. AIR. HOW BEAUTIFUL ARE THE FEET.

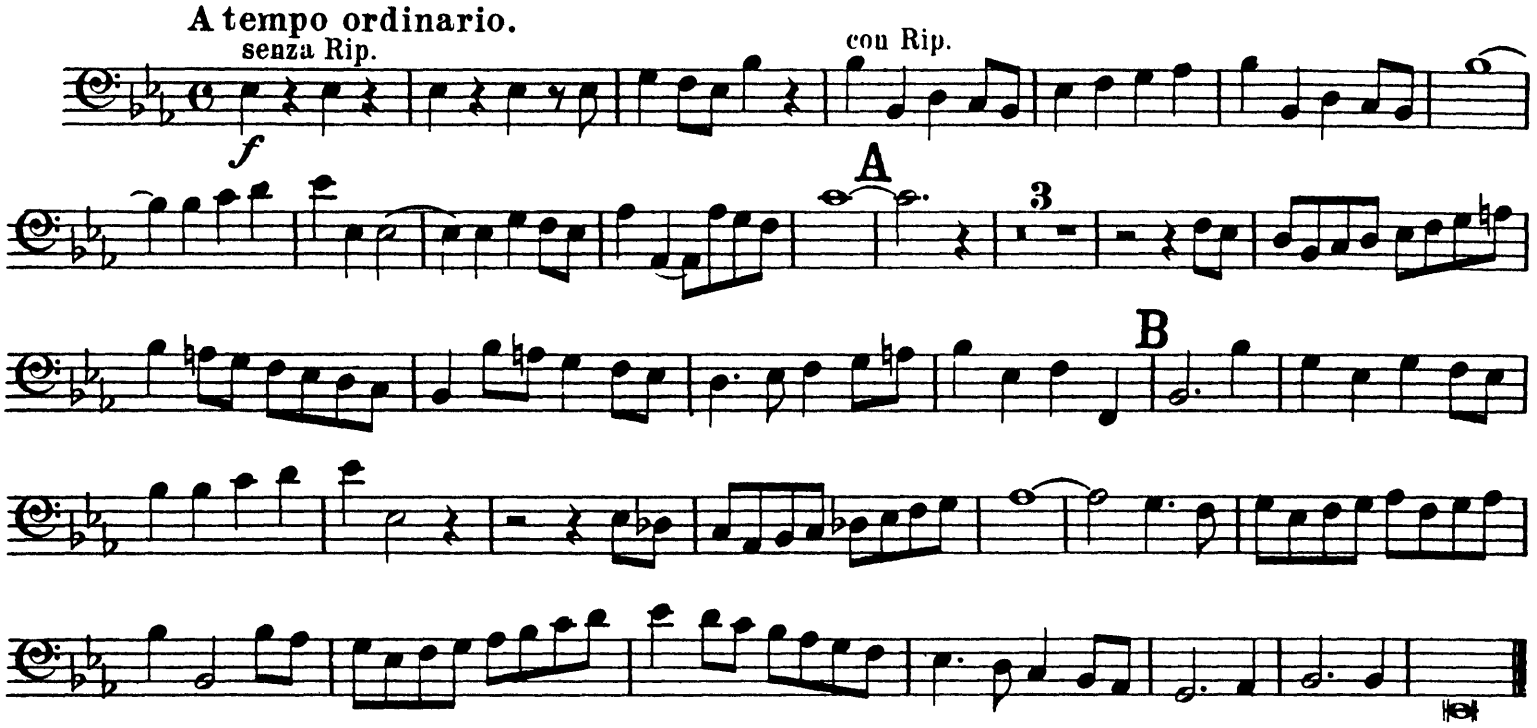
Larghetto.

senza Rip.

