

Symphonie Nr.1

Horn I

c-moll

Opus 68

Un poco sostenuto

1 2 3 4 5 6 7 **11** A

25 *ff* *fp* *ff* **5** Allegro Hrn. III, IV

40 *f* **2** **4**

56 *f* *f* *fz* **B** **3**

74 *f* *f* *mf* *cresc.*

83 *f*

92 **C** **6** VI.I pizz.

107 *pp* **D** **10** Ob. I

134 *p* **E** **8** Vc.

175 *ff marc.*

185 *ff* *ff* *f*

193 *sf* **F** **10** Fl. I

211 8^{va} Hrn. III

Musical staff 211-222: Treble clef, 8va. Starts with a key signature of one sharp (F#). Dynamics: *pp*.

Musical staff 223-247: Treble clef. Dynamics: *pp*, *f*, *f*. Includes fingering numbers 2 and 7.

Musical staff 248-261: Treble clef. Includes fingering number 3 and dynamic markings < and >.

Musical staff 262-272: Treble clef. Dynamics: *f*, *decresc.*, *p*.

Musical staff 273-296: Treble clef. Includes markings H₁, 1-8, 13, I, Bassi, and *pp*.

Musical staff 297-313: Treble clef. Includes fingering numbers 6, 2, 2 and dynamic *f*.

Musical staff 314-322: Treble clef. Includes marking K and dynamic *f*.

Musical staff 323-332: Treble clef. Includes fingering numbers 3, 4, 5, 6 and dynamic *ff*.

Musical staff 333-342: Treble clef. Dynamics: *sf*, *sf*.

Musical staff 343-351: Treble clef. Includes marking L and dynamics *f*, *cresc.*, *ff*.

Musical staff 352-363: Treble clef. Includes fingering number 4 and dynamics *ff*, *f*.

Musical staff 364-373: Treble clef. Dynamics: *più f*.

374 **M**

p *pp* *pp* *p*

387 **N**

dim. *espress.* *p espress.*

398

cresc. *dim.* *p*

412 **7 Klar. I Solo**

p *p*

427 **0**

pp *pp cresc.* *ff*

439

ff

449

ff marc. *ff*

458

ff

468

sf

475 **P 8 VI. I**

poco f *dim.* *p* *dim.* *pp*

Meno Allegro

495

p *p* *p* *p* *p* *p* *p* *p* *p*

504

f *p*

Andante sostenuto

VI. I
in E

p (gestopft)

16 Ob.

p *pp*

25 A 2

mf *p* *p* *p* *f* *mf*

35 B 8 Klar. I 2

p *sf*

52 C 8

sf *sf* *sfp* *p* *dim.* *pp*

68 D

pp *f* *f dim.*

77 3

pp *ppp* *f* *pp dim.* *p*

89 E

espress. *cresc.* *f*

97

pp *f* *p* *espress.* *cresc.* *mf*

105 F 6

p dol. *pp*

118

mf *p* *pp* *pp*

Un poco Allegretto e grazioso

in Es *p dolce* *p < >*

12 *p* A 2

27 *dim.* *pp* *ppp*

40 *mf* *f* B 9 8 Ob. I

60 *p >* *p* *dim.* *pp* C D 4

76 *cresc.* *mf* *mf* 7 2

92 *cresc.* *f* *sf* *sf* *sf* 2 7

108 *p* *p < >* 1. 2. 6 E 5

126 *pp* *pp* *cre* *scen* *do* *f*

140 *dim.* *p* *p*

152 *p* *dol.* poco a poco più tranquillo 4 3 3

in C **Adagio** *fp* *stringendo poco a poco* *Vc. pizz.* *in tempo* **Fg. I** *fp*

14 *stringendo molto* *in tempo* **A** *p* *p cresc.* *f* *p*

25 **B Più Andante** *Solo* *f* *p* *p cresc.* *sf* *sf* *sf* *f sempre e passionato*

36 *pp* *pp* **C** *p dol.*

51 *poco f espress.* *cresc.* *f* *dim.*

62 **Allegro non troppo, ma con brio** *p* *sf*

74 *p*

85 **D** *sf* *cresc.* *f* *cresc.* *f*

95

107 **E** *fp* *f*

126 **F** *14* *Va.* *VI. I* *VI. II* *f* *sf*

148 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

168 **G**
f 3 3 2 3 3

174 **H₂**
mp < >

188 *< >* *sf*

198 **I**
p

208 **K**
cresc. *f* *f*

227

239 **L**
p *< >* *dim.* *p*

250 3 2 4
pp *dim.* *f marc.* *f* *ff*

268 **M**
sf *sf* *sf* *sf* *sf* *sf*

276 2
f

284 **N**
ff *dim.* *p* *dim.* *pf* *cresc.* *f* *dim.*

296 *calando animato*
 4 2 Hbl. 5
p *mf*

316 VI. I
0 2
p *dim.* *p*

327
cresc. *f* *sf* *f* *sf* *sf*

336
sf *sf* *f* *sf* *mf* *P* 2 6

352
f 3 3 3 3 3 3

360
p *p* *p* *Q* 6

375 1 2 3 4 5 6 7 *string.*
p *sf* *sf* *sf* *sf* *cresc.*

388 *Più Allegro*
f *marc.*

398 3
f *ff*

408
ff 3 3

420 3

430

445
sf *sf* A