



Urtext der neuen Brahms-Gesamtausgabe

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Brahms

Symphonie Nr. 1

c-moll

op. 68

Violine I

Urtext

Symphonie Nr. 1

c-moll

Violine I

Johannes Brahms op. 68
herausgegeben von Robert Pascall

Un poco sostenuto

f espress. e legato

7 *pizz.* *p* *f* *arco* *espress.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *A* *pp* *cresc.*

24 *ff* *sf*

34 *Allegro* *Ob. I* *pp* *ff* *f*

45 *più f* *ff*

55 *pesante* *più f*

64 *B* *ff* *p*

73 *cresc. mf* *f*

81 *ff*

89

97 *sf* *p*

103 *pizz.* *p* *dim.*

109 *arco* *pp* *3* *p*

121 *D* *3* *f* *espress.* *p* *10*

141 *Ob. I* *pp*

152 *2* *pizz.* *arco* *p* *cresc. molto* *ff* *E*

162

169 *ff*

divisi

177 *ff agitato*

183 *ff*

189 1. 2. *ff*

195 *sf* *pp sempre* **F**

205 *pp*

215 *dim.* *dim.* *p*

226 *p cresc.* *f* *ff* **G**

234

242 *f* *ff*

253 *ff*

263 *mf* *p*

273 **H**
p dol. sempre *p* *più p*

285 *dim.* *sempre più p* *pp* **I** *pp*

296 *poco a poco cresc.*

308

321 **K**
ff

328 *ff*

332 *sf* *sf* *ff*

340 **L**
f *più f* *ff*

350 *pesante*

361 *più f* *sf*

371 **M**
p

378 *pizz.* *p* *dim.* **2**

387 **N** arco *p*

396 *espress. poco f p* **2**

406 *p < > sempre p < > dim.* **2**

418 *pp dim. p* **2** pizz.

432 arco *molto cresc. ff* **O**

441 *ff*

450 *ff agitato ff*

460

468 *cresc. ff f* **P** pizz.

476 *dim. p espress. poco a poco cresc. f* arco

488 *f p dim. p p f p* **Meno Allegro**

501 *p cresc. molto f sf p < > p* pizz.

Andante sostenuto

Violin I score for 'Andante sostenuto'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The score consists of 10 staves of music, with measures numbered 8, 16, 27, 33, 39, 43, 47, 51, 55, 60, and 67. The music features various dynamics and articulations, including *p*, *pp*, *cresc.*, *f*, *dim.*, *p dim.*, *dolce*, *rf*, *espress.*, *f*, *mf*, *sf*, *p dolce*, *sf*, *p*, *f*, *dim.*, *p*, *dim.*, *p dol.*, *pp*, *pp*, *pizz.*, and *arco*. The score includes several slurs, ties, and dynamic markings. A section labeled 'A' begins at measure 27, and a section labeled 'B' begins at measure 39. A section labeled 'C' begins at measure 60. The score ends with a final measure at measure 67.

8 *p* *pp* *cresc.* *f*

16 *dim.* *p dim.* *dolce* *rf* *espress.*

27 *A*

33 *f* *mf* *sf*

39 *B* *p dolce*

43

47 *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f*

60 *dim.* *p* *dim.* *p dol.* *pp* *pp*

67 *pizz.* *arco* *p* *f*

74 **D**

f dim. *3* *3* *p dim.* *dol.* *f*

80 *p dim.* *espress.* *2*

90 **E** Violine Solo

espress. *cresc.* *f*

p *cresc.* *f*

98 *f* *cresc.* *6* *6*

mf *3* *3* *cre* *scen*

104 **F**

dim. *2*

do *p* *espress.* *p* *dim.* *2*

114 *pp* *mf* *pp* *mf*

120 *p* *pizz.* *arco* *pp*

This is a page of a musical score for Violin I, page 7. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It contains six systems of music, each with a single staff. The systems are labeled with letters D, E, and F. System D (measures 74-80) features a melodic line with triplets and dynamic markings like *f dim.*, *p dim.*, *dol.*, and *f*. System E (measures 90-98) is marked 'Violine Solo' and includes *espress.*, *cresc.*, and *f* markings. System F (measures 104-114) continues the solo with *dim.*, *2*, *do*, *p*, *espress.*, and *p* markings. The final system (measures 114-120) includes *pp*, *mf*, *pizz.*, and *arco* markings. The score includes various musical notations such as slurs, ties, and fingerings.