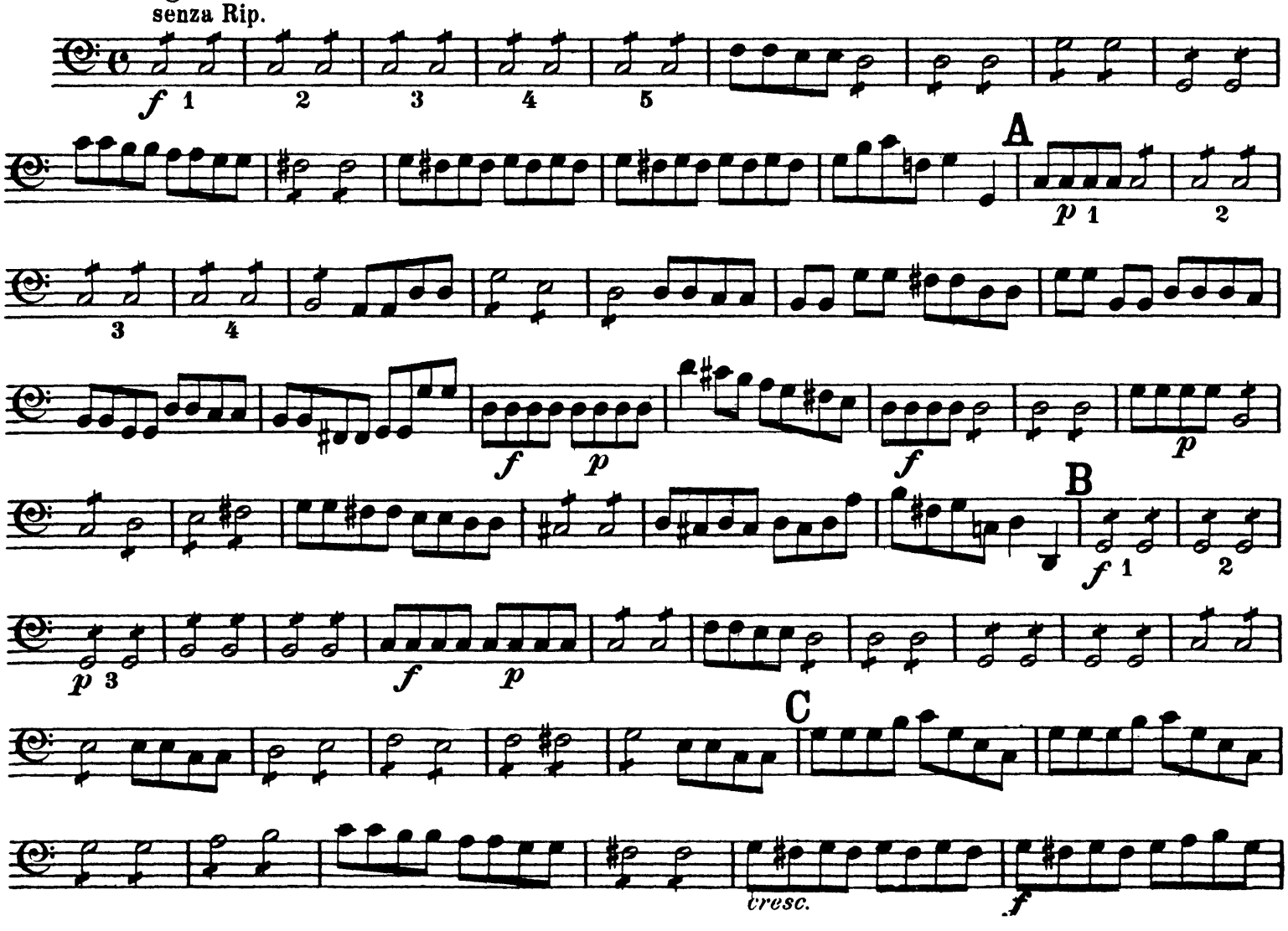
p *p* A *f* *p* B *f*

VIOLONCELLO e BASSO.

Nº 39. CHORUS. THEIR SOUND IS GONE OUT INTO ALL LANDS.



Nº 40. AIR. WHY DO THE NATIONS.



VIOLONCELLO e BASSO.

D

E

Attacca Nº 41.

Nº 41. CHORUS. LET US BREAK THEIR BONDS.

Allegro e staccato.

Tenor.

con Rip.

Let us break their bonds a - sun-der, let us, let us

A

Sopr.

and cast a - way

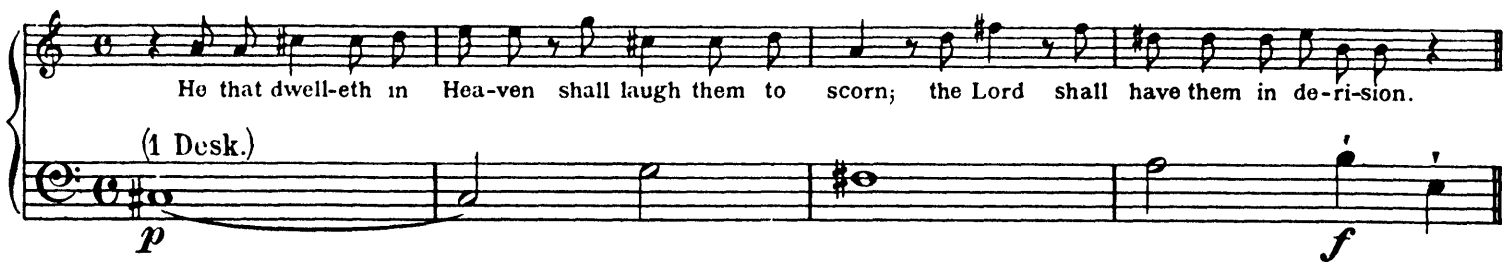
B

C

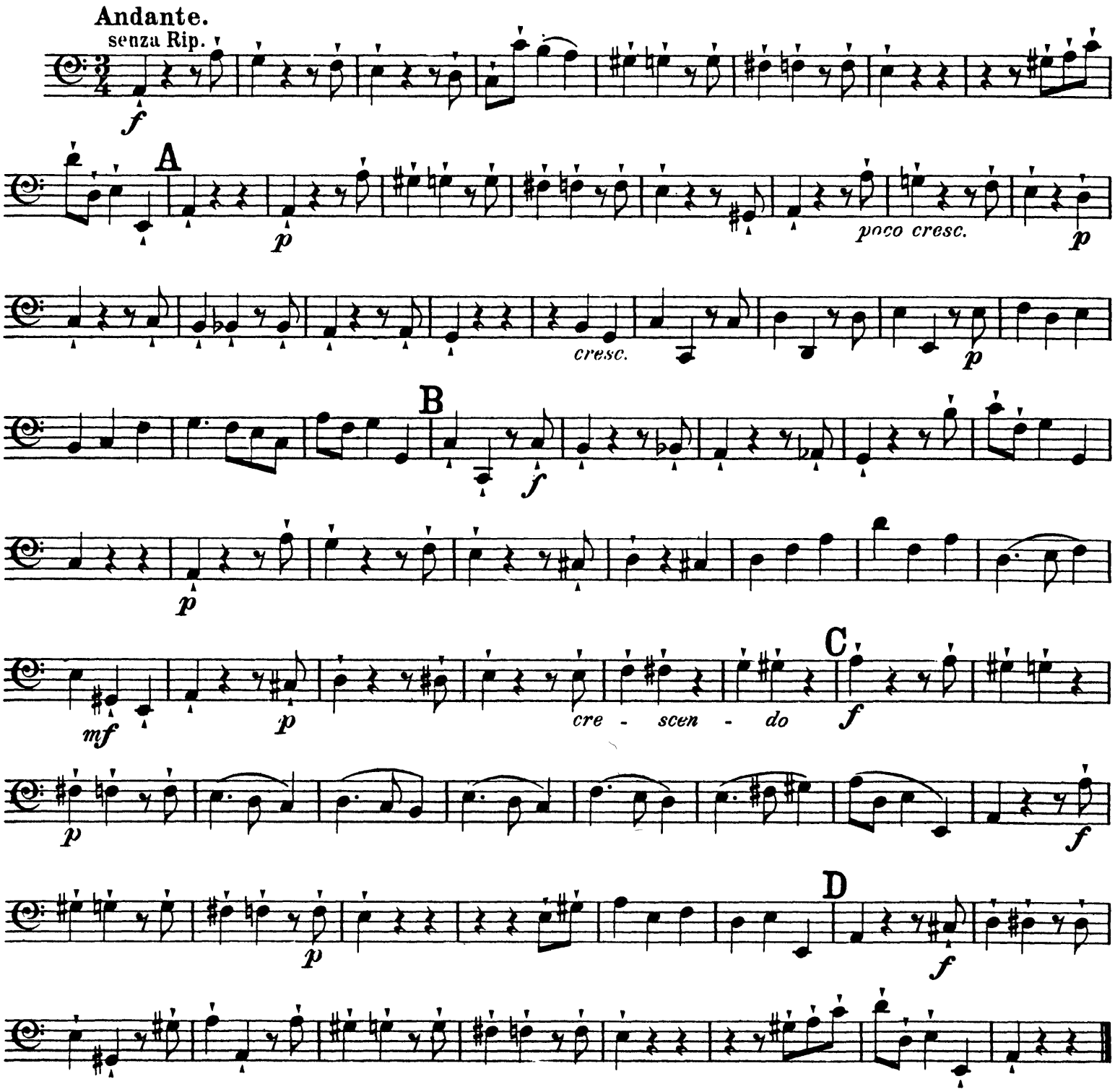
D

VIOLONCELLO e BASSO.

Nº 42. RECIT. HE THAT DWELLETH IN HEAVEN.



Nº 43. AIR. THOU SHALT BREAK THEM.



VIOLONCELLO e BASSO.

Nº 44. CHORUS. HALLELUJAH.

Allegro.

senza Rip. con Rip.