Un poco Allegretto e grazioso

Klar. I

Violin I score, measures 1-72. The piece is in 2/4 time, key of B-flat major (three flats). The score is divided into measures 1-12, 13-20, 21-30, 31-38, 39-45, 46-50, 51-55, 56-60, 61-65, 66-71, and 72. The score includes various dynamics and articulations.

Measures 1-12: *p dolce*, *pp sempre*, *2*.

Measures 13-20: *A*, *mp dolce*.

Measures 21-30: *pp sempre*.

Measures 31-38: *ppp*, *pp*, *B*, *p dol.*.

Measures 39-45: *cresc.*, *mf*.

Measures 46-50: *p*, *cresc.*.

Measures 51-55: *f*, *dim.*, *p*.

Measures 56-60: *C*, *p legg.*.

Measures 61-65: *D*, *dim.*, *p*.

Measures 66-71: *cresc.*, *mp*.

Measure 72: *mp*.

80 *mf* *f*

87 *mf* *cresc.*

93 *f* *sf*

98 *sf* *ff*

104 *sf* *sf* *sf* *p* 1. 2.

109 *f* *pizz.* *f* *dim.* *p* *E* 2 *arco* *p* *<* *>*

120 *molto dol.* *pp*

128 *cre* *-* *-* *-* *scen* *-* *-*

135 *do* *f* *pizz.* *p* *dim.* *poco* *a* *poco*

144 *arco* *p espress.* *fp* *p dim.*

154 *più tranquillo* *dol.* *2* *div. 3* *3* *pizz.* *p*

Adagio

7 *string.* *poco a poco* *cresc.*

12 *in tempo* *arco* *pizz.* *ff* *p* *fp* *dim.*

18 *stringendo molto* *in tempo* *A* *arco* *cresc. molto* *ff* *p* *cresc. poco a poco*

23

24 *f* *dim.*

25 *p* *f* *dim.*

26 *p* *f* *p cresc.*

B Più Andante
con sordini

28 *sf* *sf* *sf* *pp* 6 6 12 12 12

34 *pp*

40 *dim.*

C *pizz.* *arco* 12 12 *pp* *cresc.* *f*

57 *dim.* *pp* senza sordini

62 **Allegro non troppo, ma con brio**

70 *poco f* *sf* *tr*

78 *pizz.* *p*

87 *arco* *cresc.* *f* *ff* *sf* **D** *animato*

96 *sf* *sf* *sf* *sf* *sf*

103 *f*

110 **E**

113 *fp*

118 *animato* *p dol.* *cresc.*

125 *p* *cresc.* *f* **F**

131 *p dol.* *p* **6**

143 VI. II
cresc. *f* *ff*

149 *sf* *sf* *sf* *sf*

158 *f* *sf* *p* *p* *3* *3* *3*

166 *f* *G*

172 *3*

179 *H* *largamente* *poco f*

189 *sf*

198 *I* *pizz.* *p*

206 *p* *cre - - - scen - - - do*

212 *p* *cresc.*

K
animato
arco

220 *f* *sf* *sf* *sf* *sf* *sf* *sf*

227 *f*

The musical score for Violine I spans measures 143 to 227. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings. Section markers 'G', 'H', and 'K' are placed above the staff at measures 166, 179, and 220 respectively. Tempo markings 'largamente' and 'animato' are also present. The score concludes with a final measure at 227 marked with a forte 'f' dynamic.

234

239

242

L

p legg.

246

dim.

poco cresc.

250

254

p

dim.

f

259

263

M

f

269

272

277

ff marc.

282

N

ff

p dim.

2

Detailed description: This is a page of a violin I musical score, measures 234 to 282. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Performance instructions like 'L', 'M', and 'N' are placed above the staff. Dynamic markings include 'p', 'dim.', 'f', 'p legg.', 'poco cresc.', 'ff marc.', and 'p dim.'. A repeat sign is present at the end of measure 282.

291 *mf cresc.* *f* *calando* *dim.*

299 *dim.* *animato* *p* *dolce* *cresc.*

307 *f* *p* *cresc.*

314 *f* *poco f espress.*

320 *mf* *dim.* *cresc.*

330 *f* *sf* *sf*

337 *sf* *sf* *P* *f* *sf*

344 *p* *3* *3* *3* *3* *3* *p*

349 *3* *3* *f* *3* *3*

355 *3* *3* *3* *3* *3* *3*

360 *Q*

368 *p* *<>* *<>* *p* *<* *>* *p* *<* *>* *p*

377 *sf* *sf* *sf* *cresc.*

382 *string.*

388 *Più Allegro* *ff*

395 *ben marc.*

402 *ff*

413 *ff*

421

428

437

448

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