f *f*

ff A *f* *ff*

f B 2 *f*

C

p *f*

D

f

E

F

ff *f*

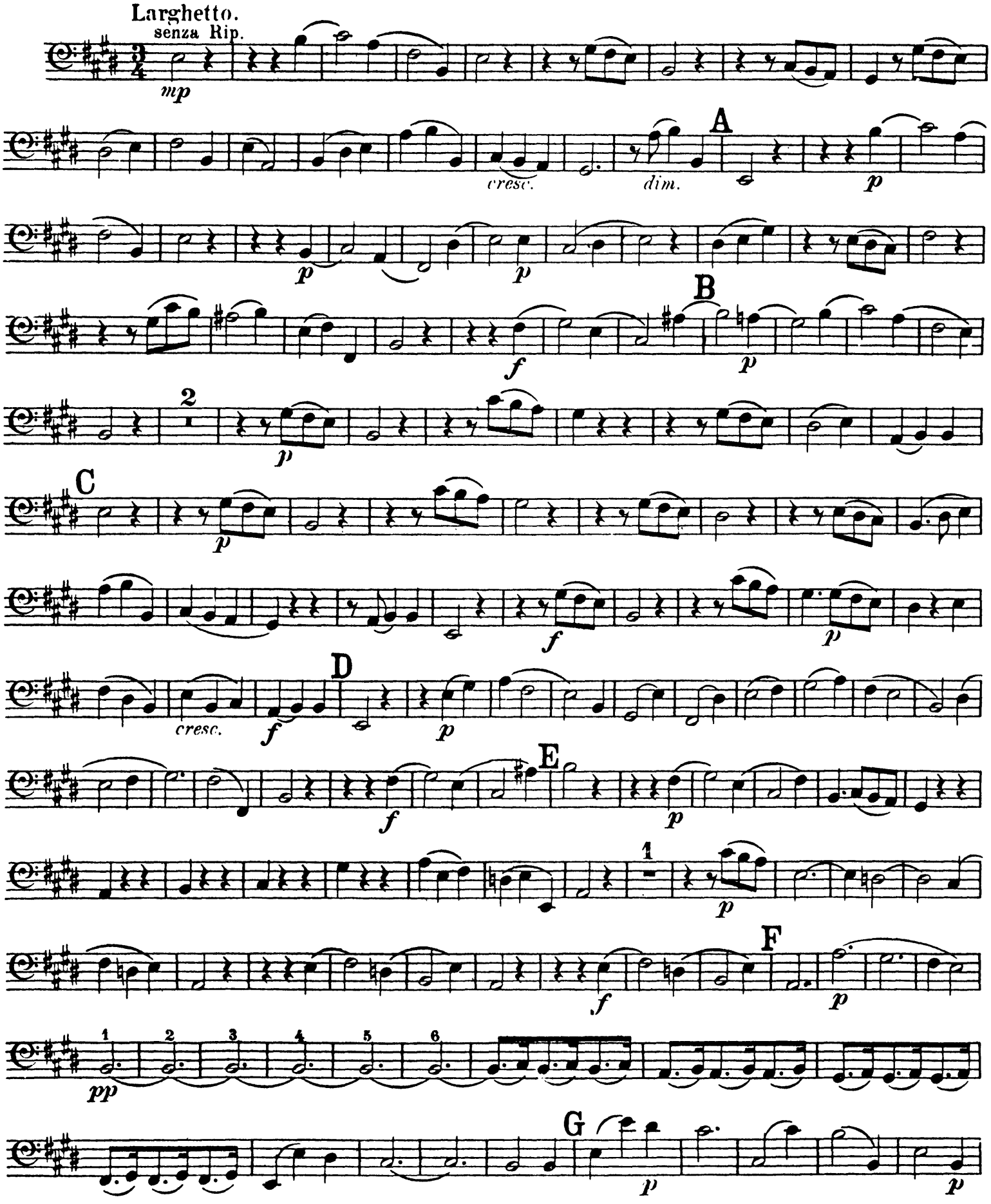
ff

G

PART THE THIRD.

VIOLONCELLO e BASSO.

Nº45. AIR. I KNOW THAT MY REDEEMER LIVETH.



VIOLONCELLO e BASSO.

Adagio. H Tempo I.

cresc. *p* *f*

Nº 46. CHORUS. SINCE BY MAN CAME DEATH.

Grave. con Rip 2 Sop. A Allegro.

p since by man came death, *f*

B Grave. 3 C Allegro.

p A - dam all die, *f* con Rip.

Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY.

Be - hold, I tell you a mys - te - ry; we shall not all sleep, but we shall all be

con Rip.

p

chang'd in a mo-ment, in the twinkling of an eye, at the last trumpet.

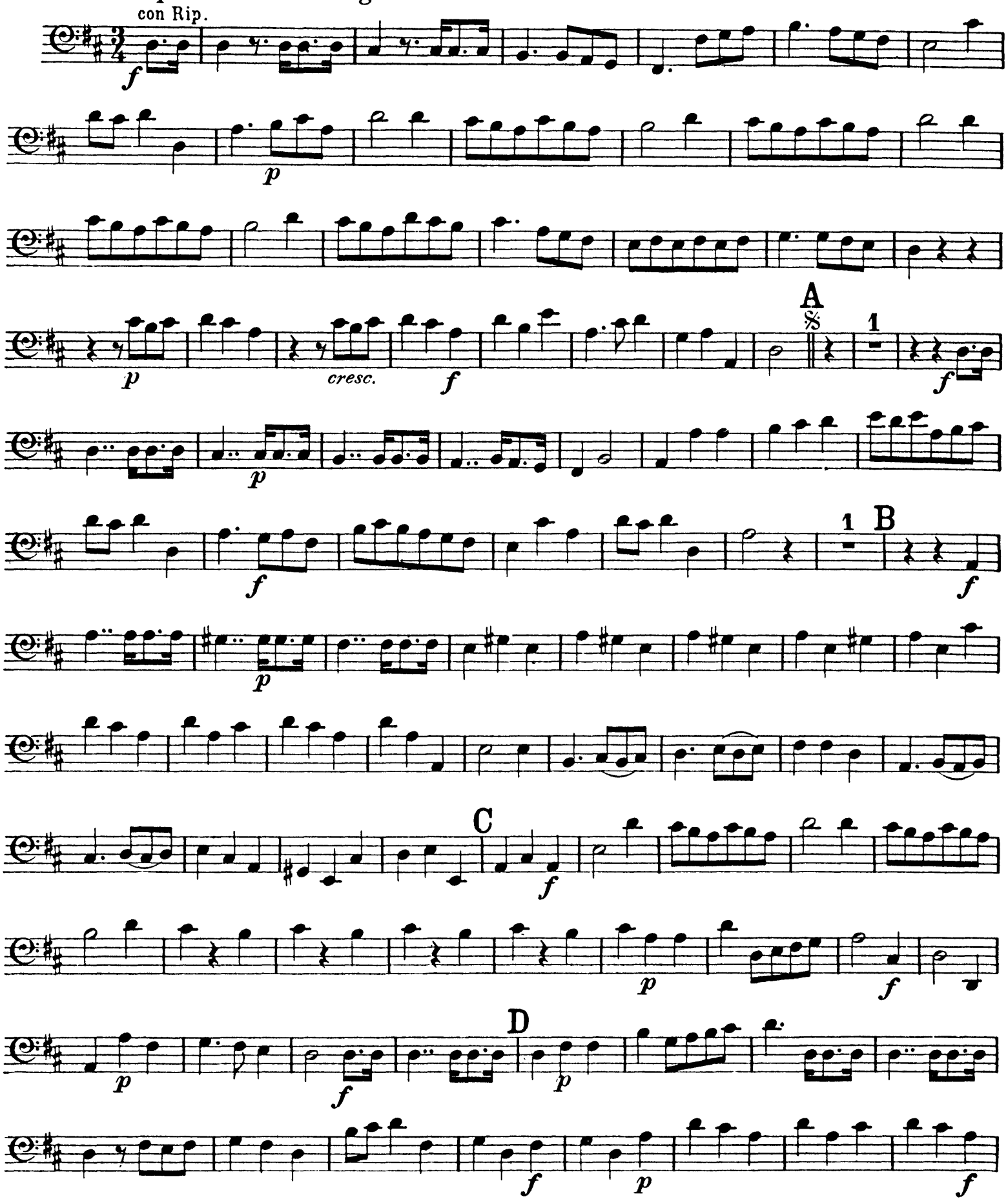
f

VIOLONCELLO e BASSO.

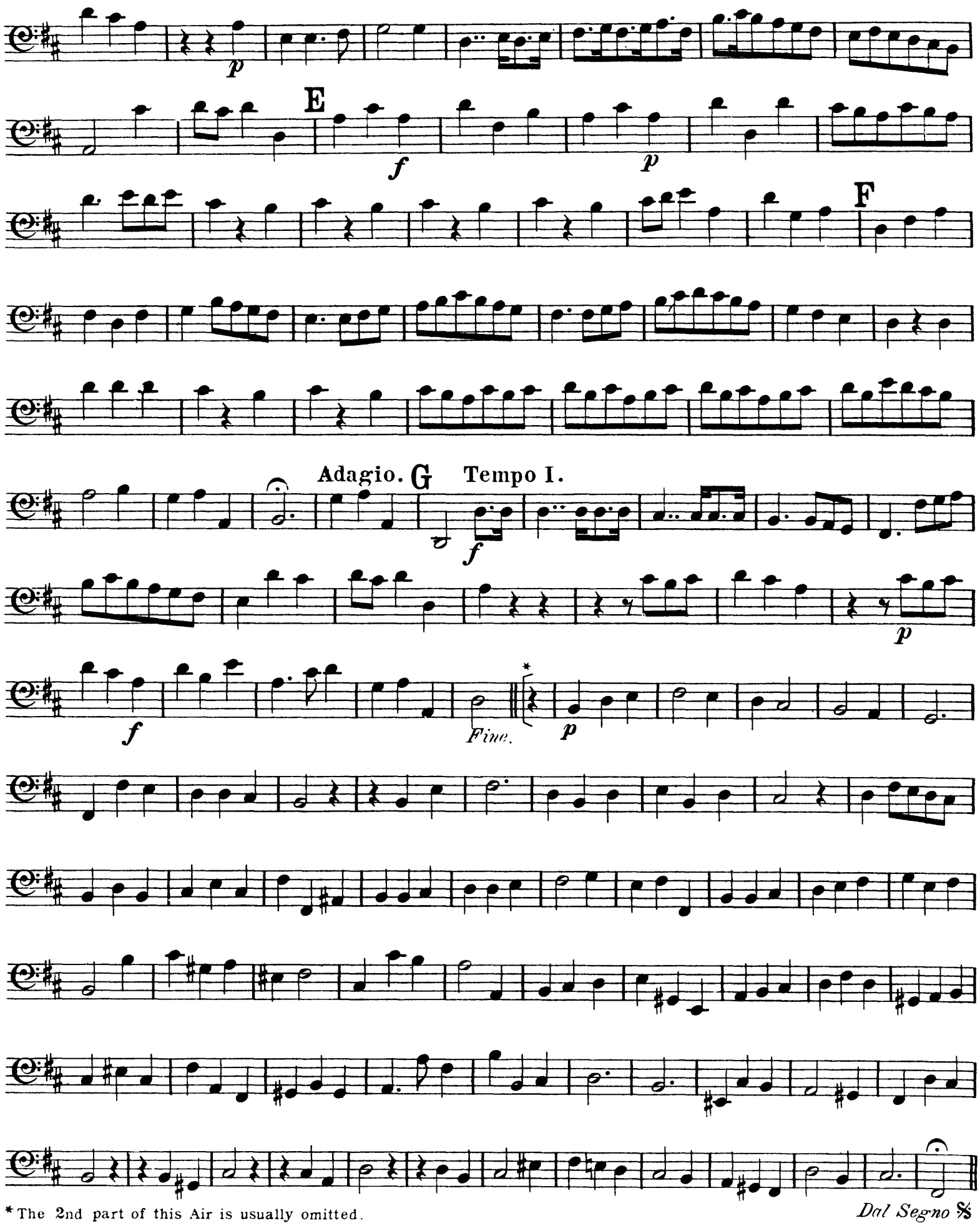
Nº 48. AIR. THE TRUMPET SHALL SOUND.

Pomposo ma non Allegro.

con Rip.



VIOLONCELLO e BASSO.



* The 2nd part of this Air is usually omitted.

Nos 49 to 52 omitted. See Appendix, page 40.

VIOLONCELLO e BASSO.

Nº 53. CHORUS. WORTHY IS THE LAMB.

Largo.
con Rip.
f
Andante.
A Largo.
Andante.
B Larghetto.
f
4
Vl.I.
f
C
1
f
1
D
ff
ff
E

VIOLONCELLO e BASSO.

Adagio.

F Allegro moderato.

f

1 1

2 5 VI.II.

f

G

ff

2

ff

H

f

I 2

K

f

L

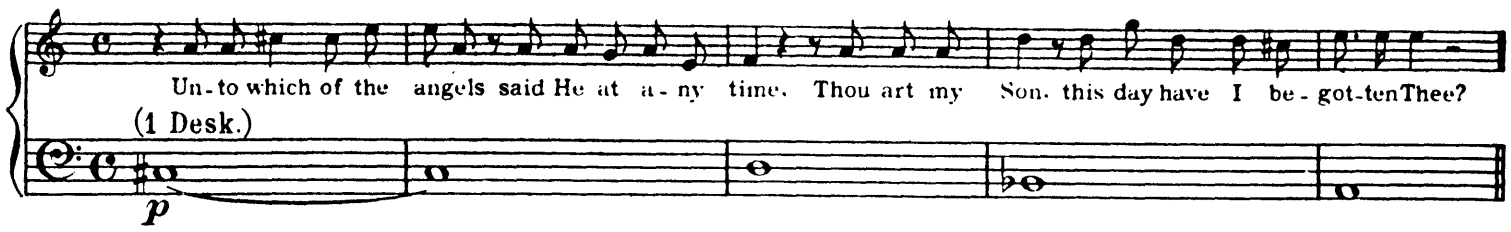
ff

Adagio.

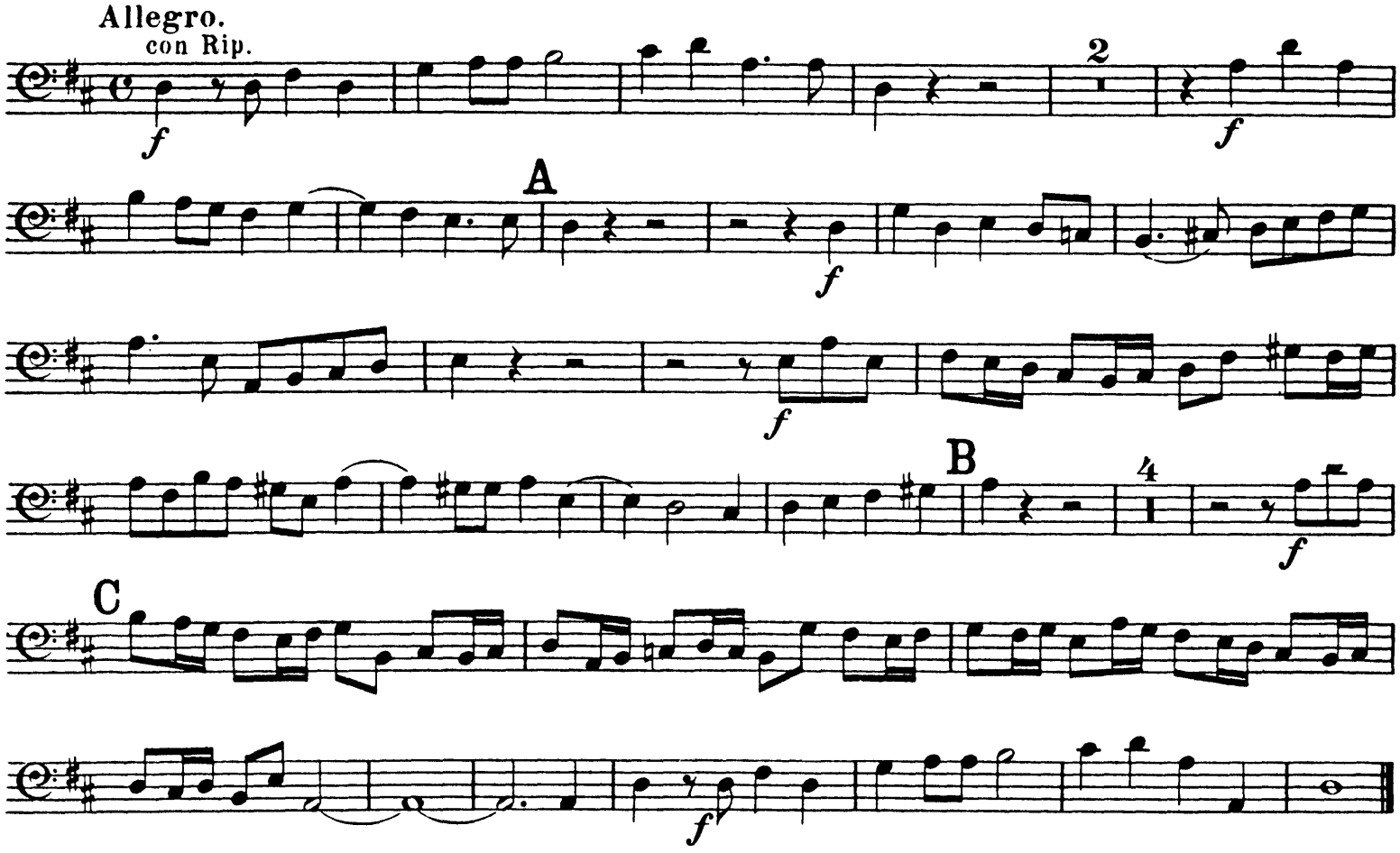
APPENDIX.

VIOLONCELLO e BASSO.

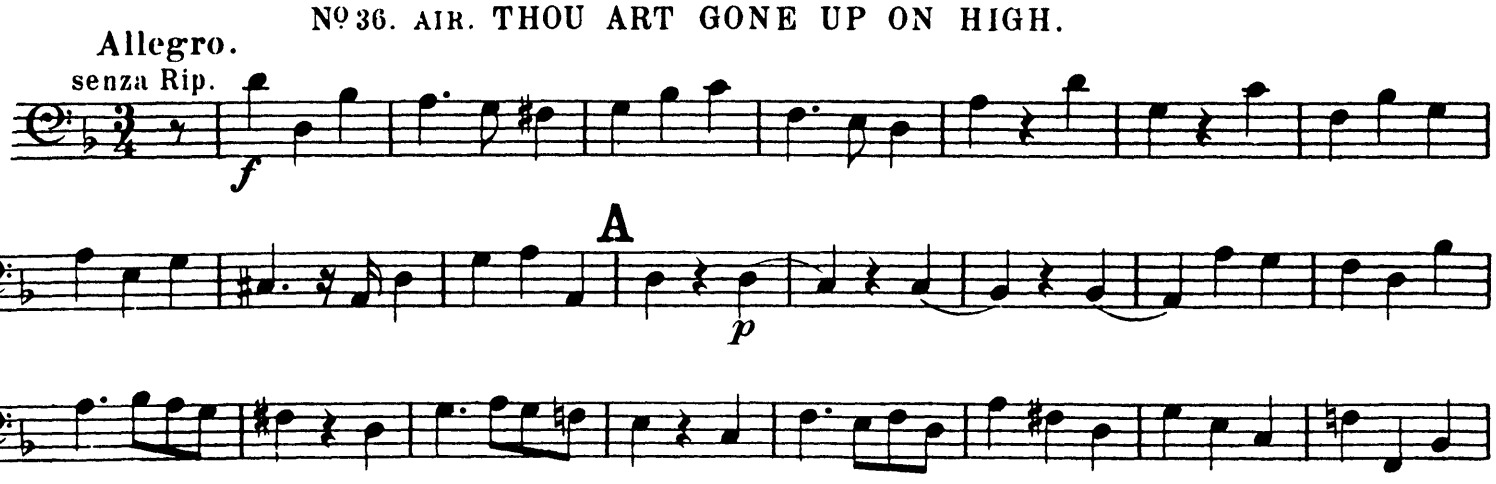
Nº34. RECIT. UNTO WHICH OF THE ANGELS.



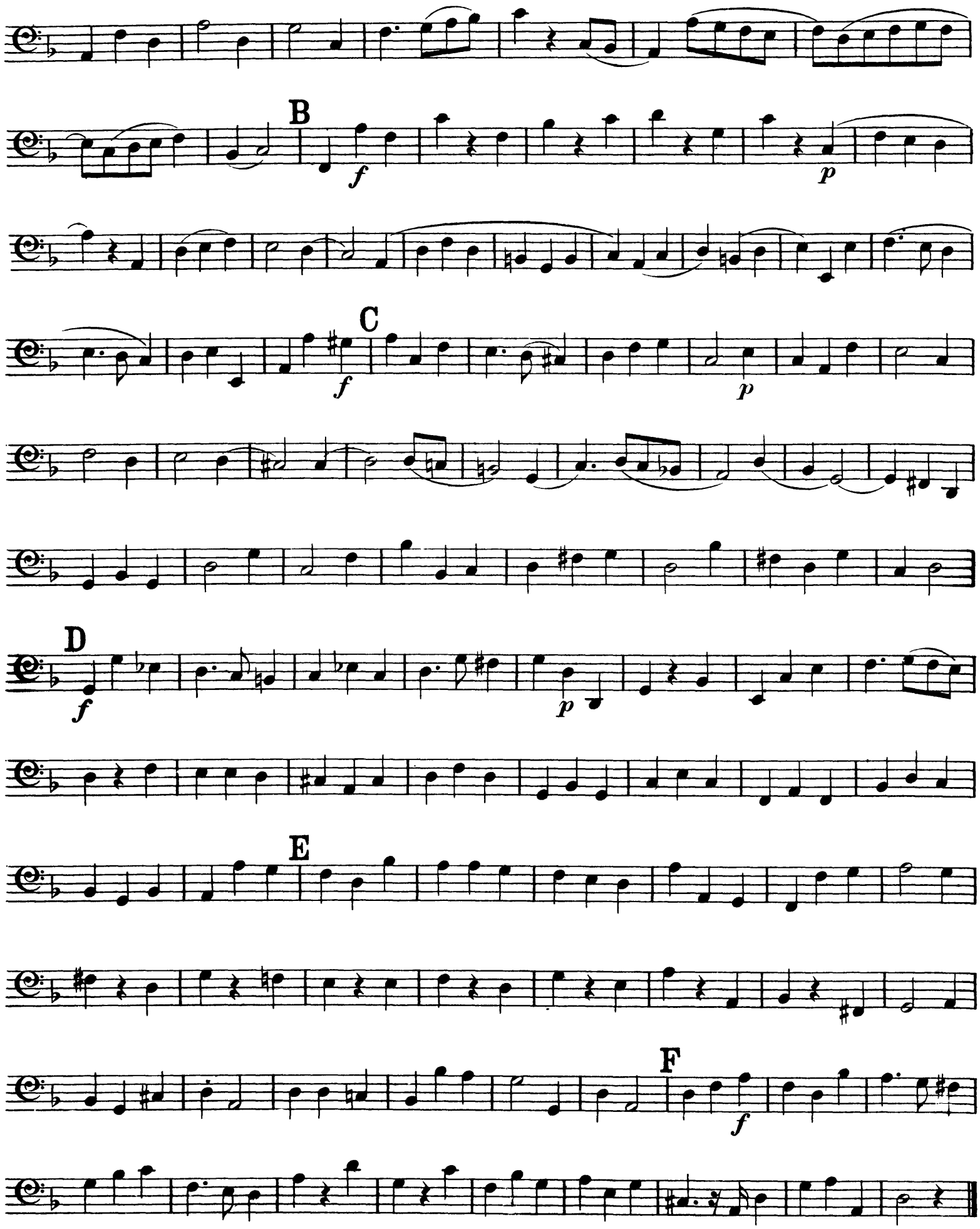
Nº 35. CHORUS. LET ALL THE ANGELS OF GOD WORSHIP HIM.



Nº 36. AIR. THOU ART GONE UP ON HIGH.

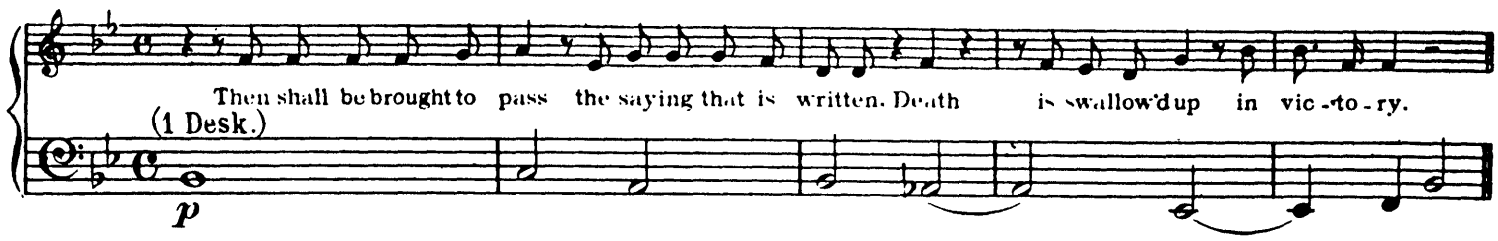


VIOLONCELLO e BASSO.

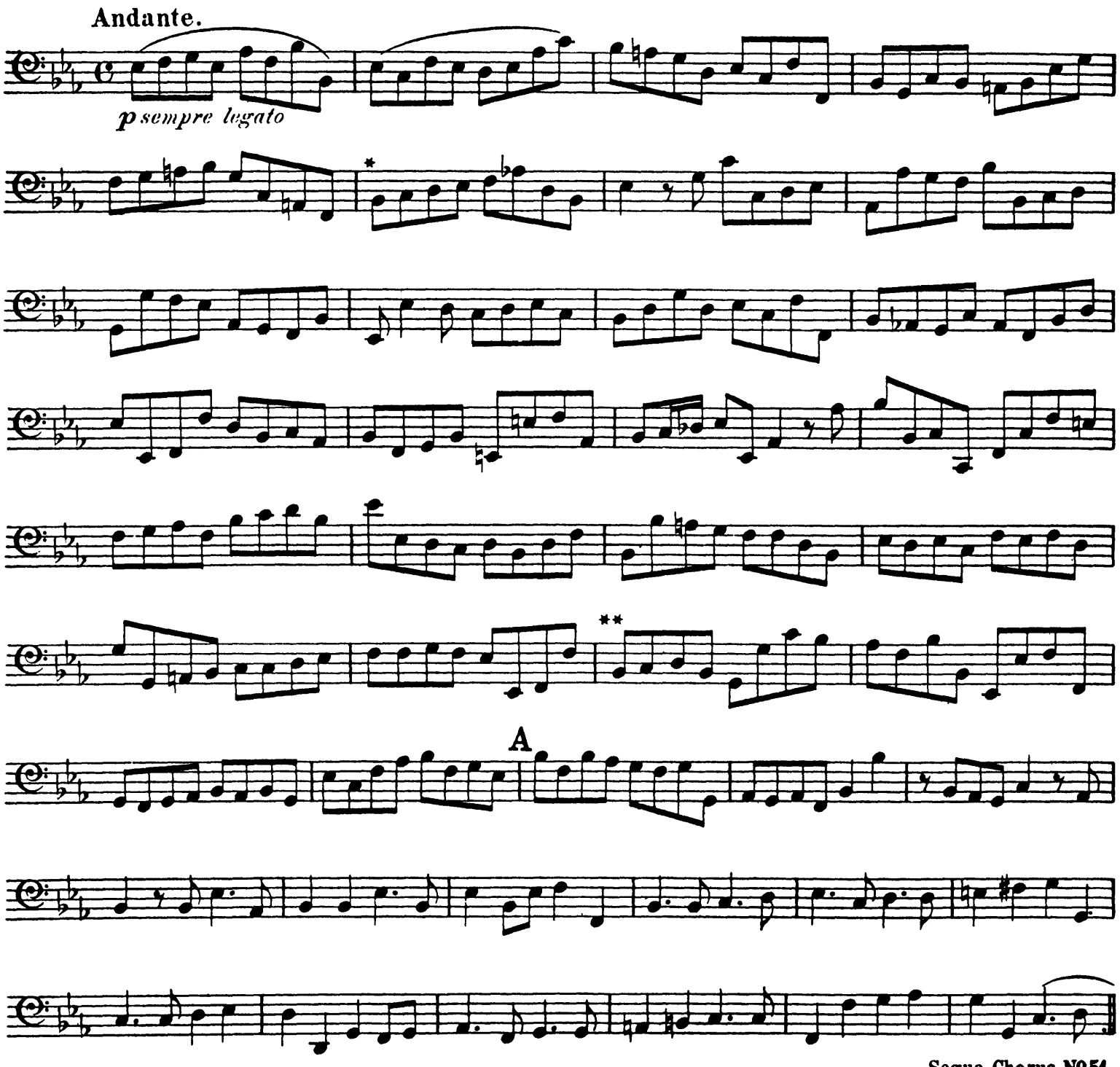


VIOLONCELLO e BASSO.

Nº 49. RECIT. THEN SHALL BE BROUGHT TO PASS.



Nº 50. DUET. O DEATH, WHERE IS THY STING?



* The bars between * and ** may be omitted at the discretion of the Conductor.

Segue Chorus Nº 51.

VIOLONCELLO e BASSO.

Nº 51. CHORUS. BUT THANKS BE TO GOD.

Andante.
con Rip.

f

2

A

B

C

D

Adagio.

Nº 52. AIR. IF GOD BE FOR US.

Larghetto.
senza Rip.

f

2

A

p

f

B

p

2

VIOLONCELLO e BASSO.

C

f

p

D

f

p

1

E

f

p

F

G

Adagio.

Tempo I.

H

f

2